

Zweites Requiem

Offertorium

Drobisch

Allegro moderato

The image displays a musical score for the 'Zweites Requiem' by Drobisch, specifically the 'Offertorium' section. The tempo is marked 'Allegro moderato'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and voices. A large, semi-transparent watermark for 'musicalion' is centered over the string and vocal parts, with the text 'klicken für mehr' below it. The watermark also features a small graphic of musical notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts include Flute, Bb Clarinet 1 & 2, Horn in F 1 & 2, Bb Trumpet 1 & 2, Percussion, Violin I & II, Viola, Organ, and Contrabass. Dynamics like *p* (piano) and *f* (forte) are indicated throughout the score.

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

musicalion
klicken für mehr

Do - mi - ne Je - su Chri - - - ste, Rex glo - - - ri - ae, Rex

Do - mi - ne Je - su Chri - - - ste, Rex glo - - - ri - ae, Rex

Do - mi - ne Je - su Chri - - - ste, Rex glo - - - ri - ae, Rex

Do - mi - ne Je - su Chri - - - ste, Rex glo - - - ri - ae, Rex

2

Fl.

B♭ Kl. 1

B♭ Kl. 2

7

F. Hrn. 1

F. Hrn. 2

B♭ Tmp. 1

B♭ Tmp. 2

7

Pk.

7

VI. I

VI. II

Vla.

7

S.

glo - - - - - ri - - - - -

A.

glo - - - - - ri - - - - -

T.

8

glo - - - - - ri - - - - -

B.

glo - - - - - ri - - - - -

7

Org.

7

Kb.

musicalion
klicken für mehr

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

ae, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - - - func - to - rum de

ae, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - - - func - to - rum de

ae, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - - - func - to - rum de

ae, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum de

fp *p* *f*

fp *f*

The image displays a page from a musical score for Beethoven's 'Liberation' (Liberation). The score is written for a full orchestra and a vocal ensemble. The instruments shown include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The score is in 4/4 time and features a large watermark 'musicalion' with the text 'klicken für mehr' below it. The lyrics are in German: 'poe - nis in - fer - ni et de pro - fun - do la - - - cu, li - ber - a e - as de'.

The image displays a musical score for a piece titled "Musicalion". The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 23 through 27 visible. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts include Flute, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Piano, Violins I and II, Viola, and Organ. The score features various musical notations, including notes, rests, and dynamic markings like *f* (forte). A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the score.

musicalion
klicken für mehr

Fl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2 *f*

B♭ Ttp. 1

B♭ Ttp. 2

Pk.

VI. I

VI. II

Vla.

S.
o - re le - o - nis, ne ab - sor - be - at, ne ab - sor - be - at e - - - as

A.
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne ab - sor - be - at e - - - - as

T.
o - re le - o - nis, ne ab - sor - be - at

B.
o - re le - o - nis, ne ab - sor - be - at e - - - as

Org.

Kb.

6

28

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

28

VI. I

VI. II

Vla.

28

S.

A.

T.

B.

28

Org.

28

Kb.

musicalion
klicken für mehr

tar - - - ta - rus, ne ca - dant in obs - cu - rum, in obs -

tar - - - ta - rus, ne ca - dant, ne ca - dant in obs - cu - rum, in obs -

e - - - as tar - ta-rus, ne, ne ca - dant in obs - cu - - - -

tar - ta-rus, ne ca - dant in obs - cu - rum, in obs - cu - - - -

32 7

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

cu - rum, sed sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

rum, sed sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

rum, sed sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

rum, sed sig - ni - fer sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

8

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Ttp. 1

B♭ Ttp. 2

Pk.

39

VI. I

VI. II

Vla.

39

S.

quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus, et se - mi - ni e -

A.

quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus, et se - mi - ni e -

T.

quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus, et se - mi - ni e -

B.

quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus, et se - mi - ni e -

39

Org.

39

Kb.

musicalion

klicken für mehr

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin: "jus. Hos - ti - as et pre - - - ces Ti - bi lau - dis,". The score includes dynamic markings such as *f* (forte), *p* (piano), and *dolce* (softly). A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical staves. The logo has a glowing effect. The page number "9" is visible in the top right corner.

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

lau - dis of - fe - ri - mus, Tu sus - ci - pe, Tu sus - ci - pe pro a - ni - ma - bus il - lis qua - rum

- - dis of - fe - ri - mus, Tu sus - ci - pe, Tu sus - ci - pe pro a - ni - ma - bus il - lis qua - rum

- - dis of - fe - ri - mus, Tu sus - ci - pe, Tu sus - ci - pe pro a - ni - ma - bus il - lis qua - rum

dis of - fe - ri - mus, Tu sus - ci - pe, Tu sus - ci - pe pro a - ni - ma - bus il - lis qua - rum

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (B♭ Kl. 1, B♭ Kl. 2), Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Trumpets 1 and 2 (B♭ Tnp. 1, B♭ Tnp. 2), Tuba (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (S.), Double Bass (A.), Organ (Org.), and Keyboard (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin: "ho - di - e me - mo - ri - am fa - ci - mus, fac e - as Do - mi - ne de mor - te trans - i - re ad". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it.

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Ttp. 1), B♭ Trumpet 2 (B♭ Ttp. 2), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Cello/Double Bass (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Latin: "vi - tam, quam o - lim Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - jus, et se - mi - ni e - jus." The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, sf, mf). A large, semi-transparent orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Zweites Requiem in D moll-Partitur, 3. Offertorium](#)

Komponist: [Carl Ludwig Drobisch](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl+KlarB2]+[HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)