

Zweites Requiem

Agnus Dei

Drobisch

The image displays a page from a musical score for the piece 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The tempo is marked 'Largo' and the key signature is D major (two sharps). The time signature is 3/4. The score includes parts for Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, Orgel, and Kontrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark features a stylized orange 'm' and 'i' logo. The score is presented in a clean, professional layout with clear notation and lyrics.

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- F. Hrn. 1** (F Horn 1)
- F. Hrn. 2** (F Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Org.** (Organ)
- Kb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *fp* (fortissimo), and *arco*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

14

Fl.

fp

B $\flat$ Kl. 1

fp

B $\flat$ Kl. 2

fp *p*

F. Hrn. 1

p *p*

F. Hrn. 2

p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Pk.

14

VI. I

p 3 3

VI. II

fp

Vla.

fp *p*

S.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

A.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - - -

T.

8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na

B.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - - -

Org.

14

p 3 3 *p* 3 3

Kb.

14

fp *p*

musicalion
klicken für mehr

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- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
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- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)
- Kb. (Cello)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

28

Fl. *p* *fp*

B $\flat$ Kl. 1 *fp*

B $\flat$ Kl. 2 *fp*

F. Hrn. 1 *fp*

F. Hrn. 2 *fp*

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

28

VI. I

VI. II

Vla. *fp*

S. Ag - - nus De - i, qui tol - lis pec - ca - - - ta

A. Ag - - nus De - i, qui tol - lis pec - ca - - - ta

T. Ag - - nus De - i, qui tol - lis pec - ca - - - ta

B. Ag - - nus De - i, qui tol - lis pec - ca - - - ta

Org. *fp* *p*

Kb. *fp* *p*

musicalion
klicken für mehr

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria' (BWV 111). The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- F. Hrn. 1** (F Horn 1)
- F. Hrn. 2** (F Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Org.** (Organ)
- Kb.** (Cello)

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The lyrics for the vocal parts are in Latin, starting with 'mun - di: do - na e - is re - qui - em sem - pi - ter - - - -'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

41 *Adagio*

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

nam, sem - pi - ter - - - - nam. Lux ae - ter - na lu - ce - at, lu - - -

nam, sem - pi - ter - - - - nam. Lux ae - ter - na

sem - - - pi - ter - - - - nam. Lux ae - ter - na

em sem - pi - ter - - - - nam. Lux ae -

f

f

f

f

f

8

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

ce-at e - - - is cum sanc - tis Tu - - - is in ae -

lu - ce-at e - - - is cum sanc - tis Tu - - - is in ae -

lu - ce-at e - - - is cum sanc - tis Tu - - - is in ae -

ter - na lu - ce-at e - - - is cum sanc - tis Tu - is in ae -

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- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)
- Kb. (Cello)

The score is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

klicken für mehr

68

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

68

VI. I

VI. II

Vla.

68

S.

Do - mi - ne cum sanc - tis Tu - is, cum sanc - tis Tu - is in ae -

A.

Do - mi - ne cum sanc - tis Tu - is, cum sanc - tis Tu - - - is in ae -

T.

8 Do - mi - ne cum sanc - tis Tu - is in ae - ter - - -

B.

Do - mi - ne cum sanc - tis Tu - is in ae - ter - num, in ae - ter - - -

68

Org.

68

Kb.

musicalion
klicken für mehr

12

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Ttp. 1

B $\flat$ Ttp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

76

sf

mf

pp

p

ter - - - num, qui a pi - - - us es, qui a pi - us, pi - us es.

ter - - - num, qui - a pi - - - us es, qui - a pi - us, pi - us es.

8 - - - - num, qui - a pi - us, pi - us es, qui - a pi - us, pi - us es.

- - - - num, qui - a pi - - - - us es, qui - a pi - us, pi - us es.

sf

p

Typ: Digitale Noten zum Download

Titel: [Zweites Requiem in D moll-Partitur, 6. Agnus Dei](#)

Komponist: [Carl Ludwig Drobisch](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl+KlarB2]+[HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)