

Trombone 2

Solar Expanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

24

49

63

86

105

115

musicalion
klicken für mehr

II

III

IV

V

VI

11

12

13

5

mf *ff* *dim.* *p* *>* *ppp* *mf* *<* *f*

dim. *dim.* *dim.* *dim.* *>* *pp* *mf*

< *f* *dim.* *p* *>* *ppp*

mf *f* *dim.*

dim. *>* *pp* *f*

mf *ff* *dim.* *p* *>*

ppp *mf* *mf*

Tuba

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

11

mf > *ff* *dim.* *p* > *ppp* *f* < <

26

II
8

dim. *dim.* *dim.* *dim.* > *pp* *p* < *mp* <

48

III

mf > < *f* < *mf* < *dim.* *p* > *ppp*

62

11

f < < *dim.* *dim.* >

88

IV
8

pp *p* < *mp* < *ff*

V

105

mf > *ff* *dim.* *p* > *ppp*

116

VI
3

f *f* *mf*

musicalion
klicken für mehr

Violas

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

1
♩ = 80

19

42

60

78

101

118

musicalion
klicken für mehr

mf *ff* *dim.* *p*

< mf *< f* *< ff* *> dim.* *> pp* *p*

< < < < mf *dim.* *p*

< dim. dim. > pp *p* *<*

< < < < mf *ff* *dim.* *p* *<*

f *>* *>* *>* *mf* *p*

Violins 1

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

mf *ff* *dim.* *p*

19

< mf *< f* *< ff* *> dim.* *> pp*

37

ppp *pp* *< p* *< mf*

56

dim. *p*

74

< *<* *dim.* *dim.* *> pp* *ppp* *<*

92

pp *< p* *<* *<* *<* *<* *<* *<* *<* *mf*

111

VI

ff *dim.* *p* *<* *f* *>* *<* *>* *mf* *>* *p*

musicalion
klicken für mehr

Violins 2

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

mf *ff* *dim.* *p*

19 **II** 2

< *mf* < *f* < *ff* > *dim.* > *pp* *ppp* <

38 **III**

pp < *p* < *mf* >

56 *dim.* *p*

74 **IV** 2

< < *dim.* *dim.* > *pp* *ppp* < *pp* <

93 **V**

p < < < < < < *mf* >

111 **VI**

ff *dim.* *p* < *f* > < > *mf* > *p*

musicalion

klicken für mehr

Violoncellos

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I

♩ = 80



19

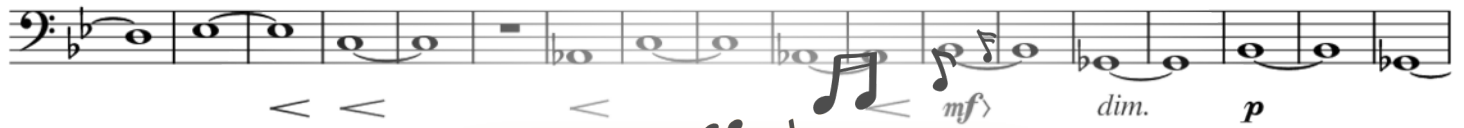
II

8



44

III



62



80

IV

8

V



105

VI



122



Solar Expanse

Opus #16 in G minor

Bassoon 1

by Joseph Pugh

1
♩ = 80

mf > *ff* *dim.* *p* > *ppp* *mf*

27

f > *pp* *ppp*

39

pp *mf* >

49

6 *mf* >

80

f

93

pp *V* 4

105

ff < *mf* > *ff* *dim.* *p* > *ppp* *VI*

118

p

124

ppp

musicalion
klicken für mehr

Bassoon 2

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

1
♩ = 80

16

mf *ff* *dim.* *p* *> ppp* *f*

33

II 13 6 III 3 11

> pp *mf* *mf* *dim.* *p* *> ppp* *mf*

79

IV 12 V 8

f *pp* *mf* *ff* *dim.* *p*

114

> ppp *mf* *ppp*

musicalion
klicken für mehr

Solar Expanse

B $\flat$ Clarinet 1

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

16

II

mf > *ff* *dim.* *p* > *ppp* *f* > *pp* *ppp*

36

pp

44

III

6 3

mf > *mf* > *dim.* *p* > *ppp* *mf*

68

8

IV

mf

92

pp

V

4

ff *mf* < *ff* *dim.* *p* > *ppp*

117

VI

p

122

ppp

musicalion
klicken für mehr

B $\flat$ Clarinet 2

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

16

mf > *ff* *dim.* *p* > *ppp* *f* >

34 **II** 13 **III** 6 3

pp *mf* > *mf* > *dim.* *p* > *ppp* *mf* *mf*

69 **IV** 8 **V** 12 4

f > *pp*

105 **VI** 5

ff *p* > *ppp*

122

mf *ppp*

musicalion
klicken für mehr

Solar Exspanse

Opus #16 in G minor

B♭ Trumpet 1

by Joseph Pugh

I
♩ = 80

25

II

49

III

63

IV **V**

85

VI

110

mf > *ff* *dim.* *p* > *ppp* *f* <

dim. *dim.* *dim.* *dim.* > *pp* *f*

f *p* > *ppp*

mf *mf*

dim. *dim.* > *pp* *f* < *mf* >

ff *dim.* *p* > *ppp* *ff* > *mf*

musicalion
klicken für mehr

Solar Exspanse

B♭ Trumpet 2

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

12

mf > *ff* *dim.* *p* *f* *<*

27

II
13 2

dim. *dim.* *dim.* *dim.* > *pp* *mf* > *f*

55

III
11

mf > *dim.*

80

dim. *dim.* > *pp* *f*

103

< *mf* *ff* *dim.*

113

VI
7

p *ff* *pp*

musicalion
klicken für mehr

Chimes

Solar Exspanse
Opus #16 in G minor

by Joseph Pugh

Sheet music for Chimes, Opus #16 in G minor, by Joseph Pugh. The score is written in 4/4 time with a tempo marking of ♩ = 80. The key signature is G minor (two flats). The piece is divided into six measures, each marked with a Roman numeral in a box: I, II, III, IV, V, and VI. Measure I contains a half note G4, marked *mf*. Measure II contains a half note A4, marked *f*. Measure III contains a half note B4, marked *ff*. Measure IV contains a half note C5, marked *f*. Measure V contains a half note D5, marked *mf*. Measure VI contains a half note E5, marked *mf*. The measures are numbered 7, 26, 13, 26, 12, 15, and 10 respectively. The score is written on a single staff with a treble clef and a key signature of two flats.

musicalion
klicken für mehr

Contrabasses

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I

♩ = 80



19

II

8



44

III



62



80

IV

8

V



103

VI



119



Cymbal

Solar Exspanse
Opus #16 in G minor

by Joseph Pugh

1 = 80

I 3 27 20 3 27 12

II III IV

V 101 3 3 10 VI

sfz *mp* *sfz* *sfz* *sfz*

f *sfz* *f*

musicalion

klicken für mehr

F Horn 1 & 3

Solar Expanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

mf *ff* *dim.* *p* *>* *ppp* *f*

23 **II** *dim.* *dim.* *dim.* *dim.* *>* *pp* *p*

42 **III** *<* *mp* *mf*

57 *dim.* *p* *>* *f*

79 **IV** *dim.* *dim.* *>* *pp* *p*

98 **V** *f* *<* *mf* *ff* *dim.* *p*

114 **VI** *ppp* *mf* *ppp*

musicalion
klicken für mehr

Solar Expanse

Opus #16 in G minor

F Horn 2 & 4

by Joseph Pugh

I
♩ = 80

25

II
4

43

III

58

IV 12 **V**

83

VI 7

109

mf > *ff* *dim.* *p* > *ppp* *f* *<*

dim. *dim.* *dim.* *dim.* > *pp* *p* *<*

mp *mf* > *dim.*

p > *ppp* *f* *<*

dim. *dim.* > *pp* *f* *<*

mf < *ff* *dim.* *p* > *ppp* *mf* *ppp*

musicalion
klicken für mehr

Solar Expanse

Opus #16 in G minor

Flute 1

by Joseph Pugh

1

♩ = 80

16

mf *ff* *dim.* *p* *>* *ppp* *f* *f*

32

II

> *pp* *ppp* *<* *pp*

42

III

6

mf *mf* *dim.* *p*

60

> *ppp* *f*

83

f

musicalion
klicken für mehr

94

V

4

pp *f*

107

VI

mf *ff* *dim.* *p* *>* *ppp*

119

p

125

ppp

Flute 2

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

16

mf *ff* *dim.* *p* *>* *ppp* *f* *f*

31

II 13 **III** 6

> *pp* *mf* *mf* *dim.* *p* *>* *ppp* *mf*

65

8

mf *f* *f*

86

IV

> *pp* *dim.* *p* *>* *ppp*

117

VI 5

mf *ppp*

musicalion
klicken für mehr

Harp

Solar Expanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80
34 **II**

This block contains the first system of the musical score, measures 1 through 38. It is written for harp in G minor (two flats) and 4/4 time. The tempo is marked as quarter note = 80. Measure 1 is a whole rest, and measure 2 is a whole note G. Measures 3-38 consist of a continuous eighth-note arpeggiated pattern in the bass clef, while the treble clef contains whole notes and rests.

39

This block contains measures 39 through 42. The bass clef continues the eighth-note arpeggiated pattern. The treble clef features chords in measures 39 and 41, and single notes in measures 40 and 42.

musicalion
klicken für mehr

43

This block contains measures 43 through 47. The bass clef continues the eighth-note arpeggiated pattern. The treble clef features chords in measures 43 and 45, and single notes in measures 44 and 46. Measure 47 ends with a double bar line and repeat signs in both staves.

48 **III** 7 **34** **IV**

This block contains measures 48 through 52. Measures 48 and 49 are marked with a '7' and a '34' respectively, indicating fingerings or counts. The bass clef continues the eighth-note arpeggiated pattern. The treble clef contains whole notes and rests.

92

93

96

96 97 98 99



100

V

15

VI

musicalion

klicken für mehr

119

Example 119

123

123

Oboe 1

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

mf *ff* *dim.* *p* *>* *ppp* *mf* *f*

II

f *>* *pp* *ppp*

pp

III

mf *mf* *mf*

IV

j *>* *pp* *ppp*

V

f *mf* *ff* *dim.* *p* *>*

VI

ppp *p*

ppp

musicalion
klicken für mehr

Oboe 2

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

16

mf *ff* *dim.* *p* *>* *ppp* *f* *f*

31

II 13 **III** 6

> *pp* *mf* *mf* *dim.* *p* *>* *ppp* *mf*

64

8

mf *f*

85

> *pp* *mf*

musicalion
klicken für mehr

111

VI 5

ff *dim.* *p* *>* *ppp* *mf* *ppp*

Snare Drum

Solar Expanse
Opus #16 in G minor

by Joseph Pugh

I

$\text{♩} = 80$

sffz < < *ff* > *mp* > *ppp* **16** *f*

26

II

mp **20**

III

55

sffz

musicalion
klicken für mehr

82

IV **V**

pp **12** **8** *sffz* <

110

VI

ff *mp* *ppp* **10**

Timpani

Solar Expanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

15

sfz < < *ff* > *mp* *mf* *mf*

27

II

12

f

51

III

mp *mp*

62

15

< < > > < < > > *sfz* >

88

IV **V**

11 8

mf *sfz* < < *ff* > *mp* *mf*

117

VI

10

musicalion
klicken für mehr

Trombone 1

Solar Exspanse

Opus #16 in G minor

by Joseph Pugh

I
♩ = 80

mf *ff* *dim.* *p* *>* *ppp* *mf* *<* *f*

24

II 13

dim. *dim.* *dim.* *dim.* *>* *pp* *mf*

49

III

< *f* *Dim.* *p* *>* *ppp*

63

11

mf *f*

IV 12 **V**

dim. *dim.* *>* *pp* *f*

85

105

mf *ff* *dim.* *p* *>*

VI 7

ppp *mf* *ppp*

115

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Solar Exspanse in G-Dur](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe

2+Harfe+[Hn4]+[Px3]+[Klar2]+[VI2]+[Fg2]+[Trp2+Pos2]+[Fl2]+[Vla+Vc+Kb]+

Instrumentierung: Harfe = Hf(1), Oboe = Ob(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Original-Partitur aus meiner "Opus"-Serie.

Seiten

7

Dauer

06:18

Takte

126

Tonart

2 Bässe

Ensemble

Sinfonieorchester

Stimmen

25

Namen der Stimmen

Flöte (2), Oboe (2), Klarinette (in B) (2), Fagott (2), Waldhorn (2), Trompete (in B) (2), Posaune (2), Tuba, Pauke, Kleine Trommel, Crash, Röhrenglocken,

Harfe, Streicher Gruppe (5)