

Sei Lob und Preis mit Ehren BWV 167, 5
für Trompete, Flöte, Streicher, Orgel und Chor

Johann Sebastian Bach

Trompete in C

Flöte

Streicher

musicalion
klicken für mehr

4 5

The image displays a musical score for guitar and piano. The guitar part is written on six staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The piano part is written on two staves, also with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the piano part. The page number "2" is located at the bottom right.

musicalion
klicken für mehr

7

Sei Lob und Preis mit

musicalion
klicken für mehr

Sei Lob und Preis mit

Sei Lob und Preis mit

Sei Lob und Preis mit

6 7 5 6 (6)

The image displays a musical score for the hymn "Gott Vater, Ehre dir". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 10 through 14, and the second system contains measures 15 through 19. The lyrics "Eh - ren Gott Va - ter," are written below the vocal staves. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the image. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets.

13 15

7 5 7 6 5 6 6 6 6

Sohn, hei - li - ger Geist.

Sohn,

8 Sohn, hei - li - - ger Geist.

Sohn, hei - li - - ger Geist.

7 5 6 5 6 6 6 6

The image displays a musical score for guitar and piano. The guitar part is written on a six-staff system (three treble and three bass staves) in the key of D major. The first system (measures 17-20) features a complex melodic line in the treble staff and a bass line with a sequence of notes and fingerings (6, 7, 7, 6, 6, 5, 6, 6, 6, 5, (6), 6, 6, 7). The second system (measures 21-24) shows a similar melodic and bass line structure. The piano part is written on a grand staff (treble and bass staves) in the key of D major. The first system (measures 17-20) features a complex melodic line in the treble staff and a bass line with a sequence of notes and fingerings (6, 7, 7, 6, 6, 5, 6, 6, 6, 5, (6), 6, 6, 7). The second system (measures 21-24) shows a similar melodic and bass line structure. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

musicalion
klicken für mehr

[illegible]

25

ren, was er uns aus Ge - nad' ver -

ren, nad ver -

ren, was er uns aus Ge - nad' ver -

ren, was er uns aus Ge - nad' ver -

6 6 (6) 7 7 6 5

6 6 (6) 7 7 6 5

29 30

heisst. heisst. heisst. heisst. heisst. heisst.

Dass wir ihm fest vertrauen.

musicalion
klicken für mehr

33 35

trau - las - sen auf

trau - sen auf

trau - - - en, ganz - lich ver - las - sen auf

trau - - - - en, ganz - lich ver - las - sen auf

musicalion
klicken für mehr

37 40

ihn, ihn, ihn, von Her - zen auf ihn

ihn, auf ihn

ihn, von Her - zen auf ihn

ihn, von Her - zen auf ihn

6 6# 6 5 7 5b 5 6 5 6 6

6 6#

41

The musical score is for a song in G major (one sharp). It consists of vocal staves and piano accompaniment. The lyrics are in German. A watermark for 'musicalion' is overlaid on the center of the page.

musicalion
klicken für mehr

Vocal Staves (Measures 41-44):

- Staff 1: *bau - - en; dass un - ser*
- Staff 2: *bau - - - ser*
- Staff 3: *bau - - en; dass un - ser*
- Staff 4: *bau - - en; dass un - ser*

Piano Accompaniment (Measures 41-44):

- Staff 5: *bau - - en; dass un - ser*
- Staff 6: *bau - - en; dass un - ser*

Measure Numbers: 6, 6, 6, 6, 6, 6, 4

45

Herz, Mut , fe - stig -

Herz, Mut fe - stig -

8 Herz, Mut und Sinn ihm fe - - stig -

Herz, Mut und Sinn ihm fe - - stig -

musicalion
klicken für mehr

49 50

lich an - ¹

lich an

lich an - han - - - gen:

lich an - han - - - gen:

musicalion
klicken für mehr

53 55 *tr*

7 6 6 7 6 5 6 5 5 7

1 zur

an wir zur

da - rauf sin - gen wir zur

da - rauf sing'n wir zur

7 6 7

56

The musical score is for a hymn in G major (one sharp). It consists of five systems of staves. The first system (measures 56-59) features a piano introduction with a complex rhythmic pattern in the right hand and a simpler bass line. The second system (measures 60-63) contains the vocal entries for Soprano, Alto, Tenor, and Bass, each starting with the word 'Stund.'. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 64-67) shows the vocal parts continuing with the lyrics 'A - men, wir wer - den's'. The piano accompaniment remains consistent. The fourth system (measures 68-71) shows the vocal parts concluding the phrase 'wer - den's er -'. The piano accompaniment continues. The fifth system (measures 72-75) shows the vocal parts concluding the phrase 'wer - den's'. The piano accompaniment continues. A watermark 'musicalion klicken für mehr' is centered over the vocal staves in the second and third systems.

Stund'. wir wer - den's

Stund'. wer - den's er -

Stund'. A - men, wir wer - den's

Stund'. A - men, wir wer - den's

6 6 5 6 6 6 6 5 9 6

6 6 5 6 6

60

er - lan - - gen, gläub'n wir aus Her - - - zens

lan aus Her - zens

er - lan - - gen, gläub'n wir aus Her - - - zens

er - lan - - gen, gläub'n wir aus Her - - - zens

musicalion
klicken für mehr

64 65

Grund.

Grund.

Grund.

Grund.

musicalion
klicken für mehr

6 6 6 6 6 7

6 6 6 6 6 7

67 70

The image displays a musical score for guitar, spanning measures 67 to 70. The score is written in G major (one sharp) and 4/4 time. It features six staves: five individual staves for the right hand (treble clef) and one grand staff (treble and bass clef) for the left hand. The right hand part is highly melodic, consisting of eighth-note and sixteenth-note runs. The left hand part provides a harmonic and rhythmic foundation with chords and single notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. Measure numbers 67 and 70 are indicated at the top of the first and last staves, respectively. Fingering numbers (7, 6, 5, 6, 6, 6, 5, (6), 6, 6, 7) are placed below the bass staff in the first and last systems.

musicalion
klicken für mehr

7 6 5 6 6 6 5 (6) 6 6 7

7 6 5 6 6 6 5 (6) 6 6 7

Typ: Digitale Noten zum Download

Titel: [Sei Lob und Preis mit Ehren](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Bfl+[Vla+Vc]+Trp+Org

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Trompete = Trp(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

aus der Kantate "Ihr Menschen, rühmet Gottes Liebe", Chorsatz vereinfacht