

Opus 60 No. 12

J. B. Battmann
(1818 - 1886)

Largo

Allegretto mod.

16



System 16-20: Treble clef with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady accompaniment of eighth-note chords. The bottom staff shows a single bass note per measure.

21



System 21-24: Treble clef. Measures 21-22 feature triplets of eighth notes in the right hand. Measures 23-24 continue the melodic line. The left hand accompaniment remains consistent. The bottom staff shows a single bass note per measure.

25



System 25-28: Treble clef. Measures 25-26 have a melodic line. Measures 27-28 feature a more active right hand with eighth-note patterns. The left hand accompaniment continues. The bottom staff shows a single bass note per measure.

29



System 29-32: Treble clef. Measures 29-30 feature a melodic line with a repeat sign. Measures 31-32 continue the melodic line. The left hand accompaniment continues. The bottom staff shows a single bass note per measure.

musicalion

klicken für mehr

33

33

37

37

41

41

p

45

45

musicalion
klicken für mehr

50

f

56

pp
manual.

62

musicalion
klicken für mehr

68

f

74

78

82

86

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Typ: Digitale Noten zum Download

Titel: [Largo](#)

Komponist: [Jacques-Louis Battmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: * D'une facile exécution * Pour les offices divins *

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Opus 60 (72 Morceaux) wurde vom Komponisten für Orgel und Harmonium in 2 Zeilen gesetzt. Der Bearbeiter hat die Pedalstimme separat notiert.