

Augsburger Tafelkonfekt

Musik und Text: Valentin Rathgeber (1682-1750)
Aufführungspraktische Einrichtung: Tobias Mehner, 1998

1. Entrée

The first system of the musical score for '1. Entrée' consists of five staves. The first four staves are for voices: Soprano, Alto, Tenor, and Bass, all in 2/4 time and B-flat major. The fifth staff is for the keyboard, showing the right and left hands. The music is in a simple, elegant style typical of the 18th century.

musicalion

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The second system of the musical score continues the piece. It also consists of five staves for voices and keyboard. The music continues with similar melodic lines and harmonic support. The notation includes various musical symbols such as notes, rests, and bar lines.

The first system of the musical score consists of five staves. The top four staves are for vocal parts: two treble clefs and two bass clefs. The fifth staff is a grand staff for piano accompaniment. The key signature has one flat (B-flat). The music includes various note values, rests, and a trill (tr) in the first vocal staff.



The second system of the musical score continues the composition with five staves. It maintains the same vocal and piano arrangement as the first system. The key signature remains one flat. The system concludes with double bar lines and repeat dots. A trill (tr) is present in the first vocal staff.

Type: Sheet music

Title: [Augsburger Tafelkonfekt, 1st mvt: Entrée](#)

Composer: [Valentin Rathgeber](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Augsburger Tafelkonfekt

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Db

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1)