

THE REAL AMERICAN FOLK SONG (IS A RAG)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Allegretto

Blasinstr.
in B

Klavier

Allegretto

mf

5

Near Bar-ce-lon-nais, You may dis-appear

Span-ish tunes; The for-eign shore, They

musicalion
klicken für mehr

9

Ne-a-pol-i-tan Street Song sighs, You think of I-tal-ian skies. Each
may be songs that you can't for-get, They may be dis-tinc-tive, yet They

13

na - tion has a cre - a - tive vein 0 - rig - i - nat - ing a na - tive strain. With
lack a some - thing, a cer - tain snap, The tem - po tick - lish that makes you tap; The

17

folk songs pla in - vi - te way, fate. A - A

21

mer - i - can folk - songs, I feel, Håve a much strong - er ap -
rag - gy re - frain an - y - time Sends me a mes - sage sub -

Refrain-Tempo di Fox Trot

24

peal. The real A-mer-i-can folk song is a

mf

27

rag,

musicalion
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30

A rhyth-mic ton-ic for the chron-ic blues. The crit-ics called it a

34

joksong, but now _____ They've changed their tune_ and they

38

like it son _____ u-lat - ed with a

musicalion
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42

syn - co - pat - ed sort of me-ter, _____ Sweet-er _____

45

Than a class - ic strain. Boy! You can't__ re - main Still and qui - et,

48

For it's ong is

musicalion
klicken für mehr

51

like a Foun - tain of Youth; You taste, and it e - lates__ you, And

55

then in - vig - or - ates — you. The real A - mer - i - can

58

folk song, —

61

The rag.

musicalion
klicken für mehr

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Titel: [The Real American Folk Song \(is a Rag\)](https://en.wikipedia.org/wiki/The_Real_American_Folk_Song_(is_a_Rag))

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Song/ Pop

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Saxophon B+Klavier

Instrumentierung: Klavier = Kl(1), Saxophon = Sx Pitch B(1)

[https://en.wikipedia.org/wiki/The_Real_American_Folk_Song_\(is_a_Rag\)](https://en.wikipedia.org/wiki/The_Real_American_Folk_Song_(is_a_Rag))