

Lytania I

Kyrie

Andante piu lento

W.J. Emmerig op.5

Flöte 1

Flöte 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

The musical score is written for a full orchestra and choir. The tempo is 'Andante piu lento'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Flute 1 and 2, B-Trombone 1 and 2, Snare Drum, Violin I and II, Viola, Contrabass, Soprano, Alto, Tenor, and Bass. A watermark for 'musicalion' is overlaid on the center of the page.

klicken für mehr

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

Tutti

S.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

A.
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T.
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B.
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Piano

[illegible]

klicken für mehr

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

nos, Chri - ste ex - au - - - di nos, Chri - ste au - di nos, Chri - ste ex -

nos, Chri - ste ex - au - - - di - nos, Chri - ste au - di nos, Chri - ste ex -

nos, Chri - ste ex - au - - - di nos, Chri - ste au - di nos, Chri - ste ex -

nos, Chri - ste ex - au - - - di nos, Chri - ste au - di nos, Chri - ste ex -

musicalion
klicken für mehr

31

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

31

S.

A.

T.

B.

31

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

31

musicalion
klicken für mehr

36

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

36

S.

nos,

Pa - ter de coe-lis De - us

futti

mi - se - re - re no - bis,

A.

nos,

Pa - ter de coe-lis De - us,

Solo

f Tutti

mi - se - re - re no - bis,

T.

nos,

mi - se - re - re no - bis,

B.

nos,

mi - se - re - re no - bis,

36

p

f

p

f

musicalion
klicken für mehr

42

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

42

VI. I

VI. II

Vla.

Kb.

42

Solo

S.

Fi - li re - demp - tor mun - di De - us, mi - se - re - re no - bis, Spi - ri - tus Sanc - te De - us,

Solo

A.

Fi - li re - demp - tor mun - di De - us, *f Tutti* mi - se - re - re no - bis, *Solo* Spi - ri - tus Sanc - te De - us,

T.

8

mi - se - re - re no - bis,

B.

mi - se - re - re no - bis,

42

p

f

p

musicalion
klicken für mehr

48

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B Trp. 1

B Trp. 2

Pk.

48

VI. I *f* *p* *tr*

VI. II *mf* *p*

Vla. *f*

Kb. *f*

48

S. *Tutti* *p*
mi-se-re - re no - bis, mi-se-re - re no - bis, mi - se - re-re

A. *Tutti* *p*
mi-se-re - re no - bis, mi-se-re - re no - bis, mi - se - re-re

T. *p* *Solo*
mi-se-re - re no - bis, mi-se-re - re no - bis sanc - ta Tri-ni-tas, u - nus

B. *p* *Solo*
mi-se-re - re no - bis, mi-se-re - re no - bis, sanc - ta Tri-ni-tas, u - nus

48

f *p*

The musical score is for page 11 of a piece. It features a variety of instruments and voices. The woodwinds (Flutes 1 & 2, B Trumpets 1 & 2, Piccolo) and strings (Violins I & II, Viola, Cello) are shown with dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin, including 'mi-se-re - re no - bis' and 'sanc - ta Tri-ni-tas, u - nus'. The piano part is at the bottom. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.



musicalion
klicken für mehr

62

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

S. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

A. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

T. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

B. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

62

p *f*

musicalion
klicken für mehr

67

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

67

re - - - re no - - - bis,

re - - - re no - - - bis,

re - - - re no - - - bis,

re - - - re no - - - bis,

67

Solo

p

p

p

p

musicalion
klicken für mehr

75

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

75

no - bis, o - ra pro no - bis, o - ra, o - ra,

sanc - ta De - i ge - ni - trix, sanc - ta vir - go vir - gi - num, o - ra pro

no - bis, o - ra pro no - bis, o - ra pro

no - bis, o - ra pro no - bis, o - ra pro

75

musicalion
klicken für mehr

Tutti

[illegible]

87

Fl. 1 *Solo*

Fl. 2

B Trp. 1 *p*

B Trp. 2 *p*

Pk.

87

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

87

S. *Solo*
Ma - ter, ma - ter

A.

T.

B.

87

p

musicalion
klicken für mehr

92

Fl. 1 *p*

Fl. 2 *p*

B Trp. 1 *p*

B Trp. 2 *p*

Pk. *pp* *pp*

VI. I

VI. II

Vla. *f*

Kb. *f*

92

S. *f* *Tutti*
Chri - sti, ma - ter di - vi - nae gra - ti-ae, ma - ter pu -

A. *p*
o - ra pro no - bis, o - ra pro no-bis,

T. *p*
o - ra pro no - bis, o - ra pro no-bis,

B. *p*
o - ra pro no - bis, o - ra pro no-bis,

92

f

The musical score is for page 19 of a larger work. It features a variety of instruments and vocal parts. The woodwinds (Flutes 1 & 2, B Trumpets 1 & 2, Piccolo) and strings (Violins I & II, Viola, Cello) are marked with dynamics like *p*, *pp*, and *f*. The vocal parts include a Soprano soloist (S.), and three vocal soloists (A., T., B.) who sing in unison. The lyrics are in Latin, a common language for religious or classical music. A watermark for 'musicalion' is prominently displayed in the center of the page, with the tagline 'klicken für mehr' (click for more).

96

Fl. 1 *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk.

96

VI. I *f*

VI. II

Vla.

Kb.

96

S. ris - si - ma, ma - ter cas - tis - si - ma, ma - ter in - vi - o - la - ta,

A. *f* o - ra pro no - bis, o - ra pro no - bis, o - ra pro

T. *f* o - ra pro no - bis, o - ra pro no - bis, o - ra pro

B. *f* o - ra pro no - bis, o - ra pro no - bis, o - ra pro

96

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a Gloria section of a Mass. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left are Fl. 1, Fl. 2, B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in German, and the vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lines. The piano part is also visible at the bottom. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it.



musicalion
klicken für mehr

musicalion
klicken für mehr

118

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

118

o - - - ra, o - - - ra,

f Tutti

o - ra, o - ra pro no - bis, o - - - ra, o - - - ra,

f Tutti

o - ra, o - ra, o - ra pro no - bis, o - - - ra, o - - - ra,

f

o - - - ra, o - - - ra,

118

f

musicalion
klicken für mehr

124

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

124

o - ra pro no - bis, o - ra pro no - - - bis,

o - ra pro no - bis, o - ra pro no - - - bis,

o - ra pro no - bis, o - ra pro

o - ra pro no - bis, o - ra pro

124

musicalion
klicken für mehr

[illegible]

137

Fl. 1

Fl. 2

p

pp

B Trp. 1

B Trp. 2

pp

Pk.

137

VI. I

p

pp

VI. II

pp

Vla.

Kb.

137

S.

A.

T.

B.

137

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lytania 1-Partitur, 1. Kyrie](#)

Komponist: [Wolfgang Joseph Emmerig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+TrpB2+Fl2+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)