

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S. *Solo*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A.

Ky - ri - e e - lei - son, Ky - ri - e e -

T.

Ky - ri - e e - lei - son, Ky - ri - e e -

B.

Ky - ri - e e - lei - son, Ky - ri - e e -

musicalion
click for more

FL. 1

FL. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

Tutti

S.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

A.
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T.
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B.
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

9

Fl. 1 *p*

Fl. 2 *p*

B Trp. 1 *p*

B Trp. 2 *p*

Pk. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

S. *p*
Chri - ste e - lei - son, Chri - ste e -

A. *p*
Chri - ste e - lei - son, Chri - ste e -

T. *Solo*
Chri - ste e - lei - son, Chri - ste e - lei - son,

B. *p*
Chri - ste e - lei - son, Chri - ste e -

p

musicalion
click for more

18

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

lei - son,

Chri - ste e - lei - son,

Chri - ste e -

lei - son,

Chri - ste e - lei-son, Chri - ste e - lei - son,

e -

Chri - ste e - - - lei - son,

e - lei - son,

Chri - ste e -

lei - son,

Chri - ste e - lei - son,

Chri - ste e -

18

musicalion
click for more

musicalion
click for more

26

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

26

S.

A.

T.

B.

26

nos, Chri - ste ex - au - - - di nos, Chri - ste au - di nos, Chri - ste ex -

nos, Chri - ste ex - au - - - di - nos, Chri - ste au - di nos, Chri - ste ex -

nos, Chri - ste ex - au - - - di nos, Chri - ste au - di nos, Chri - ste ex -

nos, Chri - ste ex - au - - - di nos, Chri - ste au - di nos, Chri - ste ex -

26

musicalion
click for more

31

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

31

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

au - - di nos, Chri-ste ex - au - di nos, ex - au - di nos, ex - au - di

31

musicalion
click for more

31

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), B Trumpet 1 (B Trp. 1), B Trumpet 2 (B Trp. 2), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The lyrics for the vocal parts are in Latin, including 'nos, Pa - ter de coe - lis De - us mi - se - re - re no - bis,'.

42

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

42

VI. I

VI. II

Vla.

Kb.

42

Solo

S.

Fi - li re - demp - tor mun - di De - us, mi - se - re - re no - bis, Spi - ri - tus Sanc - te De - us,

Solo

A.

Fi - li re - demp - tor mun - di De - us, *f Tutti* mi - se - re - re no - bis, *Solo* Spi - ri - tus Sanc - te De - us,

T.

8

mi - se - re - re no - bis,

B.

mi - se - re - re no - bis,

42

p

f

p

48

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B Trp. 1

B Trp. 2

Pk.

48

VI. I *f* *p* *tr*

VI. II *mf* *p*

Vla. *f*

Kb. *f*

48

S. *Tutti* *p* *Solo*

A. *Tutti* *p* *Solo*

T. *p* *Solo*

B. *p* *Solo*

48

f *p*

musicalion
click for more

mi-se-re - re no - bis, mi-se-re - re no - bis, mi - se - re-re

mi-se-re - re no - bis, mi-se-re - re no - bis, mi - se - re-re

mi-se-re - re no - bis, mi-se-re - re no - bis sanc - ta Tri-ni-tas, u - nus

mi-se-re - re no - bis, mi-se-re - re no - bis, sanc - ta Tri-ni-tas, u - nus

musicalion
click for more

62

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

S. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

A. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

T. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

B. *p* *f*
mi - - - se - re - - - re no - - - - bis, mi - - - se -

62

p *f*

musicalion
click for more

67

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

67

re - - - - re no - - - - bis,

re - - - - re no - - - - bis,

re - - - - re no - - - - bis,

re - - - - re no - - - - bis,

67

Solo

p

p

p

p

musicalion
click for more

71

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

71

S.

A.

T.

B.

71

musicalion
click for more

p

o - ra pro

Solo

sanc - ta Ma - ri - a,

p

o - ra pro

p

o - ra pro

75

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

75

S.

no - bis, o - ra pro no - bis, o - ra, o - ra,

A.

sanc - ta De - i ge - ni - trix, sanc - ta vir - go vir - gi - num, o - ra pro

T.

no - bis, o - ra pro no - bis, o - ra pro

B.

no - bis, o - ra pro no - bis, o - ra pro

75

Tutti

musicalion
click for more

[illegible]

87

Fl. 1 *Solo*

Fl. 2

B Trp. 1 *p*

B Trp. 2 *p*

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

87

S. *Solo*
Ma - ter, ma - ter

A.

T.

B.

87

p

musicalion
click for more

92

Fl. 1 *p*

Fl. 2 *p*

B Trp. 1 *p*

B Trp. 2 *p*

Pk. *pp* *pp*

VI. I

VI. II

Vla. *f*

Kb. *f*

92

S. *f* *Tutti*
Chri - sti, ma - ter di - vi - nae gra - ti - ae, ma - ter pu -

A. *p*
o - ra pro no - bis, o - ra pro no - bis,

T. *p*
o - ra pro no - bis, o - ra pro no - bis,

B. *p*
o - ra pro no - bis, o - ra pro no - bis,

92

f

musicalion
click for more

96

Fl. 1 *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk.

96

VI. I *f*

VI. II

Vla.

Kb.

96

S. ris - si - ma, ma - ter cas - tis - si - ma, ma - ter in - vi - o - la - ta,

A. *f* o - ra pro no - bis, o - ra pro no - bis, o - ra pro

T. *f* o - ra pro no - bis, o - ra pro no - bis, o - ra pro

B. *f* o - ra pro no - bis, o - ra pro no - bis, o - ra pro

96

musicalion
click for more

101

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

101

ma - ter in - te - me - ra - ta o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, ma - ter a - ma - bi - le, ma - ter ad - mi - ra - bi - le, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

101

p

musicalion

click for more

musicalion
click for more

[illegible]

[illegible]

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

B Trp. 1 *ff*

B Trp. 2 *ff*

Pk. *f*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f*

Kb. *f*

S. *f* o - ra pro no - - - bis, o - ra pro no - - -

A. *f* o - ra pro no - - - bis, o - ra pro no - - -

T. *f* no - bis, pro no - - - bis, o - ra pro no - - -

B. *f* no - bis, pro no - - - bis, o - ra pro no - - -

Piano *f* *ff*

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features a central watermark for "musicalion" with the text "click for more". The score includes staves for various instruments and voices:

- Flutes 1 and 2 (Fl. 1, Fl. 2):** Both staves show a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- B Trumpets 1 and 2 (B Trp. 1, B Trp. 2):** Both staves show a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Piccolo (Pk.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Violins I and II (VI. I, VI. II):** Both staves show a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Viola (Vla.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Cello (Cb.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Double Bass (Kb.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Soprano (S.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Alto (A.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Tenor (T.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Bass (B.):** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.
- Piano:** The staff shows a melodic line starting at measure 132, with a dynamic marking of *p* (piano) at the end.

The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

137

Fl. 1

Fl. 2

p

pp

B Trp. 1

B Trp. 2

pp

Pk.

137

VI. I

p

pp

VI. II

pp

Vla.

Kb.

137

S.

A.

T.

B.

137

pp

musicalion
click for more

Type: Sheet music

Título: [Lytania 1-score, 1st movement: Kyrie](#)

Compositor: [Wolfgang Joseph Emmerig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+Trp2+Fl2+[Vla+Cb]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)