

Lytania I

Virgo

W.J. Emmerig op.5

Allegro

Flöte 1 *f*

Flöte 2 *f*

B-Trompete 1 *f*

B-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f*

Viola *f*

Kontrabass *f*

Sopran

Alt

Tenor

Bass

p

p

f

p

musicalion
klicken für mehr



musicalion
klicken für mehr

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

18

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

18

S.

A.

T.

B.

18

musicalion
klicken für mehr

f Vir - - - go, vir - - - go pru - - - den -

f Vir - - - go, vir - - - go pru - - - den -

f Vir - - - go, vir - - - go pru - - - den -

f Vir - - - go, vir - - - go pru - - - den -

f



musicalion
klicken für mehr

28

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

28

o - ra, o - ra pro no - bis, vir - go ve - ne - ran - - -

o - ra, o - ra pro no - bis, vir - go ve - ne - ran - - -

o - ra, o - ra pro no - bis, vir - go ne - ne - ran - - -

o - ra, o - ra pro no - bis, vir - go ve - ne - ran - - -

28

musicalion
klicken für mehr

32

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

32

VI. I

VI. II

Vla.

Kb.

32

S.

A.

T.

B.

32

da, vir - go prae - di - can - - - da, o - ra pro

da, vir - go prae - di - can - - - da, o - ra pro

da, vir - go prae - di - can - - - da, o - ra pro

da, vir - go prae - di - can - - - da, o - ra pro

32

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'Die Schöne Heide' by Franz Schubert. The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Fl. 1, Fl. 2, B Trp. 1, B Trp. 2, Pk., Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is for measures 35 to 42. The vocal parts have the lyrics 'no - bis.' and 'Vir - go'. The piano part has the lyrics 'no - bis.' and 'Vir - go'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

FL. 1

FL. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

po - tens, vir - go cle - mens, o - ra pro no - bis, o - ra pro

go po - tens, vir - go cle - mens, o - ra pro no - bis, o - ra pro

go po - tens, vir - go cle - mens, o - ra pro no - bis, o - ra pro

go po - tens, vir - go cle - mens, o - ra pro no - bis, o - ra pro

musicalion
klicken für mehr

49

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - bis.

no - bis.

no - bis.

no - bis.

Vir - - - go fi -

musicalion

klicken für mehr

f

f

f

54

Fl. 1 *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I

VI. II

Vla.

Kb.

54

S. *f*
Vir - - - go fi - de - - - lis, vir - - - go fi -

A. *f*
Vir - - - go fi - de - - - lis, vir - - - go fi -

T. *f*
Vir - - - go fi - de - - lis, vir - - - go fi -

B. *f*
de - - - lis, vir - - - go fi - de - - - lis,

54

musicalion
klicken für mehr

57

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

57

S.

A.

T.

B.

57

de - - - lis, o - - - ra pro no - bis.

de - - - lis, o - - - ra pro no - bis.

de - - - lis, o - - - ra pro no - bis.

o - - - ra pro no - - - bis, pro no - bis.

57

pp

ff

pp

p

p

p

p

musicalion
klicken für mehr

62

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

62

Solo

Spe - cu - lum jus - ti - ti -

musicalion
klicken für mehr

The image shows a page from a musical score, page 14, starting at measure 62. The score is for a large ensemble and includes parts for Flute 1 and 2, B Trumpets 1 and 2, Percussion, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Spe - cu - lum jus - ti - ti -". The Tenor part has a "Solo" marking above it. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical staves.

69

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ae, se - des sa - pi - en - ti-ae, o - ra, o - ra pro no - bis.

musicalion
klicken für mehr

The image shows a page from a musical score, page 15. It features a watermark for 'musicalion' with the tagline 'klicken für mehr'. The score includes parts for Flute 1 and 2, B Trumpets 1 and 2, Percussion, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The Tenor part has lyrics: 'ae, se - des sa - pi - en - ti-ae, o - ra, o - ra pro no - bis.' The score is in a key with three flats and a common time signature. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it. There are also some musical notes floating around the watermark.

75

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

75

VI. I

VI. II

Vla.

Kb.

75

S.

A.

T.

B.

75

musicalion
klicken für mehr

Cau - sa nost - rae lae - ti - ti - ae, cau - sa

81

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

81

81

p

p

p

p

nost - rae lae - ti - ti - ae, o - ra pro no - bis, o - ra pro no - bis, o -

musicalion
klicken für mehr

87

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

87

ra pro no - - bis.

musicalion
klicken für mehr

92

Fl. 1 *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f*

S. *f*
Vas spi - ri - tu - a - - - le, vas ho - - - no - ra - bi - le,

A. *f*
Vas spi - ri - tu - a - - - le, vas ho - - - no - ra - bi - le,

T. *f Tutti*
Vas spi - ri - tu - a - - - le, vas ho - - - no - ra - bi - le,

B. *f*
Vas spi - ri - tu - a - - - le, vas ho - - - no - ra - bi - le,

92 *f* *p*

musicalion
klicken für mehr

96

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

96

S.

A.

T.

B.

96

f *p* *f* *p* *f* *p*

o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis,

f *p*

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and a vocal choir. The instruments shown include Flutes 1 and 2, B Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts are in German, with lyrics such as 'o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis, o -'. The score includes dynamic markings like *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

106

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

106

S.

A.

T.

B.

106

ra, o - ra pro no - bis, vas in - sig - ne de - vo - ti - o - nis, o - ra pro

ra pro no - bis, vas in - sig - ne de - vo - ti - o - nis, o - ra pro

ra, o - ra pro no - bis, vas in - sig - ne de - vo - ti - o - nis, o - ra pro

ra, o - ra pro no - bis, cas in - sig - ne de - vo - ti - o - nis, o - ra pro

106

musicalion
klicken für mehr

Fl. 1
 Fl. 2
 B Trp. 1
 B Trp. 2
 Pk.
 VI. I
 VI. II
 Vla.
 Kb.
 S.
 A.
 T.
 B.

no - bis, o - - - ra pro no - - - bis, pro no - - -
no - bis, o - - - ra pro no - - - bis, pro no - - -
no - bis, o - - - ra pro no - - - bis, pro no - - -
no - bis, o - - - ra, o - ra pro no - - - bis, o - ra pro no - - -

musicalion
 klicken für mehr



musicalion
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Typ: Digitale Noten zum Download

Titel: [Lytania 1-Partitur, 2. Virgo](#)

Komponist: [Wolfgang Joseph Emmerig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Fl2+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)