

Lytania I

Rosa

W.J. Emmerig op.5

Andante

Flöte 1 *p*

Flöte 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I *dolce*

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

8

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

8

VI. I

VI. II

Vla.

Kb.

8

S.

A.

T.

8

B.

8

p

p

p

p

Ro - sa, ro - - - sa my - sti - ca, o - ra, o - ra pro no - bis, tur -

musicalion
klicken für mehr

14

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

14

S.

ris, tur - ris Da - vi - di - ca, o - ra pro no - bis,

A.

14

T.

Solo

Ro - sa, ro - - - sa mys - ti - ca, o - ra,

B.

14

musicalion
klicken für mehr

musicalion
klicken für mehr

26

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

tur - ris Da - vi - di - ca,

tur - ris e - bur - ne -

26

musicalion
klicken für mehr

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

31

do - mus au - - - re - a,

a,

foe - de - ris ar - - -

musicalion
klicken für mehr

35

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

35

S.

A.

T.

B.

35

o - ra pro no - bis,

ca, o - ra pro no -

musicalion
klicken für mehr

39

Fl. 1 *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f* *p* *tr*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f*

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

ja - nu-a, ja - nu-a coe - li, stel-le ma - tu - ti - na, o - ra pro

bis, ja - nu-a, ja - nu-a coe - li, stel - la ma - tu - ti - na, o - ra pro

musicalion
klicken für mehr

45

Fl. 1 *p*

Fl. 2 *p*

B Trp. 1 *p*

B Trp. 2 *p*

Pk.

45

VI. I *mf* *p*

VI. II

Vla.

Kb.

45

S. no - bis, o - ra pro no - bis, o - ra pro no -

A.

T. no - bis, o - ra pro no - bis, o - ra pro no -

B.

45

musicalion
klicken für mehr

49

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

49

VI. I

VI. II

Vla.

Kb.

49

S.

bis, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis, o -

A.

T.

bis, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis, o -

B.

49

musicalion
klicken für mehr

55

Fl. 1

mf *f*

Fl. 2

mf *f*

B Trp. 1

mf *f*

B Trp. 2

mf *f*

Pk.

55

VI. I

mf *f*

VI. II

sf *sf* *f*

Vla.

Kb.

55

S.

ra, o-ra pro no - bis,

A.

T.

8

ra, o-ra pro no - bis,

B.

55

mf *f*

musicalion
klicken für mehr

61

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

61

sa - lus

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 12. It features multiple staves for various instruments and voices. The instruments listed on the left are Fl. 1, Fl. 2, B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S., A., T., and B. The score includes musical notation such as notes, rests, and dynamic markings (e.g., 61). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The text "sa - lus" appears at the end of the Soprano (S.) staff.

67

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

67

VI. I

p

VI. II

p

Vla.

p

Kb.

p

67

S.

in - fir - mo - rum, o - ra pro no - bis, re - fu - gi - um pec - ca -

A.

T.

8

B.

67

p

musicalion
klicken für mehr

72

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

72

VI. I

VI. II

Vla.

Kb.

72

S.

to - rum, o - ra pro no - - - bis,

A.

T.

8

con - so - la - trix af - flic - to - rum, o -

B.

72

musicalion
klicken für mehr

77

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

77

VI. I

VI. II

Vla.

Kb.

77

S.

A.

T.

B.

77

ra pro no - bis, au - xi - li - um Chri - sti - a - no - rum, o -

musicalion
klicken für mehr

The image shows a page of a musical score, page 15, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is for a large ensemble and includes vocal parts. The instruments listed are Flute 1 and 2, B Trumpets 1 and 2, Percussion, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text: "ra pro no - bis, au - xi - li - um Chri - sti - a - no - rum, o -". The piano part is playing a rhythmic accompaniment. A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.



musicalion
klicken für mehr

87

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

87

S.

xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis, o - ra pro

A.

87

T.

bis, au - xi - li - um Chri - sti - a - no - rum, o - ra, o - - - ra, o - ra pro

B.

87

musicalion

klicken für mehr

The image shows a page of a musical score, page 17. It features staves for various instruments and vocal parts. The instruments listed are Fl. 1, Fl. 2, B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '17' is in the top right corner. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked '87'. The score is for measures 87 to 91. The vocal parts are in German. The lyrics are: 'xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis, o - ra pro bis, au - xi - li - um Chri - sti - a - no - rum, o - ra, o - - - ra, o - ra pro'. The instrumental parts are in G major. The woodwinds and brasses have mostly whole and half notes. The strings have a more active line with eighth and sixteenth notes. The piano part has a steady accompaniment.

92

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no-bis, o-ra pro no-bis, o-ra pro no-bis,

au - xi - li - um Chri-sti - a - no - rum, au -

no-bis, o-ra pro no-bis, o-ra pro no-bis,

au - xi - li - um Chri-sti - a - no - rum, au -

92

musicalion
klicken für mehr

99

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

99

VI. I

VI. II

Vla.

Kb.

99

S.

A.

T.

B.

99

musicalion

klicken für mehr

xi - li - um Chri - sti - a - no - rum, o - ra, o - ra pro no - bis, o - ra, o - ra pro

xi - li - um Chri - sti - a - no - rum, o - ra, o - ra pro no - bis, o - ra, o - ra pro

104

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - bis, o - ra pro no-bis, o - ra pro no - bis, o-ra, o - ra pro no-bis, pro no -

no - bis, o - ra pro no-bis, o - ra pro no - bis, o-ra, o - ra pro no-bis, pro no -

musicalion
klicken für mehr

104

104

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

B Trp. 1 *f* *p*

B Trp. 2 *f* *p*

Pk.

VI. I *p* *f* *p*

VI. II *p* *p*

Vla. *p*

Kb. *p*

S. *bis.*

A.

T. *bis.*

B.

p *f* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lytania 1-Partitur, 3. Rosa](#)

Komponist: [Wolfgang Joseph Emmerig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+TrpB2+Fl2+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)