

Vesperae I De Confessore

Beatus

W.J. Emmerig

Andante molto

Oboe 1 *p*

Oboe 2 *p*

B-Trompete 1 *Solo p*

B-Trompete 2 *Solo p*

Pauken

Violine I *p*

Violine II *p*

Viola *p*

Kontrabass *p*

Sopran

Alt

Tenor

Bass *Solo*

Be - a - tus vir, qui ti - met Do - mi - num,

p



10

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

10

Pk.

10

VI. I

VI. II

Vla.

Kb.

10

S.

A.

T.

B.

in man-da - tis e - jus vo - let, vo - let ni - mis, in man - da - tis

10

musicalion
klicken für mehr

The image displays a page from a musical score for 'Tantum Ergo' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Bassoon in C, Violin I & II, Viola, Cello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: 'e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men'. The score includes a large, stylized watermark in the center that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) below it. The watermark is set against a background of a musical staff with notes. The overall layout is clean and professional, typical of a printed musical score.

21

Ob. 1 *p*

Ob. 2 *p*

B Trp. 1 *p*

B Trp. 2 *p*

Pk. 21

VI. I *p*

VI. II

Vla.

Kb. *p*

21

S. *p*
e - jus, ge - ne - ra - - ti - - o rec - - -

A.
e - jus, ge - ne -

T. *p*
e - jus, ge - ne - ra - - ti - - o rec - - -

B.
e - jus, ge - ne -

21

p

musicalion
klicken für mehr

23

Ob. 1 *f*

Ob. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk.

23

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f* *fp* *rf* *f*

23

S. *f*
to - rum be - ne - di - ce - tur.

A. *f*
ra - ti - o rec - to - rum be - ne - di - ce - tur.

T. *f*
to - rum be - ne - di - ce - tur.

B. *f*
ra - ti - o rec - to - rum be - ne - di - ce - tur.

23

f *fp* *rf* *f*

28

Ob. 1

Ob. 2

28

B Trp. 1

B Trp. 2

28

Pk.

28

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

28

S.

Glo - ri - a et di - vi - ti - ae in do - - - mo e - jus et jus -

A.

Glo - ri - a et di - vi - ti - ae in do - - - mo e - jus et jus -

T.

Glo - ri - a et di - vi - ti - ae in do - - - mo e - jus et jus -

B.

Glo - ri - a et di - vi - ti - ae in do - - - mo e - jus et jus -

28

33

Ob. 1

Ob. 2

33

B Trp. 1

B Trp. 2

33

Pk.

33

VI. I

VI. II

Vla.

Kb.

33

S.

A.

T.

B.

33

p

ti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li, in

ti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li, in

ti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li, in

ti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li, in

33

p

musicalion
klicken für mehr

37

Ob. 1 *Solo*
p

Ob. 2 *Solo*
p

B Trp. 1 *Solo*
p

B Trp. 2 *Solo*
p

Pk. 37

VI. I 37

VI. II *f*

Vla. *p*

Kb. *f*

musicalion
klicken für mehr

S. 37
sae - cu - lum sae - - - cu - - - li.

A. 37
sae - cu - lum sae - - - cu - - - li.

T. 37
sae - cu - lum sae - - - cu - - - li. *Solo*
Ex -

B. 37
sae - cu - lum sae - - - cu - - - li.

37 *f* *p*

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

43

p

p

or - tum est in te - ni - bris lu - men rec - tis mi -

musicalion
klicken für mehr

49

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

49

VI. I

VI. II

Vla.

Kb.

49

S.

A.

T.

B.

49

musicalion
klicken für mehr

s - ri-cors et mi - se - ra - tor et jus - tus, ju - cun - dus ho - mo, qui mi - se - re - tur et

55

Ob. 1

Ob. 2

55

B Trp. 1

B Trp. 2

55

Pk.

55

VI. I

VI. II

Vla.

Kb.

55

S.

A.

T.

B.

55

com-mo-dat, dis-po-net ser-mo-nes su-os in ju-di-ci-o,

musicalion
klicken für mehr

60

Ob. 1

Ob. 2

60

B Trp. 1

B Trp. 2

60

Pk.

60

VI. I

VI. II

Vla.

Kb.

60

S.

A.

T.

qui - a in ae - ter - num non, non, non com - mo - ve - bi -

B.

60

musicalion
klicken für mehr

65

Ob. 1

Ob. 2

65

B Trp. 1

B Trp. 2

65

Pk.

65

VI. I

f

VI. II

f

Vla.

Kb.

f

65

f Tutti

S.

In me-mo-ri - a ae - ter - na e - rit jus - tus ab - au -

f

A.

In me-mo - ri - a ae - ter - na e - rit jus - tus ab au -

f Tutti

T.

tur.

In me-mo - ri - a ae - ter - na e - rit jus -

f

B.

In me - mo - ri - a ae - ter -

65

f

70

Ob. 1 *f*

Ob. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk.

70

VI. I

VI. II

Vla.

Kb.

70

S.
di - ti - o - ne ma - la non ti - me - bit, ti - me - bit, pa -

A.
di - ti - o - ne ma - la non ti - me - bit, ti - me - bit, pa -

T.
tus, ab au - di - ti - o - ne ma - la non ti - me - - -

B.
na, ab au - di - ti - o - ne ma - la non ti - me - bit, non ti -

70

musicalion
klicken für mehr

74

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

74

VI. I

VI. II

Vla.

Kb.

74

S.

A.

T.

B.

74

ra - tum cor e - jus spe - ra - re in Do - mi-no, con - fir -

ra - tum cor e - jus spe - ra - re in Fo - mi-no, con - fir -

bit, spe - ra - - - - re in Do - mi-no con - fir -

me - bit, pa - ra - tum cor e - jus spe - ra - re in Do - mi-no con - fir -

74

musicalion
klicken für mehr

78

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

78

78

VI. I

VI. II

Vla.

Kb.

78

S.

A.

T.

B.

78

ma - tum est cor e - jus, non com - mo - ve - bi - tur do -

ma - tum est cor e - jus, non com - mo - ve - bi - tur do -

ma - tum est cor e - jus, non com - mo - ve - bi - tur do -

ma - tum est cor e - jus, non com - mo - ve - bi - tur do -

78

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent orange watermark in the center. The watermark contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller, lowercase sans-serif font below it. The watermark is framed by a thin orange border.

The musical score is written for a large ensemble, including:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B Trp. 1 (Bass Trumpet 1)
- B Trp. 2 (Bass Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in G major (one sharp) and 4/4 time. The lyrics, which are in Latin, are written below the vocal staves (Soprano, Alto, Tenor, Bass) and are: "nec de - spi-ci - at in - i - mi - cos su - os,". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page number "81" is visible in the top left corner.

The image displays a page from a musical score for Johannes Brahms' 'Missa Solenne'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Violin I & II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: 'dis - per - sit de - dit pau - pe - ri - bus, jus - ti - ti - a e - jus ma - net in'. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

The image displays a page from a musical score, likely for a church service, featuring a watermark for 'musicalion'. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measures 93 through 100 visible. The instruments and voices are listed on the left: Ob. 1, Ob. 2, B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The lyrics are in Latin, starting with 'sae - cu - lum sae - cu - li, cor - nu e - jus ex - al - ta - bi - tur in glo - ri - a, in glo - ri - a'. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it.

[illegible]

104

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

B Trp. 1 *fp* *f*

B Trp. 2 *fp* *f*

Pk. 104

VI. I 104

VI. II *f*

Vla. *f*

Kb. *f* *p*

S. 104
de - bit et i - ras - ce - tur, den - ti - bus su - is fre - met, fre - met,

A. *f*
de - bit et i - ras - ce - tur, den - ti - bus su - is fre - met, fre - met,

T. *f*
de - bit et i - ras - ce - tur, den - ti - bus su - is fre - met, fre - met,

B. *f*
de - bit et i - ras - ce - tur, den - ti - bus su - is fre - met,

104

f *p*

musicalion
klicken für mehr

108

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

108

S.

A.

T.

B.

108

fre - met et ta - bes - cet, fre - met et ta -

fre - met et ta - bes - cet, fre - met et ta -

fre - met et ta - bes - cet, fre - met et ta -

fre - met et ta - bes - cet, fre - met et ta -

108

musicalion
klicken für mehr

III

Ob. 1 *Solo*
p

Ob. 2 *Solo*
p

B Trp. 1 *Solo*
p

B Trp. 2 *Solo*
p

Pk. III

VI. I *decresc.* *p*

VI. II *n* *p*

Vla.

Kb. *decresc.* *p*

III

S. *decresc.* *p*
bes - cet, de - si - de - ri - um pec - ca - to - rum per - i - bit, per - i - bit.

A. *decresc.* *p*
bes - cet, de - si - de - ri - um pec - ca - to - rum per - i - bit, per - i - bit,

T. *decresc.* *p*
bes - cet, de - si - de - ri - um pec - ca - to - rum per - i - bit, per - i - bit.

B. *decresc.* *p*
bes - cet, de - si - de - ri - um pec - ca - to - rum per - i - bit, per - i - bit.

III

decresc. *p*

118

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla. *p*

Kb. *p*

S.

A.

T.

B. *Solo*

Glo - ri - a Pat - ri et Fi - li - o, glo - ri - a

118

p

musicalion
klicken für mehr

127

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

127

S.

A.

T.

B.

Pat - ri, glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - to, et Spi -

127

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or opera. The score is written for multiple instruments and voices. At the top, there are staves for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B Trumpet 1 (B Trp. 1), B Trumpet 2 (B Trp. 2), and Piano (Pk.). Below these are staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). Further down are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The bottom section shows the piano accompaniment. The music is in G major (one sharp) and common time. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "klicken für mehr" in smaller orange letters below it is centered over the middle of the page. The lyrics for the vocal parts are in Latin: "Si-cut e - rat in prin-ci-pi-o et nunc et sem-per et in ri-tu-i Sanc-to, si-cut e - rat in prin-ci-pi-o et nunc et sem-per". Dynamic markings like *f* (forte) and *p* (piano) are visible throughout the score. Measure numbers 132 and 133 are indicated at the beginning of some staves.

138

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B Trp. 1 *p* *f*

B Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

S. *p* *f*
sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum.

A. *p* *f*
et in sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum.

T. *p* *f*
sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum.

B. *p* *f*
et in sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum.

138

p *f*

musicalion
klicken für mehr

143

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

143

A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, a - - - men.

143

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesperae 1-De Confessore-Partitur, 4. Beatus](#)

Komponist: [Wolfgang Joseph Emmerig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+TrpB2+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)