

Vesperae I De Confessore

Laudate pueri

W.J. Emmerig

Moderato

Oboe 1 *f*

Oboe 2 *f*

B-Trompete 1 *f*

B-Trompete 2 *f*

Pauken *f*

Violine I *f* *p* *f* *p*

Violine II *f* *p*

Viola *f* *p*

Kontrabass *f*

Sopran *f* *Solo p* *f Tutti* *Solo p*
Lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau - da - te, lau - da - te no - men

Alt *f* *Tutti*
Lau - da - te, lau - da - te,

Tenor *f* *f*
Lau - da - te, lau - da - te,

Bass *f* *f*
Lau - da - te, lau - da - te,

f *f*



click for more

[illegible]

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

14

musicalion
click for more

f

f

f

f

f

f

f

ex hoc nunc et us - que in sae - cu - lum, in sae - cu - lum, in

ex hoc nunc et us - que in sae - cu - lum, in sae - cu - lum, in

ex hoc nunc et us - que in sae - cu - lum, in sae - cu - lum, in

ex hoc nunc et us - que in sae - cu - lum, in sae - cu - lum, in

14

f

18

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

p

p

p

p

Solo

Solo

Solo

p

sae - cu - lum.

Lau - da - bi - le

sae - cu - lum.

Lau - da - bi - le

sae - cu - lum.

Solo

sae - cu - lum. A so - lis or - tu us - que ad oc - ca - sum, lau - da - bi - le

18

p

musicalion
click for more

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - men, no - men Do - mi - ni, no - men Do - - - mi -

no - men, no - men, Do - mi - ni, lau - da - bi - le no - men Do - mi -

Solo

lau - da - bi - le no - men Do - mi -

no - men, no - men Do - mi - ni, lau - da - bi - le no - men Do - mi -

musicalion
click for more

30

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

30

Tutti

S.

ni, ex - cel - sus su - - - per om - nes, su - per om - nes gen - tes Do - mi - nus et

Tutti

A.

ni, ex - cel - sus su - - - per om - nes, su - per om - nes gen - tes Do - mi - nus et

Tutti

T.

ni, ex - cel - sus su - - - per om - nes, su - per om - nes gen - tes Do - mi - nus et

Tutti

B.

ni, ex - cel - sus su - per om - nes gen - tes, su - per om - nes gen - tes Do - mi - nus et

30

f

musicalion
click for more

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

35

su - per coe - los glo - ri - a, glo - ri - a e - jus. Quis, quis,

su - per coe - los glo - ri - a, glo - ri - a e - jus. Qui, quis,

su - per coe - los glo - ri - a, glo - ri - a e - jus. Quis, quis,

su - per coe - los glo - ri - a, glo - ri - a e - jus. Quis, quis,

35

musicalion
click for more

f

f

f

f

f

musicalion
click for more

The image displays a page from a musical score for 'The Mass' by Michael Tippett. The score is written for a large ensemble, including woodwinds (Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon), strings (Violins I and II, Viola, Cello, and Double Bass), and voices (Soprano, Alto, Tenor, and Bass). The music is in the key of D major and 4/4 time. The score is marked with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with the text 'click for more' in a smaller, orange font below it. The watermark is positioned over the center of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *ppp*). The lyrics for the vocal parts are in Latin, including 'ha - bi - tat, hu - mi - li - a re - spi - cit in' and 'et hu - mi - li - a, hu - mi - li - a re - spi - cit,'. The page number '46' is visible in the top left corner.

musicalion
click for more

59

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

59

S.

A.

T.

B.

59

ci - pi - bus po - pu - li, po - pu - li, po - pu - li, po - pu - li su -

ci - pi - bus po - - - pu - li, po - - - pu - li, po - - - pu - li su - - -

ci - pi - bus po - pu - li, po - pu - li po - - - pu - li su - - -

et de ster - co - re, ster - co - re e - ri - gens pau - pe -

59

musicalion
click for more

64

Ob. 1

Ob. 2

64

B Trp. 1

B Trp. 2

64

Pk.

64

Vl. I

Vl. II

Vla.

Kb.

64

S.

i, qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo

A.

i, qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo,

T.

i, qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo,

B.

rem.

64

musicalion
click for more

musicalion
click for more

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mat-rem fi - li - o - rum lae - tan - tem, lae - tan - tem, lae - tan - tem.

lae - tan - tem.

mat-rem fi - li - o - rum lae - tan - tem, lae - tan - tem.

lae - tan - tem.

69

The image displays a page from a musical score, likely for a church service, featuring a large watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a light orange, rounded rectangular background.

The musical score is written for a large ensemble, including:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B Trp. 1 (Bass Trumpet 1)
- B Trp. 2 (Bass Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, and 80 visible. The lyrics for the vocal parts are:

- S. (Soprano): Glo - ri - a Pat - ri et Fi - li-o, glo - ri - a et Spi - ri - tu - i
- A. (Alto): Glo - ri - a, glo - ri - a,
- T. (Tenor): Glo - ri - a, glo - ri - a,
- B. (Bass): Glo - ri - a, glo - ri - a,

The score includes various musical notations, such as notes, rests, and dynamic markings (p, f, p Solo, f Tutti, p Solo). The watermark "musicalion" is prominently displayed in the center of the page, with the text "click for more" below it.

82

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

82

Sanctus, si-cut e-rat in prin-ci-pi-o et nunc et sem-per

82

musicalion

click for more

88

Ob. 1 *f*

Ob. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I

VI. II

Vla.

Kb.

88

S. et in sae-cu-la sae-cu-lo - rum. A - men, a - men.

A. et in sae-cu-la sae-cu-lo - rum. A - men, a - men.

T. et in sae-cu-la sae-cu-lo - rum. A - men, a - men.

B. et in sae-cu-la sae-cu-lo - rum. A - men, a - men.

88

musicalion
click for more

Type: Sheet music

Título: [Vesperae 1-De Confessore-score, 5th movement: Laudate pueri](#)

Compositor: [Wolfgang Joseph Emmerig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp2+Tp+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)