

Vesperae I De Confessore

Laudate Dominum

W.J. Emmerig

Allegro

musicalion
click for more

Oboe 1
Oboe 2
B-Trompete 1
B-Trompete 2
Pauken
Violine I
Violine II
Viola
Kontrabass
Sopran
Alt
Tenor
Bass
Piano

Lau - da - - - te Do - mi - num om - - - nes
Lau - da - - - te Do - mi - num om - - - nes
Lau - da - - - te Do - mi - num om - - - nes
Lau - da - - - te Do - mi - num om - - - nes

[illegible]

A musical score for the 'Gloria' by Giuseppe Verdi. The score is for a full orchestra and a vocal quartet. The instruments shown are Ob. 1, Ob. 2, B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in Latin: 'om - - - nes po - pu - li, quo - ni - am con - fir -'. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark is enclosed in a thin orange oval border. The score itself is in black ink on a white background. The vocal parts are written in a standard four-part setting. The instrumental parts are written in their respective staves, with some parts having a '10' above them, possibly indicating a measure number. The overall layout is clean and professional, typical of a printed musical score.

15

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.

B.

15

ma - - - - ta est, con - - - - fir -

ma - - - - ta est, con - - - - fir -

ma - - - - ta est, con - - - - fir -

ma - - - - ta est, su - - - - per

musicalion

click for more

18

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

18

S.

A.

T.

B.

18

ma - ta est su - per nos mi - se - - ri - cor - di - a

ma - ta est su - - - per nos mi - se - - ri - cor - di - a

ma - ta est su - - - per nos mi - se - - ri - cor - di - a

nos mi - se - - ri - cor - di - a, mi - se - ri - cor - di -

musicalion
click for more

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

p

p Solo

Solo

p

e - - - - jus et ve - ri - tas Do - mi - ni, Do - mi - ni

e - - - - jus et ve - ri - tas Do - mi - ni, Do - mi - ni

e - - - - jus.

a e - - - - jus.

p

musicalion
click for more

28

Ob. 1

Ob. 2

28

B Trp. 1

B Trp. 2

28

Pk.

28

VI. I

VI. II

Vla.

Kb.

28

S.

A.

T.

B.

28

musicalion
click for more

ma - net, et ver - ri - tas Do - mi - ni ma - net in ae - ter - num,

ma - net, et ve - ri - tas Do - mi - ni ma - net in ae - ter - num,

mf

mf

mf

Ob. 1 *Solo*
p

Ob. 2 *Solo*
p

B Trp. 1 *Solo*
p

B Trp. 2 *Solo*
p

Pk. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

S. *p*

A. *p*

T. *Solo*
et ve-ri-tas Do-mi-ni, Do-mi-ni ma-net, et ve-ri-tas Do-mi-ni ma-net in ae-

B. *Solo*
et ve-ri-tas Do-mi-ni, Do-mi-ni ma-net, et ve-ri-tas Do-mi-ni ma-net in ae-

p

musicalion
click for more

musicalion
click for more

A musical score for a Gloria, likely by Johann Sebastian Bach, featuring a large watermark 'musicalion click for more' in the center. The score is for a full orchestra and choir. The instruments shown are Ob. 1, Ob. 2, B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score is for measures 43-50. The lyrics are: 'ter - - - num. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o et Spi -'. The watermark 'musicalion' is in a large, orange, rounded rectangle, with 'click for more' in smaller text below it.

This image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including two oboes (Ob. 1 and Ob. 2), two B-flat trumpets (B Trp. 1 and B Trp. 2), a euphonium (Pk.), two violins (VI. I and VI. II), a viola (Vla.), a double bass (Kb.), and a vocal quartet (Soprano, Alto, Tenor, and Bass). The vocal parts include Latin lyrics: 'ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - - - to, si - cut'. The score is in G major (one sharp) and 3/4 time. A prominent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The page number '50' is visible at the top left and bottom left of the score.

57

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

57

S.

A.

T.

B.

57

musicalion
click for more

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -

63

Ob. 1

Ob. 2

B Trp. 1

B Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

63

la sae-cu-lo-rum. A-men, A-men.

la sae-cu-lo-rum. A-men, a-men.

la sae-cu-lo-rum. A-men, a-men.

la sae-cu-lo-rum. A-men, a-men.

63

musicalion
click for more

Type: Sheet music

Título: [Vesperae 1-De Confessore-score, 6th movement: Laudate Dominum](#)

Compositor: [Wolfgang Joseph Emmerig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp2+Tp+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)