

HYMN TO THE NIGHT

Für Männerchor und Bariton-Solo mit Begleitung des Orchesters oder Piano.
Dem deutschen Liederkranz New York zugeeignet.

by Henry Wadsworth Longfellow

In Musik gesetzt von: Ferdinand Möhring, Op. 69.

Andante con moto.

Bariton Solo

Tenor 1

Tenor 2

Bass 11

Bass 12

Bass 21

Bass 22

Flauti 1

Flauti 2

Clarinetti 1 in B

Clarinetti 2 in B

Comi 1 in F

Comi 2 in F

Corni 1 in C

Corni 2 in C

Violino I

Violino II

Viola 1

Viola 2

Violoncello

Basso

musicalion
klicken für mehr

heard the trail — ing gar - ments of the Night, I heard the trail — ng

heard the trail — ing gar - ments of the Night, I heard the trail — ng

heard the trail — ing gar - ments of the Night, I heard the trail — ng

heard the trail — ing gar - ments of the Night, I heard the trail — ng

heard the trail — ing gar - ments of the Night, I heard the trail — ng

musicalion

klicken für mehr

gar - ments of the Night, sweep through her mar - ble halls! I saw her

gar - ments of the Night, sweep through her mar - ble halls! I saw her

gar - ments of the Night, sweep through her mar - ble halls! I saw her

gar - ments of the Night, sweep through her mar - ble halls! I saw her

gar - ments of the Night, sweep through her mar - ble halls! I saw her

gar - ments of the Night, sweep through her mar - ble halls! I saw her

musicalion
klicken für mehr

The musical score is for a hymn titled "Hymn to the Night". It features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The vocal parts have lyrics: "gar - ments of the Night, sweep through her mar - ble halls! I saw her". The piano accompaniment includes various musical notations such as *cresc.*, *f*, *dim.*, and *p*. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

The image displays a comprehensive page of musical notation. At the top, there are five vocal staves, each with its own set of lyrics: "sa - ble skirts all fringed with light from bright, ce - les - tial walls!". Below these are several piano accompaniment staves, including grand staff pairs (treble and bass clefs) and individual parts. The music includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *decresc.*. A prominent orange oval in the center features the logo "musicalion" and the German phrase "klicken für mehr". The overall layout is professional and detailed, typical of a printed music score.

I felt her pres____ - ence, by its spell of might, stoop o'er me from a - bove;____ the calm, ma -

p dolce.

p dolce.

p dolce.

p dolce.

musicalion

klicken für mehr

jes - tic pres-ence of the Night, as of the one I love.

I heard the sounds of sor - row

I heard the sounds of sor - row

I heard the sounds of sor - row

I heard the sounds of sor - row

I heard the sounds of sor - row

I heard the sounds of sor - row

musicalion
klicken für mehr

The image displays a page of a musical score for 'Hymn to the Night', page 36. It features multiple staves with musical notation and German lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark includes a small graphic of musical notes above the text. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: 'jes - tic pres-ence of the Night, as of the one I love.' and 'I heard the sounds of sor - row'.

[illegible]

haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like

haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like

haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like

haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like

haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like

haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like

musicalion
klicken für mehr

The image displays a page of a musical score for 'Hymn to the Night', page 11. It features a choir arrangement with six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment consisting of 14 staves. The lyrics are 'haunt - ed cham - bers of the Night, the haunt - ed cham - bers of the Night, of Night, like'. The score includes dynamic markings such as *ff* (fortissimo) and *P* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part.

some old po - et's rhy - mes.

some old po - et's rhy - mes.

some old po - et's rhy - mes.

some old po - et's rhy - mes.

some old po - et's rhy - mes.

some old po - et's rhy - mes.

SOLO.

fff

a due.

a due.

mf

mf

p

p

p

p

p

pizz

pizz

pizz

pizz

pizz

pizz

arco.

arco.

arco.

arco.

arco.

arco.

musicalion

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From the cool cis - terns of the mid-night air, my spir - it drank re - pose; the

musicalion

klicken für mehr

fount - ain of per - pet - ual peace flows there, from _____ those deep _____ cis - terns

p

p

p

con espr.

B.

musicalion
klicken für mehr

[illegible]

Più lento.

f Night! O Night! From thee from thee I learn to bear what man has borne be - fore! Thou lay'st thy fin - ger on the

f Night! O Night! From thee from thee I learn to bear what man has borne be - fore! Thou lay'st thy fin - ger on the

f Night! O Night! From thee from thee I learn to bear what man has borne be - fore! Thou lay'st thy fin - ger on the

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f Night! O Night! From thee from thee I learn to bear what man has borne be - fore! Thou lay'st thy fin - ger on the

f Night! O Night! From thee from thee I learn to bear what man has borne be - fore! Thou lay'st thy fin - ger on the

Più lento.

f *dol.*

f *dol.*

f

f

f

f

f

f

dim. *p* *p sempre*

f

f

f

f

f

f

musicalion
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musicalion
klicken für mehr

HYMN TO THE NIGHT. Seite 19

fair - est Night! Des - cend with broad - wing'd flight, thou wel - come, fair - est Night, thrice pray - ed

pray'r, breathe this pray'r! Des - cend with broad wing'd flight o

pray'r, breathe this pray'r! Des - cend with broad wing'd flight o

pray'r, breathe this pray'r! Des - cend with broad wing'd flight be - lov - ed, fair - est Night, o

pray'r, breathe this pray'r! Des - cend with broad wing'd flight be - lov - ed, fair - est Night, o

pray'r, breathe this pray'r! Des - cend with broad wing'd flight be - lov - ed, fair - est Night, o

pray'r, breathe this pray'r! Des - cend with broad wing'd flight be - lov - ed, fair - est Night, o

mf

mf

mf

mf

musicalion
klicken für mehr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

HYMN TO THE NIGHT. Seite 20

for:
Night! o Night! Thou fair - est Night, thrice - pray - ed for! De - scend, de -
Night! o Night! Thou fair - est Night, thrice - pray - ed for! De -
Night! o Night! Thou fair - est Night, thrice - pray - ed for!
Night! o Night! Thou fair - est Night, thrice - pray - ed for!
Night! o Night! Thou fair - est Night, thrice - pray - ed for! De -
Night! o Night! Thou fair - est Night, thrice - pray - ed for! De -

musicalion
klicken für mehr

f, *p*, *decresc.*

HYMN TO THE NIGHT. Seite 21

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Des - cend with broad wing'd flight, fair - est, fair - est Night, be - lov - ed

scend with broad - wing'd flight! De - scend, de - scend with broad - wing'd flight!

scend with broad - wing'd flight! with broad - wing'd flight!

De - scend with broad - wing'd flight, with broad - wing'd flight!

De - scend with broad - wing'd flight, with broad - wing'd flight!

scend, o soon de - scend, o soon de - scend, with broad - wing'd flight!

scend, o soon de - scend, o soon de - scend, with broad - wing'd flight!

musicalion

klicken für mehr

[illegible]

musicalion
klicken für mehr

The image displays a page of a musical score for 'Hymn to the Night', page 24. The score is written for a large ensemble, including voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: 'fair - est Night! With broad - wing'd Thou'. The piano accompaniment is at the bottom, featuring complex rhythmic patterns and arpeggiated figures. The score includes dynamic markings such as *ff* (fortissimo), *decresc.* (decrescendo), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark is enclosed in an orange oval shape. The page number '122' is in the top left corner, and the title 'HYMN TO THE NIGHT. Seite 24' is at the top center.

flight, be - lov - ed, fair - est Night, de - scend, o Night!

fair - est Night, thou fair - est Night, de - scend, de - scend, o Night!

fair - est Night, thou fair - est Night, de - scend, de - scend, o Night!

fair - est Night, thou fair - est Night, de - scend, de - scend, o Night!

fair - est Night, thou fair - est Night, de - scend, de - scend, o Night!

fair - est Night, thou fair - est Night, de - scend, de - scend, o Night!

fair - est Night, thou fair - est Night, de - scend, de - scend, o Night!

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hymne an die Nacht \(Ich hörte rauschen das Gewand der Nacht\)](#)

Komponist: [Ferdinand Möhring](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Bass+Chor>TTBB+[KlarB2]+[VI2+Vla2]+HnC2+HnF2+[Fl2]+[Vc]+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte

(Querflöte) = Fl(2), Gesang Chor>Bass-Stimmen = B (2), Gesang

Chor>Tenor-Stimmen = T(2), Gesang Solo>Bass(1), Horn = Hn Pitch F(2),

Horn = Hn Pitch C(2), Klarinette = Klar Pitch B(2), Viola (Bratsche) = Vla(2),

Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Dem deutschen Liederkranz New York zugeeignet.

Text von "Hymne an die Nacht" (Hymn To The Night) Henry Wadsworth Longfellow.

Männerchor und Bariton-Solo mit Begleitung von 2 Violinen, Alt, Cello u. Bass, 2 Flöten, 2 Clarinetten und 4 Hörnern in Musik gesetzt von Ferdinand Möhring. Op. 69.

Partitur