

Opus 60 No 9

J. L. Battmann
(1818 - 1886)

Andante

The first system of the musical score is in 6/8 time, marked 'Andante' and 'p' (piano). It features a treble and bass staff joined by a brace. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with half notes.

The second system continues the piece, starting with a measure number '5' at the beginning of the treble staff. The musical notation follows the same pattern as the first system, with a melodic line in the treble and accompaniment in the bass.

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The third system begins with a measure number '10'. The musical notation continues, showing the progression of the melody and accompaniment.

The fourth system begins with a measure number '15'. The musical notation continues, showing the progression of the melody and accompaniment.

20

24

25

rall.

29

30

rall.

35

36

40

41

accelerando

46

rall.



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Typ: Digitale Noten zum Download

Titel: [Andante](#)

Komponist: [Jacques-Louis Battmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: * D'une facile exécution * Pour les offices divins *

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Opus 60 (72 Morceaux) wurde vom Komponisten für Orgel und Harmonium in 2 Zeilen gesetzt. Der Bearbeiter hat die Pedalstimme separat notiert.