

Opus 60 No. 48

J. L. Battmann
1818-1886

Allegro

First system of the musical score, measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff (treble clef) begins with a forte (*ff*) dynamic. The second staff (bass clef) contains a long, low note in the first measure.

Second system of the musical score, measures 7-12. The music continues with various chordal textures and melodic lines in both staves.

Third system of the musical score, measures 13-19. The music features a variety of harmonic structures, including some complex chords.

Fourth system of the musical score, measures 20-25. The piece concludes with a final chord in the first staff and a long, low note in the second staff. A forte (*ff*) dynamic is marked in the first staff of this system.

musicalion
click for more

27

27

33

pp

33

pp

39

39

45

45

51

51

56

56

musicalion
click for more



musicalion
click for more



91

91

97

p

97

104

musicalion
click for more

104

111

111

Type: Sheet music

Título: [Allegro](#)

Compositor: [Jacques-Louis Battmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: * D'une facile exécution * Pour les offices divins *

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)