

Wounded I am.

from Songs of Saundry Nature

William Byrd
1589

Sopran

Alt

Tenor

Bass

Wound - ed I am, and dare not seek re -

Wound - ed I am, and dare not seek re -

Wound - ed I am and dare not seek re -

Wound - ed I am and dare not seek re -

Wound - ed I am and dare not seek re -

musicalion

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Wound - ed I am and dare not seek re -

lief, wound - ed I am, and dare not seek re -

lief, wound - ed I am and dare not seek re -

lief and dare not seek re - lief.

lief, For this new stroke un - seen,

lief. For this new stroke un - seen, but not un - felt, un - seen, but not...

lief, For this new stroke un - seen for

For this new stroke, for this new stroke un - seen, but not un -

but not un - felt

un - felt, but

this new stroke

felt, un - felt.

No blood nor

blood nor bruise is

no

No blood, nor bruise is wit - ness of my

musicalion
click for more

bruise is wit - ness of my grief, is wit - ness of my grief,

wit - ness of my grief is wit - ness of my grief, But sighs and

blood nor bruise is wit - ness of my grief. But sighs and tears

grief, no blood nor bruise is witness of my Brief, But

but sighs, but sighs and tears where with I mourn and
tears, but sighs and tears where with I mourn and
but sighs and tear
sighs, but sighs and tears where with I mourn and

melt, where with I mourn and melt,
melt, and melt, where with I mourn and melt
w where with I
melt, where with I mourn and melt, where with

musicalion
click for more

where with I mourn and melt.
and melt, where with I mourn and melt, and melt,
mourn, where with I mourn and melt,
mourn and melt, I mourn and melt,

un - done. Sit still and die, tell

done, I am un - done. Sit still and die, tell truth and

tain, with cares I am un - done, un - done. Sit still and

done. Sit still and die, tell truth and be re - ject,

truth and be re - ject, tell truth and be re - ject,

be re - ject. O hate - ful

die, tell truth - ful choice,

sit still and die, tell truth and be re - ject. O

musicalion
click for more

O hate - ful, O hate - ful choice, that sor - row can - not

choice, O hate - - - ful choice, that sor - - row can - not

O hate - ful choice

hate - ful, O hate - ful choice, that sor - row can - not

shun, that _____ sor - row can - not shun,

shun, can - not _____ shun, that _____ sor - row can - not shun _____

that _____ sor - row can - not shun, that sor - row can - not

shun, that sor - row can - not shun, that _____ sor -

The musical score consists of five systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with a key signature change to one sharp (F#). The third system continues the vocal line. The fourth system continues the vocal line. The fifth system continues the piano accompaniment.

that _____ sor shun.

can_not shun, the can - not shun.

shun, that _____ sor - ow can - not _____ shun.

row can - not shun, that sor - ow can - not shun.

The musical score consists of five systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line. The third system continues the vocal line. The fourth system continues the vocal line. The fifth system continues the piano accompaniment. A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the second and third systems.

Type: Sheet music

Título: [Wounded I am](#)

Compositor: [William Byrd](#)

Época: Renacimiento

Tema: Amor

Categoría: Songs of Saundry Nature

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)