

Klarinetten in B

STADT HAMBURG AN DER ELBE AUE

Albert Methfessel (1785-1869)

The image displays a musical score for Clarinet in B, titled "STADT HAMBURG AN DER ELBE AUE" by Albert Methfessel (1785-1869). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 7, 11, 16, 20, 25, and 28 indicated. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a crescendo marking (*cresc.*). A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" (click for more) below it is overlaid on the score. The logo is positioned between measures 20 and 25, partially obscuring the musical notation. The score itself consists of several staves of music, with the first staff starting at measure 1 and the last staff ending at measure 28. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a classical musical score.

Typ: Digitale Noten zum Download

Titel: [Stadt Hamburg an der Elbe Auen \(orchestral\)](#)

Komponist: [Johann Albert Gottlieb Methfessel](#)

Epoche: Klassik

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Hn4+Pos3]+[Ob2+Klar2+Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Pk

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Auch genannt: Hamburg-Hymne oder Hammonia