

Requiem im feierlichen Styl

Dies irae

Robert Führer op. 181

Allegro molto

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Bass-Posaune

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Di - - - es i - - - rae, di - - - es il - - - la

Di - - - es i - - - rae, di - - - es il - - - la

Di - - - es i - - - rae, di - - - es il - - - la

Di - - - es i - - - rae, di - - - es il - - - la

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Cb.

sol - - - vet saec - lum in fa - vil - - - la, tes - te Da - vid cum Sy - bil - la, tes - te Da - vid cum Sy -

sol - - - vet saec - lum in fa - vil - - - la, tes - te Da - vid cum Sy - bil - la, tes - te Da - vid cum Sy -

sol - - - vet saec - lum in fa - vil - - - la, tes - te Da - vid cum Sy - bil - la, tes - te Da - vid cum Sy -

sol - - - vet saec - lum in fa - vil - - - la, tes - te Da - vid cum Si - bil - la, tes - te Da - vid cum Sy -

musicalion
klicken für mehr

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

bil - a; quan - tus tre - - - mor est fu - tu - - - rus, quan - - - do

bil - la; quan - tus tre - - - mor est fu - tu - - - rus, quan - - - do

bil - la; quan - tus tre - - - mor est fu - - - tu - - - rus, quan - - - do

bil - la; quan - tus tre - - - mor est fu - tu - - - rus, quan - - - do

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Bassoon (B. Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (S.), Double Bass (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Contrabass (Kb.). The vocal parts are represented by the letters S., A., T., and B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a large '20' indicating the start of a new section. The vocal parts have lyrics in Latin: 'ju - dex est ven - tu - rus, e - cce - ta stric - te dis - cus - su -'. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a musical note icon above the word 'musicalion'.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

20

ju - dex est ven - tu - rus, e - cce - ta stric - te dis - cus - su -

ju - dex est ven - tu - rus, e - cce - ta stric - te dis - cus - su -

ju - dex est ven - tu - rus, e - cce - ta stric - te dis - cus - su -

ju - dex est ven - tu - rus, e - cce - ta stric - te dis - cus - su -

20

musicalion

klicken für mehr

The image displays a page from a musical score, page 6, featuring a central logo and various musical staves. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in a traditional orchestral format, with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Bassoon (B. Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (S.), Double Bass (A.), Trombone (T.), Bass (B.), Piano (Kb.), and Contrabass (Kb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a major key, with a key signature of two flats (B♭ and E♭). The score includes various musical notations, such as notes, rests, and dynamic markings like "p" (piano). The lyrics "ba mi - rum spar-gens so - num, per se - pul - chra re - gi - o - - - num," are written below the Bass (B.) staff. The page number "6" is located in the top left corner.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

ba mi - rum spar-gens so - num, per se - pul - chra re - gi - o - - - num,

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B. Pos. (Baritone Saxophone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The lyrics for the choir are: "co - - - get om - - - nes, co - - - get om - nes, om - nes an - - - te".

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

co - - - get om - - - nes, co - - - get om - nes, om - nes an - - - te

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B. Pos. (Baritone Saxophone)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Piano)
- Kb. (Cello/Double Bass)

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* *Tutti*. The lyrics for the choir parts are:

Mors stu - pe - bit, stu - pe - bit, mors stu -
Mors stu - pe - bit, stu - pe - bit, mors stu -
Mors stu - pe - bit, stu - pe - bit, mors stu -
thro - num. Mors stu - pe - bit, stu - pe - bit, mors stu -

A central graphic element, the **musicalion** logo, is overlaid on the score. It features the word **musicalion** in a large, orange, sans-serif font, with the tagline **klicken für mehr** (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval shape.

62

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

pe - bit et na - tu - ra dum re - sur - get cre - a - tu - ra ju - di - can - ti res - pon - su - ra,

62

P.

Cb.

musicalion
klicken für mehr

71

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

71

VI. I

VI. II

Vla.

71

S.

A.

T.

B.

71

Kb.

musicalion
klicken für mehr

ju - di - can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

ju - di - can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

ju - di - can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

ju - di - can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

81 *Larghetto*

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Re - cor - da - re Je - su, Je - su pi - e,

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B. Pos. (Baritone Saxophone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) are accompanied by lyrics in Latin: "quod sum cau - - - sa Tu - - - - ae vi - - - ae,". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large, stylized logo for "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, with a glowing effect. The word "musicalion" is in a bold, sans-serif font, and the tagline is in a smaller, lowercase font. The logo is positioned over the middle of the score, partially obscuring the staves for the Violin II, Viola, and Soprano parts.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

quod sum cau - - - sa Tu - - - - ae vi - - - ae,

musicalion
klicken für mehr

95

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

95

VI. I

VI. II

Vla.

95

S.

A.

T.

B.

95

Kb.

ne me per - das il - la di - e, ne me per - das il - la di - e, ne me per - das

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

VI. I *f* *p* *fp* *fp*

VI. II *f*

Vla. *f*

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

tr - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis, ge - re cu - ram me - i fi - nis!

tr - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis, ge - re cu - ram me - i fi - nis!

tr - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis, ge - re cu - ram me - i fi - nis!

tr - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis, ge - re cu - ram me - i fi - nis!

f *p*

p Cello

Basso

musicalion
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The image displays a page from a musical score, page 16, featuring a watermark for "musicalion" with the tagline "klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is divided into two systems. The first system includes staves for Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Kl. 1), B-flat Clarinet 2 (B $\flat$ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B-flat Trumpet 1 (B $\flat$ Trp. 1), B-flat Trumpet 2 (B $\flat$ Trp. 2), and Bassoon (B. Pos.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) have lyrics in German: "La - cry - mo - sa di - es il - la, qua re - sur - get ex fa -". The piano part (P.) features a complex, rhythmic accompaniment. The double bass part (Kb.) provides a steady, low-frequency foundation. The watermark "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" below it.

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Kb.

La - cry - mo - sa di - es il - la, qua re - sur - get ex fa -

La - cry - mo - sa di - es il - la, qua re - sur - get ex fa -

La - cry - mo - sa di - es il - la, qua re - sur - get ex fa -

La - cry - mo - sa di - es il - la, qua re - sur - get ex fa -

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for 13 measures, starting at measure 138. The instruments and voices are arranged as follows:

- Fl.** (Flute): *fp* (fortissimo piano) notes in measures 138-141.
- B♭ Kl. 1** (B-flat Clarinet 1): *fp* notes in measures 138-141.
- B♭ Kl. 2** (B-flat Clarinet 2): *fp* notes in measures 138-141.
- F. Hrn. 1** (F Horn 1): *fp* notes in measures 138-141.
- F. Hrn. 2** (F Horn 2): *fp* notes in measures 138-141.
- B♭ Trp. 1** (B-flat Trumpet 1): *fp* notes in measures 138-141.
- B♭ Trp. 2** (B-flat Trumpet 2): *fp* notes in measures 138-141.
- B. Pos.** (Baritone Saxophone): *fp* notes in measures 138-141.
- VI. I** (Violin I): *fp* notes in measures 138-141, followed by a *p* (piano) note in measure 142.
- VI. II** (Violin II): *f* (forte) note in measure 138, followed by a *p* note in measure 142.
- Vla.** (Viola): *f* note in measure 138, followed by a *p* note in measure 142.
- S.** (Soprano): *ff* (fortissimo) note in measure 138, followed by *fp* notes in measures 139-141, and a *p* note in measure 142.
- A.** (Alto): *ff* note in measure 138, followed by *fp* notes in measures 139-141, and a *p* note in measure 142.
- T.** (Tenor): *ff* note in measure 138, followed by *fp* notes in measures 139-141, and a *p* note in measure 142.
- B.** (Bass): *ff* note in measure 138, followed by *fp* notes in measures 139-141, and a *p* note in measure 142.
- Piano**: *fp* notes in measures 138-141, followed by a *p* note in measure 142.
- Kb.** (Cello): *fp* notes in measures 138-141, followed by a *p* note in measure 142.

The lyrics for the vocal parts are: vil - la ju - di - can - dus ho - mo re - us, ju - di - can - dus ho - mo re - us, ju - di - can - dus ho - mo re - us, ju - di - can - dus ho - mo re - us.

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl.
- B $\flat$ Kl. 1
- B $\flat$ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B. Pos.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Piano (P)
- Kb.

The score is in the key of B $\flat$ major (two flats) and 4/4 time. The tempo is marked with a quarter note. The score begins with a measure number of 147. The lyrics for the vocal parts are:

hu - ic er - go par - ce De - - - us, pi - - - e Je - su Do - - - mi - ne,

The watermark "musicalion" is prominently displayed in the center of the page, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem im feierlichen Styl-Partitur, 2. Dies irae](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarB2]+[VI2]+[HnF2+TrpB2]+[Vla+Kb]+[Pos]+[Fl]+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)