

Requiem im feierlichen Styl

Benedictus

Robert Führer op. 181

The image displays a musical score for Robert Faller's 'Op. 101'. The score is written for a large ensemble, including woodwinds, brass, strings, and voice. The tempo is marked 'Andantino gratoso'. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a standard musical notation format with staves for each instrument. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score is for a full orchestra and a vocal ensemble, with parts for Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Bass-Posaune, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The vocal parts include lyrics in Latin: 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in'. The score is for a full orchestra and a vocal ensemble, with parts for Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Bass-Posaune, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The vocal parts include lyrics in Latin: 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in'. The score is for a full orchestra and a vocal ensemble, with parts for Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Bass-Posaune, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The vocal parts include lyrics in Latin: 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in'.

The image displays a musical score for a symphony orchestra and choir. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- B $\flat$ Kl. 1 (B-flat Clarinet 1)
- B $\flat$ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B $\flat$ Trp. 1 (B-flat Trumpet 1)
- B $\flat$ Trp. 2 (B-flat Trumpet 2)
- B. Pos. (Baritone Saxophone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (Piano)
- Kb. (Cello/Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

no - mi-ne, in no - mi-ne Do-mi - ni, be - ne - dik - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi -

The piano accompaniment features a complex, rhythmic melody in the right hand and a more steady, harmonic accompaniment in the left hand.

musicalion
klicken für mehr

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Cb.

musicalion
klicken für mehr

Solo
Be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit,

ni.

Solo
Be - ne - dic - tus, qui ve - nit, qui ve - nit,

Solo
Be - ne - dic - tus, qui ve - nit, qui ve - nit,

Solo
Be - ne - dic - tus, qui ve - nit, qui ve - nit,

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

Kb.

musicalion
klicken für mehr

he - ne - dic - tus, qui ve - nit, he - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

p Tutti
be - - - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

p Tutti
be - - - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

p Tutti
be - - - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

The image displays a page from a musical score, page 5, featuring a large orange watermark that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- B. Kl. 1 (Bassoon 1)
- B. Kl. 2 (Bassoon 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- B. Trp. 1 (Baritone Trumpet 1)
- B. Trp. 2 (Baritone Trumpet 2)
- B. Pos. (Bassoon/Posaune)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pf. (Piano)
- Kb. (Cello/Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *ff*), articulation (e.g., accents, slurs), and lyrics in Latin. The lyrics for the vocal parts are:

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Be - ne - dic - tus, qui

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

Cb.

musicalion
klicken für mehr

ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus, qui

Solo > Be - ne - dic - tus, qui

Solo > Be - ne - dic - tus, qui

Solo > Be - ne - dic - tus, qui

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pb.

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ve - nit, qui ve - nit,

be - ne - dic - tus, qui ve - nit,

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve -

p Tutti

ve - nit, qui ve - nit,

be - ne - dic - tus,

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve -

p Tutti

ve - nit, qui ve - nit,

be - ne - dic - tus,

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve -

p Tutti

ve - nit, qui ve - nit,

be - ne - dic - tus,

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve -

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musicalion

klicken für mehr

The image displays a page from a musical score, page 8, featuring a symphony orchestra and a choir. The score is written in B-flat major (two flats) and 4/4 time. The instruments and voices are arranged as follows:

- Fl.** (Flute): Measures 69-74, dynamics *p*, *sfz*, *p*.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 69-74, dynamics *f*.
- B♭ Kl. 2** (B-flat Clarinet 2): Measures 69-74, dynamics *f*.
- F. Hrn. 1** (F Horn 1): Measures 69-74, dynamics *f*, *p*.
- F. Hrn. 2** (F Horn 2): Measures 69-74, dynamics *f*, *p*.
- B♭ Trp. 1** (B-flat Trumpet 1): Measures 69-74, dynamics *f*.
- B♭ Trp. 2** (B-flat Trumpet 2): Measures 69-74, dynamics *f*.
- B. Pos.** (Baritone Saxophone): Measures 69-74, dynamics *f*.
- VI. I** (Violin I): Measures 69-74, dynamics *fz*, *f*.
- VI. II** (Violin II): Measures 69-74, dynamics *fz*, *f*.
- Vla.** (Viola): Measures 69-74, dynamics *fz*, *f*.
- S.** (Soprano): Measures 69-74, lyrics: "nit, qui ve - - nit in no - mi - ne Do - mi - ni, qui ve - - nit in no - mi - ne Do - mi - ni.", dynamics *fz*, *f*, *p*.
- A.** (Alto): Measures 69-74, lyrics: "nit, qui ve - - nit in no - mi - ne Do - mi - ni, qui ve - - nit in no - mi - ne Do - mi - ni.", dynamics *fz*, *f*, *p*.
- T.** (Tenor): Measures 69-74, lyrics: "nit, qui ve - - nit in no - mi - ne Do - mi - ni, qui ve - - nit in no - mi - ne Do - mi - ni.", dynamics *fz*, *f*, *p*.
- B.** (Bass): Measures 69-74, lyrics: "nit, qui ve - - nit in no - mi - ne Do - mi - ni, qui ve - - nit in no - mi - ne Do - mi - ni.", dynamics *fz*, *f*, *p*.
- Piano**: Measures 69-74, dynamics *fz*, *f*, *p*.
- Kb.** (Cello): Measures 69-74, dynamics *fz*, *f*, *p*.

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Typ: Digitale Noten zum Download

Titel: [Requiem im feierlichen Styl-Partitur, 5. Benedictus](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarB2]+[VI2]+[HnF2+TrpB2]+[Vla+Kb]+[Pos]+[Fl]+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)