

Offertorium

Robert Führer

Maestoso

Oboe 1 *ff* *f*

Oboe 2 *ff* *f*

Bb-Trompete 1 *ff* *f*

Bb-Trompete 2 *ff* *f*

Pauken *ff* *f*

Violine I *ff* *f*

Violine II *ff* *f*

Viola

Kontrabass *ff* *f*

Sopran *ff*
Mi - ra - bi - lis, mi - ra - - - bi - lis De - us, mi - ra - bi - lis

Alt *ff*
Mi - ra - bi - lis, mi - ra - - - bi - lis De - us, mi - ra - bi - lis

Tenor *ff*
Mi - ra - bi - lis, mi - ra - - - bi - lis De - us, mi - ra - bi - lis

Bass *ff*
Mi - ra - bi - lis, mi - ra - - - bi - lis De - us, mi - ra - bi - lis

ff *f*



musicalion
klicken für mehr

Ob. 1

Ob. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

S.

A.

T.

B.

18

p

De - us Is - ra - el,

De - us Is - ra - el

p

De - us Is - ra - el,

De - us Is - ra - el

p

De - us Is - ra - el

p

De - us Is - ra - el,

De - us Is - ra - el

p

Ob. 1

Ob. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

ip - se da - - - bit for - - - ti -

ip - se da - bit vir - tu - - tem et for - ti -

ip - se da - - - bit for - ti - tu - di - nem, for - ti -

ip - se - da - bit vir - tu - tem et for - ti - tu - di - nem, ip - se da - bit for - ti -

Ob. 1
fz *ff*

Ob. 2
fz *ff*

B♭ Trp. 1
f *p*

B♭ Trp. 2
f *p*

Pk.
f

VI. I
fz *ff* *p*

VI. II
fz *ff* *p*

Vla.
fz *ff*

Kb.
fz *ff*

S.
tu - di-nem ple - bi su - - - ae, ple - - - bi Su - ae.

A.
tu - di-nem ple - - - bi, ple - - - bi Su - ae.

T.
tu - di-nem ple - - - bi, ple - - - bi Su - ae.

B.
tu - di-nem ple - - - bi, ple - - - bi Su - ae.

33

musicalion
klicken für mehr

Ob. 1

Ob. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vi. I

Vi. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

41

p

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

p

Mi - ra - bi-lis De - us in sanc - tis Su - is, mi -

Mi - ra - bi-lis De - us in sanc - tis Su - is, mi -

Mi - ra - bi-lis De - us in sanc - tis Su - is, mi -

Mi - ra - bi-lis De - us in sanc - tis Su - is, mi -

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments shown include two Oboes (Ob. 1, Ob. 2), two B-flat Trumpets (B♭ Trp. 1, B♭ Trp. 2), a Piccolo (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and G major. The lyrics are in Latin: 'ra - bi - lis De - us in sanc - tis Su - is, in sanc - tis, in sanc - tis, in'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

57

Ob. 1

Ob. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

57

57

VI. I

VI. II

Vla.

Kb.

57

S.

A.

T.

B.

57

musicalion
klicken für mehr

sanc - tis Su - - - is, De - us Is - ra-el,

sanc - tis Su - - - is, De - us Is - ra-el,

sanc - tis Su - - - is, De - us Is - ra-el,

sanc - tis Su - - - is, De - us Is - ra-el,

f *p* *f* *p* *f* *p* *f* *p*

65

Ob. 1 *f*

Ob. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f*

Kb. *f*

S. *f*
De - us Is - ra-el ip - se

A. *f*
De - us Is - ra-el ip - se da - bit vir -

T. *f*
De - us Is - ra-el ip - se - da - - bit for - ti - tu - di -

B. *f*
De - us Is - ra-el ip - se - da - bit vir - tu - dem et for - ti - tu - di -

65

musicalion
klicken für mehr

Ob. 1

Ob. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

72

fz *ff* *p*

fz *ff* *p*

f

f

f

ff *p*

ff *p*

p

p

p

p

ff *p*

da - bit for - - ti - tu - di-nem ple - bi, ple - - bi Su -

tu - tem et for - ti - tu - di-nem ple - - bi Su -

nem, for - ti - tu - di-nem ple - - bi Su -

nem ip - se da - bit for - ti - tu - di-nem ple - - bi Su -

ff *p*

ff *p*

musicalion
klicken für mehr

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg' by Richard Wagner. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Trp. 1** (B-flat Trumpet 1)
- B♭ Trp. 2** (B-flat Trumpet 2)
- Pk.** (Percussion)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Kb.** (Cello)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) are accompanied by German lyrics. The lyrics for the Soprano part are: "ae, ple - bi Su - - - ae." The lyrics for the Alto part are: "ae, ple - bi Su - - - ae." The lyrics for the Tenor part are: "ae, ple - bi Su - - - ae." The lyrics for the Bass part are: "ae, ple - bi Su - - - ae." The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Offertorium "Mirabilis Deus in sanctis suis"-Partitur](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+TrpB2+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)