

Robert Führer

A musical score for orchestra and voices. The instruments listed are Oboe 1, Oboe 2, Horn 1, Horn 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Piano. The score is written in G major (one sharp) and 6/8 time. It features various musical notations including notes, rests, and dynamic markings like 'f' (forte). A large orange oval watermark with the text 'musicalion klicken für mehr' is centered over the vocal staves.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

musicalion

klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including two oboes (Ob. 1, Ob. 2), two horns (Hrn. 1, Hrn. 2), two violins (Vln. 1, Vln. 2), a viola (Vla.), and vocal parts (Sop, Alt, Ten, Baß). The music is in G major (one sharp) and 4/4 time. The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The page number "11" is visible in the top left corner of the first staff.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

17

musicalion
klicken für mehr

Eilt ihr Hir-ten hin zur Krip-pe, eilt ihr Hir-ten, eilt hin zum Stal - le.

Eilt ihr Hir-ten hin zur Krip-pe, eilt ihr Hir-ten, eilt hin zum Stal - le.

Eilt ihr Hir-ten hin zur Krip-pe, eilt ihr Hir-ten, eilt hin zum Stal - le.

Eilt ihr Hir-ten hin zur Krip-pe, eilt ihr Hir - ten, hin zum Stal - le.

17

17

17

[illegible]

28

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

es liegt, es

Kin - de - lein,

es liegt, es lie - get dort im Stal - le, se - het das Kin - de - lein,

28

28

28

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'Herr der Heere Herrscher' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Oboe 1 & 2, Horn 1 & 2, Violin 1 & 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page. The lyrics for the vocal parts are in German, including 'dort in dem Stal', 'le.', 'Euch zum Hei - le aus - er - ko - ren, ist dies', and 'aus - er - ko - ren, ist dies'.

The image displays a page from a musical score for the hymn "Nun danket alle Gott". The score is written for a full orchestra and a vocal choir. The instruments shown include two Oboes (Ob. 1, Ob. 2), two Horns (Hrn. 1, Hrn. 2), two Violins (Vln. 1, Vln. 2), a Viola (Vla.), and a Cello/Double Bass (Baß). The vocal parts are for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The score is in G major (one sharp) and 4/4 time. A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The lyrics are in German, and the page number 38 is visible at the top left.

The image displays a page from a musical score for the song "Die Geburt des Kindes" by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments shown include two Oboes (Ob. 1, Ob. 2), two Horns (Hrn. 1, Hrn. 2), two Violins (Vln. 1, Vln. 2), a Viola (Vla.), a Soprano (Sop.), an Alto (Alt.), a Tenor (Ten.), and a Bass (Baß). The vocal parts have German lyrics underneath. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The page number "43" is visible at the top left and bottom left of the score.

[illegible]

The image displays a page from a musical score for the piece 'Krippezeit' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Oboe 1 and 2, Horns 1 and 2, Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The lyrics are in German, and the page number 54 is visible at the top left. A watermark for 'musicalion' is overlaid on the center of the page.

musicalion
klicken für mehr

59

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Kind-lein, das Kind

Alt

Kind-lein, das Kind zu schaun. Ma-ri - a und Jo - sef, sie wie - gen das Kin - de -

Ten

Kind-lein, das Kind zu schaun. Ma-ri - a und Jo - sef, sie wie - gen das Kin - de -

Baß

Kind-lein, das Kind zu schaun. Ma-ri - a und Jo - sef, sie wie - gen das Kin - de -

59

59

59

59

59

musicalion

klicken für mehr

[illegible]

70

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

70

70

70

musicalion

klicken für mehr

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked '70'. The instruments and voices included are Oboe 1, Oboe 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, Tenor, and Bass staves are currently empty, while the other instruments have musical notation. A watermark for 'musicalion' is overlaid on the Soprano staff, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Pastoral Offertorium "Eilt ihr Hirten"-Partitur](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+Hn2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)