

The Best Day

by Joseph Pugh

Intro $\text{♩} = 122$ **Verse**

Trumpet

Tenor Sax

Baritone Saxophone

Trombone

Piano

Bass

Drums

Tpt.

Tenor

Bar. Sax.

Tbn.

Piano

Bass

Drums

musicalion
klicken für mehr

Tpt.

Tenor

Bar. Sax.

Tbn.

Piano

Bass

Drums

Tpt.

Tenor

Bar. Sax.

Tbn.

Piano

Bass

Drums

Bridge

musicalion
klicken für mehr

Tpt.

Tenor

Bar. Sax.

Tbn.

Piano

Bass

Drums

Tpt.

Tenor

Bar. Sax.

Tbn.

Piano

Bass

Drums

1.

musicalion
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Intro

♩ = 122



Verse



Bridge



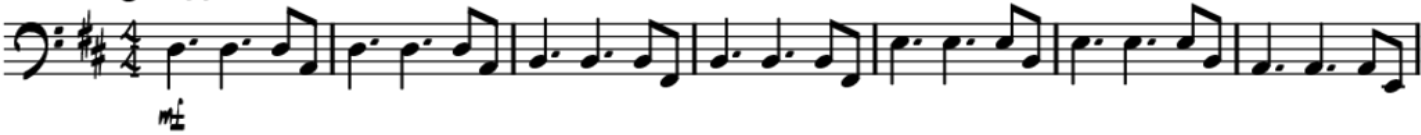
Bass

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Intro

♩ = 122



Verse



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Intro

♩ = 122

Verse

Drum notation for the Intro and Verse sections. The Intro consists of two measures of a 4/4 drum pattern, followed by six measures of a single slash indicating a repeat. The Verse consists of two measures of a 4/4 drum pattern, followed by six measures of a single slash indicating a repeat. The notation includes various drum symbols such as snare, hi-hat, and bass drum, as well as rests and repeat signs.

Bridge

Drum notation for the Bridge section. It consists of two measures of a 4/4 drum pattern, followed by six measures of a single slash indicating a repeat. The notation includes various drum symbols such as snare, hi-hat, and bass drum, as well as rests and repeat signs.

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Piano

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Intro

$\text{♩} = 122$

Verse



Tenor Sax

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Intro

♩ = 122

Verse



Trombone

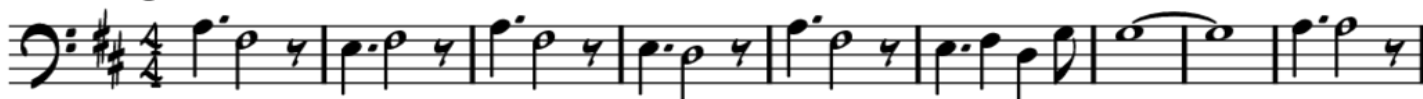
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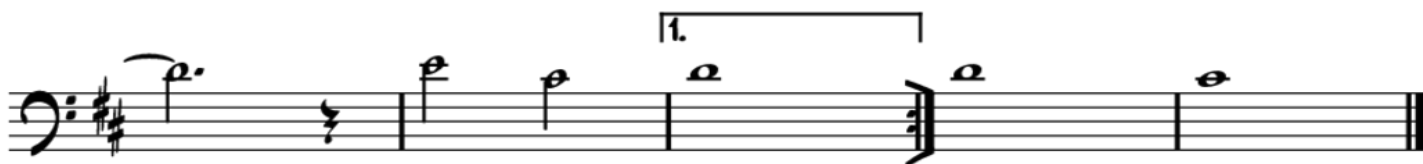
Intro

♩ = 122

Verse



Bridge



Trumpet

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by Joseph Pugh

Intro

♩ = 122



Verse



musicalion

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Bridge



Typ: Digitale Noten zum Download

Titel: [The Best Day](#)

Komponist: [Joseph Pugh](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Smooth Jazz

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Posaune+Sx2+Kl+Px+Eb

Instrumentierung: Posaune = Pos(1), Trompete = Trp(1), E-Bass = Eb(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1), Saxophon = Sx(2)

Original Jazz-Stück arrangiert für Jazz Band von, Joseph Pugh