

11. A Chasn oif Schabbes

Frei deklamierend

Is ge-kum-men a Cha-sn in a klejn Shtet-tl da - we-nen a Schab - bes,

3

da-we-nena S ie drai schejn-ste Ba-le-

5

ba-tim vun dem Shtet-tl, die drai schejn-ste Ba-le - ba-tim vun dem Shtet-tl;

8

ej - ner a Schnai - derl, der an - de - rer a Ko - wal - tschi - kl und der

10

In mäßigem Zeitmaß, aber lebendig

drit - tera Ba - la - gol - tschi - kl. Ruft sich op - pet dos Schnaiderl, ruft sich op - pet dos

musicalion
click for more

13

Schnai - derl: oj oj oj, hot er ge - da - went, hot er ge - da - went! A - soj, wie men

17

git— mi—tn No—dl a Stich un mi—tn Ai—sn a Press, oj, is dosa

21

Cha—sn! Oj oj oj oj oj oj oj, oj hot er ge—da—went!

musicalion
click for more

von Anfang bis segno, dann:

31 *Wie zuvor*

Ruft sich op-pet dos Ko—walt-schi-kl, ruft sich op-pet dos Ko—walt-schi-kl: oj oj

34

oj, hoter ge - da-went, hoter ge - da-went! A-soj, wie men git mi-tn Ham-mer a

38

Setz, un mit die Kläscht-schäs a Quetsch, oj is dos a Cha-sn! Oj oj oj oj oj oj

45

oj, oj hot er ge - da - went! Ruft sich op-pet dos Ba-la-

Wie zuvor

von Anfang bis segno, dann:

52

golt-schi-kl, ruft sijch op-pet dos Ba-la - golt-schi-kl: oj oj oj, — hot er ge-

55

da - went hot er ge - da - went! A - soj, wie men git — mit die Lai-zes a

musicalion
click for more

58

Zieh,un mi-t'n Bai-tschl a Chwatschtsch,-wijoh! oj, is dos a Cha-sn! Ojoj ojoj

64

oj oj oj, oj hot er ge - da - went!



Type: Sheet music

Title: [A Chasn oif Schabbes \("Is gekummen a Chasn in a klejn Schtettl"\)](#)

Composer: [Richard Rudolf Klein](#)

Period: World Music

Theme: .miscellaneous

Series: Twelve songs based on old Yiddish sages

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

Lyrics in German (loose summary): "The new cantor inspires the Sabbath congregation, including the three noblest citizens in the Schtettl. "As piercing as my sewing needle is his prayer," finds the tailor. "As powerful as a blow with my hammer," says the blacksmith. And the carriage driver raves about the cantor's singing and prayer: "As hard as the blow with my whip!". What a singer, this cantor! How great he can pray!"