

12. Der Opschijd

Sehr langsam

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and ends with a quarter note A4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system concludes with a repeat sign.

Saitge-

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "sunt, — a - weg;". The piano accompaniment includes a piano (*p*) dynamic and a crescendo (*cresc. —*) marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the system. The system ends with a repeat sign.

sunt, — a - weg;

musicalion
klicken für mehr

cresc. —

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics "in a wai - tn Weg,". The piano accompaniment continues with the same melodic and harmonic patterns. The system concludes with a repeat sign.

in a wai - tn Weg,

11

(8)

1. wu kejn Wind wejht_ nit, un wu kejn Foj-gl flijht_ nit, un
 2. Gott soll aich ge - bn Ge sund_ un_ Le_ bn un

13

(8)

wu kejn
 mir a

dim.

musicalion
 klicken für mehr

spresivo

16

(8)

rit. molto

Typ: Digitale Noten zum Download

Titel: [Der Opschijd \("Seit gesunt, meine liebe Eltern"\)](#)

Komponist: [Richard Rudolf Klein](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Zwölf Songs nach alten jiddischen Weisen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Freie Inhaltsangabe: Abschied von den Eltern