

Te Deum

R. Führer op. 155

Allegro

Allegro

Clar1

Clar2

Tromp1

Tromp2

Pauke

Viol1

Viol2

Sopran

Alt

Tenor

Baß

musicalion
click for more

f

f

f

f

f

f

f

f

f

f

f

Te De - um lau - da-mus, lau - da -

Te De - um lau - da-mus, lau - da -

Te De - um lau - da-mus, lau - da -

Te De - um lau - da-mus, lau - da -

The image displays a musical score for a piece titled "musicalion". The score is written for a choir and piano. The choir parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is in two staves (Right and Left Hand). The lyrics are: "mus, Te ae - ter - - num Pat - - -". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score. The watermark also features a small musical note icon. The score includes various musical notations such as notes, rests, and bar lines. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

musicalion
click for more

mus, Te ae - ter - - num Pat - - -

mus, Te ae - ter - - num Pat - - -

mus, Te ae - ter - - num Pat - - -

mus, Te ae - ter - - num Pat - - -

musicalion
click for more

Solo
Ti - bi om - nis an - ge - li, Ti - bi

p

musicalion
click for more

Che - ru-bim et Se - ra - phim in-ces - sa - bi-li vo - ce pro-

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano. The vocal parts are arranged in five staves, each beginning with a treble clef and a key signature of one sharp (F#). The piano accompaniment is shown in a grand staff at the bottom, with a treble and bass clef. The lyrics "Che - ru-bim et Se - ra - phim in-ces - sa - bi-li vo - ce pro-" are written below the vocal staves. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The page number "-5-" is located at the bottom center.

musicalion
click for more

30

30

30

30

30

tr

30

30

30

30

oth, ple - ni sunt coe - li et ter - - -

30

oth, ple - ni sunt coe - li et ter - - -

30

oth, ple - ni sunt coe - li et ter - - -

30

oth, ple - ni sunt coe - li et ter - - -

30

30



musicalion
click for more

[illegible]

musicalion
click for more

[illegible]

The image displays a musical score for a piano and vocal arrangement. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The score includes a piano introduction and a vocal melody. A watermark for 'musicalion' is visible in the center of the page.

musicalion
click for more

qu - que Spi - ri - tum. In Te Do - mi-ne,

qu - que Spi - ri - tum. In Te Do - mi-ne,

qu - que Spi - ri - tum. In Te Do - mi-ne,

qu - que Spi - ri - tum. In Te Do - mi-ne,

musicalion
click for more

58 in Te spe - ra - vi non con - fun - dar in ae -

58 in Te spe - ra - vi non con - fun - dar in ae -

58 in Te spe - ra - vi

58 in Te spe - ra - vi non con - fun - dar in ae -

58

58

musicalion
click for more

68

68

68

68

68

68

68

68

68

68

68

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

72

72

72

72

72

72

72

72

72

72

72

vi non con - fun - dar in ae - ter - - - num, non con-

vi non con - fun - dar in ae - ter - - - num, non con-

vi non con - fun - dar in ae - ter - - - num, non con-

vi non con - fun - dar in ae - ter - - - num, non con-

72

72

musicalion
click for more

fun - dar in ae - ter - - - num, non con -

fun - dar in ae - ter - - - num, non con -

fun - dar in ae - ter - - - num, non con -

fun - dar in ae - ter - - - num, non con -

The image displays a musical score for a piece titled "musicalion". The score is written for a choir and piano. The choir parts are in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is in two staves (Right and Left Hand). The lyrics are "fun - dar in ae - ter - - - num, non con -". The score includes various musical notations such as notes, rests, and trills. A watermark for "musicalion" and "click for more" is overlaid on the score.

A musical score for the song 'Fondle Me' by The Beatles. The score is written for a full band, including vocal parts and piano accompaniment. The lyrics are 'fun - dar, non con - fun - dar, non con -'. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the score. The watermark is enclosed in a glowing orange oval. The background of the score is white, and the musical notation is in black. The lyrics are written in a simple, sans-serif font. The watermark is a prominent feature, likely intended to promote the 'musicalion' brand or website.

musicalion
click for more

fun - dar in ae - ter - - - num, non con - fun - - -

fun - dar in ae - ter - - - num, non con - fun - - -

fun - dar in ae - ter - - - num,

fun - dar in ae - ter - - - num, non con - fun - - -

This musical score is for a piece titled "musicalion". It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each starting at measure 90. The lyrics "dar in ae - ter - num." are written below the vocal staves. The piano accompaniment consists of two staves, also starting at measure 90. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff* (fortissimo). A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score.

90

ff

90

ff

90

90

90

ff

musicalion
click for more

90

dar in ae - ter - num.

90

dar in ae - ter - num.

90

in ae - ter - num.

90

dar in ae - ter - num.

90

ff

Type: Sheet music

Title: [Te Deum-score, op. 155](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cl2+Tpt2+Tmp+Org+Vln2

Orchestration: Clarinet = cl(2), Organ = Org(1), Timpani = Tmp(1), Trumpet = Tpt(2), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)