

*Te Deum*

**R. Führer op. 155**

*Allegro*

**musicalion**  
click for more

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, featuring a piano accompaniment at the bottom and several vocal or instrumental parts above. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 6/8 time signature. The vocal parts are written in treble and bass clefs, also with a 6/8 time signature. The lyrics "mus, Te ae - ter - - num Pat - - -" are written below the vocal staves. A central orange oval logo with the word "musicalion" in a bold, sans-serif font is overlaid on the score, with the text "click for more" in a smaller font below it. The logo is surrounded by a glowing effect. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical notes.

musicalion  
click for more

mus, Te ae - ter - - num Pat - - -

mus, Te ae - ter - - num Pat - - -

mus, Te ae - ter - - num Pat - - -

mus, Te ae - ter - - num Pat - - -

The image displays a musical score for a piece titled "Gloria in excelsis Deo". The score is arranged in a system with five staves. The top staff is the piano accompaniment, followed by four vocal staves (Soprano, Alto, Tenor, and Bass). The vocal parts are marked with "rem" (rehearsal mark) and the lyrics "om-nis ter-ra ve-ne-ra-tur;". The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score includes a central "musicalion" logo with the text "click for more".



**musicalion**  
click for more

**musicalion**  
click for more



**musicalion**  
click for more

30

30

30

30

30

*tr* *tr*

30

30

30

30

oth, ple - ni sunt coe - li et ter - - -

oth, ple - ni sunt coe - li et ter - - -

oth, ple - ni sunt coe - li et ter - - -

oth, ple - ni sunt coe - li et ter - - -

30

30

musicalion  
click for more

34 ra ma - jes - ta - - tis glo - ri - ae tu - - - -

34 ra ma - jes - ta - - - tis glo - ri - ae tu - - - -

34 ra ma - jes - ta - - tis glo - ri - ae tu - - - -

34 ra ma - jes - ta - - tis glo - ri - ae tu - - - -

34



musicalion

click for more

ae. Ve - ne - ran - dum tu - um

ae.

ae.

ae.

ae.

[illegible]

musicalion  
click for more

*Tutti p*  
Sanc - tum quo - que Pa - ra - cly - tum Spi - ri - tum, Sanc - tum

*Tutti p*  
Sanc - tum quo - que Pa - ra - cly - tum Spi - ri - tum, Sanc - tum

*p*  
Sanc - tum

*Tutti p*  
Sanc - tum quo - que Pa - ra - cly - tum Spi - ri - tum Sanc - tum



**musicalion**  
click for more

musicalion  
click for more

in Te spe - ra - vi non con - fun - dar in ae -  
in Te spe - ra - vi non con - fun - dar in ae -  
in Te spe - ra - vi  
in Te spe - ra - vi non con - fun - dar in ae -

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system of staves. The top five staves are vocal parts, each beginning at measure 58. The bottom two staves are piano accompaniment, also beginning at measure 58. The lyrics are written below the vocal staves. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the image. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

A musical score for a piece titled 'Te Deum'. The score is written for a large ensemble, including multiple staves for voices and instruments. The music is in a major key and 4/4 time. The lyrics are 'ter - num, in Te spe - ra - vi, spe - ra -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft glow effect. The score is arranged in a traditional format with staves and lyrics. The lyrics are written in a simple, sans-serif font. The watermark is a prominent feature of the image, indicating that the music is available on the Musicalion platform. The overall appearance is clean and professional, typical of a digital music score.

68

68

68

68

68

68

68

68

68

68

68

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

vi, in Te spe - ra - vi, spe - ra - - -

68

68

72

72

72

72

72

72

72

72

72

72

72

vi non con - fun - dar in ae - ter - - - num, non con -

72

vi non con - fun - dar in ae - ter - - - num, non con -

72

vi non con - fun - dar in ae - ter - - - num, non con -

72

vi non con - fun - dar in ae - ter - - - num, non con -

72

72



musicalion  
click for more

fun - dar in ae - ter - - - num, non con -

fun - dar in ae - ter - - - num, non con -

fun - dar in ae - ter - - - num, non con -

fun - dar in ae - ter - - - num, non con -

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system with multiple staves. The top five staves are instrumental, featuring various melodic and harmonic lines. The sixth staff is a vocal line with lyrics: "fun - dar in ae - ter - - - num, non con -". This vocal line is repeated on the seventh, eighth, and ninth staves, each with a different melodic setting. The tenth staff is a piano accompaniment line, featuring a steady bass line and chords. The score is marked with "77" at the beginning of each staff. A large, stylized "musicalion" logo is overlaid on the center of the image, with the text "click for more" below it.

A musical score for the song 'Fondle Me' by The Beatles. The score is written for a full band, including vocal parts and piano accompaniment. The lyrics are 'fun - dar, non con - fun - dar, non con -'. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image. The watermark is orange and white, with a glowing effect. The musical notation is in black ink on a white background, with a treble and bass clef for the piano parts. The lyrics are written in a simple, sans-serif font. The overall style is clean and professional, typical of a sheet music publication.

musicalion  
click for more

fun - dar in ae - ter - - - num, non con - fun - - -  
fun - dar in ae - ter - - - num, non con - fun - - -  
fun - dar in ae - ter - - - num,  
fun - dar in ae - ter - - - num, non con - fun - - -

The image displays a musical score for a piece titled "musicalion". The score is written for voice and piano. The vocal part consists of four staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are: "fun - dar in ae - ter - - - num, non con - fun - - -". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

This musical score is for a piece titled "musicalion". It features a piano introduction and four vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in German. The score is written in 4/4 time and includes a piano accompaniment at the bottom. The lyrics are "dar in ae - ter - num." repeated four times. The piano introduction is marked with a forte (ff) dynamic. The vocal parts enter at measure 90. The piano accompaniment is marked with a forte (ff) dynamic. The score is written in 4/4 time. The lyrics are "dar in ae - ter - num." repeated four times. The piano introduction is marked with a forte (ff) dynamic. The vocal parts enter at measure 90. The piano accompaniment is marked with a forte (ff) dynamic.

90

*ff*

90

*ff*

90

90

90

*ff*

**musicalion**  
click for more

90

dar in ae - ter - num.

90

dar in ae - ter - num.

90

in ae - ter - num.

90

dar in ae - ter - num.

90

*ff*

*Type:* Sheet music

*Título:* [Te Deum-score, op. 155](#)

*Compositor:* [Robert Führer](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Misas

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Arrangement:* Coro>SATB+Clar2+Trp2+Tp+Org+VI2

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)