

An Autumn Day

(for Alto Saxophone and Piano)

by Steve David Marlow

The musical score is presented in four systems, each with an Alto Saxophone part and a Piano part. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 42.

System 1: The Alto Saxophone part begins with a half rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The Piano part features a melody in the right hand starting on G3, moving up stepwise to D5, and a bass line in the left hand starting on G2, moving up stepwise to D4. Dynamics include *mp* and *8va*.

System 2: The Alto Saxophone part continues with a half rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The Piano part features a melody in the right hand starting on G3, moving up stepwise to D5, and a bass line in the left hand starting on G2, moving up stepwise to D4. Dynamics include *p*.

System 3: The Alto Saxophone part continues with a half rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The Piano part features a melody in the right hand starting on G3, moving up stepwise to D5, and a bass line in the left hand starting on G2, moving up stepwise to D4. Dynamics include *mp*.

System 4: The Alto Saxophone part continues with a half rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The Piano part features a melody in the right hand starting on G3, moving up stepwise to D5, and a bass line in the left hand starting on G2, moving up stepwise to D4. Dynamics include *mp*.

A watermark for **musicalion** with the text "click for more" is overlaid on the score.

The image displays a musical score for 'An Autumn Day', featuring an Alto Saxophone (Alto Sax.) and Piano (Pno.) parts. The score is divided into four systems, each containing staves for both instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it. The score concludes with a tempo change to 'Doppio movimento' at measure 14, marked with a tempo of 84 beats per minute.

9

Alto Sax.

Pno. *mp*

11

Alto Sax. *mf*

Pno. *mf*

13

Alto Sax. *mp*

Pno. *mp*

14

Alto Sax.

Pno.

Doppio movimento

$\text{♩} = 84$

mf

$\text{♩} = 84$

mf

16

Alto Sax.

Pno.

19

Alto Sax.

Pno.

21

Alto Sax.

Pno.

23

Alto Sax.

Pno.

An Autumn Day

Full Score

4

Alto Sax. 25

Pno.

Alto Sax. 28

Pno.

Alto Sax. 30

Pno.

Alto Sax. 32

Pno.

[musicalion](#)

click for more

Alto Sax.

Pno.

click for more

Alto Sax.

Pno.

Alto Sax.

Pno.

6

43

Alto Sax.

Pno.

46

Alto Sax.

Pno.

49

Alto Sax.

Pno.

52

Alto Sax.

Pno.

mf

55

Alto Sax.

mp *p* *pp*

Pno.

mp *p* *pp*

www.sdmarlowmusic.net



Type: Sheet music

Title: [An Autumn Day \(for Alto Saxophone and Piano\)](#)

Composer: [Steve Marlow](#)

Period: 21th century

Theme: Autumn

Series: Chamber music work

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Saxophone Es+Piano

Orchestration: Piano (pianoforte) = Pf(1), Saxophone = Sx Pitch Es(1)

This tonal and melodic piece lasts approximately 4 minutes and its three distinct sections evoke three different aspects of Autumn. The piece is written for Alto Saxophone and Piano, although other versions exist featuring different solo instruments.

There is a recording on Youtube, performed by Nicholas Phillips (saxophone) and Oscar Espinoza (piano).