

# Wohin soll ich mich wenden

Musik: Franz Schubert (1797-18-28)  
Bearbeitung: Karin Schmid (1967)

Chords: F, Am, Dm, C, F, B, C, F

Handwritten musical notation for measures 1-4. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F, Am, Dm, C, F, B, C, F. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

Chords: F, Am, Dm, C, F, B, C, F

Handwritten musical notation for measures 5-8. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F, Am, Dm, C, F, B, C, F. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.



Chords: F, C

Handwritten musical notation for measures 9-12. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F and C. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

Chords: F, B, B, F, Am, C7, F, F

Handwritten musical notation for measures 13-16. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F, B, B, F, Am, C7, F, F. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

*Typ:* Digitale Noten zum Download

*Titel:* [Wohin soll ich mich wenden](#)

*Komponist:* [Franz \(Peter\) Schubert](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Saiteninstrumente Solo

*Arrangement:* Harfe

*Instrumentierung:* Harfe = Hf(1)

Bearbeitung für Harfe solo