

Wohin soll ich mich wenden

Musik: Franz Schubert (1797-18-28)
Bearbeitung: Karin Schmid (1967)

Chords: F, Am, Dm, C, F, B, C, F

Handwritten musical notation for measures 1-4. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F, Am, Dm, C, F, B, C, and F. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

Chords: F, Am, Dm, C, F, B, C, F

Handwritten musical notation for measures 5-8. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F, Am, Dm, C, F, B, C, and F. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

musicalion
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Chords: F, C

Handwritten musical notation for measures 9-12. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F and C. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

Chords: F, B, B, F, Am, C7, F, F

Handwritten musical notation for measures 13-20. The treble staff (labeled 'Hrp') contains the melody with notes corresponding to the chords F, B, B, F, Am, C7, F, and F. The bass staff (labeled 'Hrp') contains a bass line with eighth and sixteenth notes.

Type: Sheet music

Title: [Wohin soll ich mich wenden \(Wherever should I turn to\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Stringed instruments solo

Arrangement: Harp

Orchestration: Harp = Hp(1)

Arrangement for solo harp