

Ave Maria

Offertoire pour la fête de l'Annonciation
ou autres fêtes de la Ste Vierge

Récit : Voix céleste et Viole de gambe 8'
Pos.: Flûte harmonique 8'
G. O. : Viole de gambe (ou Salicional) et Bourdon 8'
Péd.: Bourdon 16' et 8'

Alexandre Guilmant
L'Organiste liturgiste Op. 65 no. 4

Andante sostenuto $\text{♩} = 69$



23

G. O. *p*

This system contains measures 23 to 26. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3. The key signature has two flats (Bb and Eb). The tempo/mood is marked 'G. O.' and the dynamics is 'p'.

27

This system contains measures 27 to 30. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3. The key signature has two flats (Bb and Eb).

musicalion
klicken für mehr

31

This system contains measures 31 to 35. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3. The key signature has two flats (Bb and Eb).

36

manualiter

This system contains measures 36 to 39. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3. The key signature has two flats (Bb and Eb).

39

Measures 39-41 of a musical score. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained notes and moving lines.

42

Measures 42-44 of a musical score. The treble staff features a more active melodic line with slurs, and the bass staff continues the accompaniment.

45

Measures 45-47 of a musical score. The treble staff has a melodic line with some accidentals, and the bass staff provides accompaniment.

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48

Réc. Voix humaine

Réc.

pp

rit.

Measures 48-51 of a musical score. Measure 48 includes the instruction 'Réc. Voix humaine'. Measure 49 has 'Réc.' and 'pp'. Measure 51 has 'rit.'. The bass staff has a continuous melodic line.

52

a tempo

G. O.

Measures 52-54 of a musical score. Measure 52 includes the instruction 'a tempo' and 'G. O.'. The bass staff features a prominent triplet pattern in the left hand.

55

55

58

58

61

61

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64

64

Typ: Digitale Noten zum Download

Titel: [Ave Maria Offertoire](#)

Komponist: [Felix Alexandre Guilmant](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

au'Organiste Liturgiste op 65 Bd.1