

Präludium in C

Christian Heinrich Rinck
(1770–1846)

Measures 1-8 of the Präludium in C. The score is in 2/4 time. The right hand starts with a piano melody, and the left hand enters with a bass line. Dynamics include *piano* and *forte*.

Measures 9-16 of the Präludium in C. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamics include *piano* and *forte*.

Measures 17-24 of the Präludium in C. The right hand continues with chords and single notes, and the left hand plays a steady eighth-note pattern. Dynamics include *piano*. A watermark for "musicalion" is overlaid on the score.

Measures 25-31 of the Präludium in C. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamics include *piano*.

Measures 32-39 of the Präludium in C. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamics include *forte*, *rit.*, *poco adagio*, and *piano*.

39

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note A4, a quarter note G4, and a quarter note F4. The third system concludes the melody with a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The tempo marking 'Allegretto' is placed above the first staff, and the dynamic marking 'f' is placed below the first staff.

47

47

This block contains the musical notation for measures 47 through 52. The notation is arranged in three systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the notes in a stylized font.

54



musicalion
klicken für mehr

60

[illegible]

66

66

67

68

69

70

71

72

(+)

78

piano

forte

85

musicalion
klicken für mehr

piano

92

forte

piano

forte

[*pianissimo?*] [*forte*]

Typ: Digitale Noten zum Download

Titel: [PRÄLUDIUM in C \(Orgel: 2 Manuale + Pedal \[leicht\]\)](#)

Komponist: [\(Johann\) Christian Heinrich Rinck](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Das hübsch-eingängige Rinck-Präludium ist im Erstdruck auf zwei Systemen, jedoch mit Bezeichnung für die Pedaleinsätze notiert. Alle nicht in der Vorlage stehenden, aber wohl doch so gemeinten Angaben sind hier durch Dünndruck in eckigen Klammern beigegeben. Der den Takt 75 ausfüllende Akkord verzeichnet im Originaldruck ein zusätzliches d'' in der rechten Hand, was aber zur unschönen Quintparallele mit der Pedalstimme führt. Auch fehlt im Takt 74 das angebundene a' in der Altstimme. – (Zur Interpretation: Die beiden den fugierten Mittelabschnitt umrahmenden Teile vertragen gut eine Registerverstärkung im Pedal. Ob man kurz vor Schluss die beiden Piano-Terzen in verlangsamtem Pianissimo vorträgt, ist selbstverständlich Ansichtssache – aber sicher reizvoll.) [JT]