

Er kommt, er ist vorhanden

Sopranarie aus der verschollenen "Markus-Passion"

J.S. Bach

Soprano

Violino I

Violino II

Viola

Cello

The first system of the musical score, measures 1-3. The Soprano part is a whole rest. The Violino I part features a complex melodic line with triplets. The Violino II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with various note values and rests.

4

musicalion

klicken für mehr

6

The second system of the musical score, measures 4-6. The Soprano part is a whole rest. The Violino I part continues its melodic line. The Violino II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support. A watermark 'musicalion' and 'klicken für mehr' are overlaid on the score.

7

Er kommt, er kommt, er

The third system of the musical score, measures 7-9. The Soprano part enters with the lyrics 'Er kommt, er kommt, er'. The Violino I part features a complex melodic line with triplets. The Violino II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support.

10

kommt, _ er _ ist _ vor - han - den. Er kommt, er kommt, er _ ist _ vor - han - den, er

13

kommt, _ er kommt, _ er ist _ vor - han - den, er kommt, er kommt, er ist vor - han - den,

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16

19

Musical score for measures 19-21. The score is written for five staves: a vocal line and four instrumental staves (treble and bass clefs). The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with many beamed notes. The vocal line is mostly rests in these measures.

22

Musical score for measures 22-23. The vocal line includes the following lyrics: "Mein Je - su, ach! er su - chet, dich, Ent - flie - he doch, und las - se". The instrumental accompaniment continues with various rhythmic patterns. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

24

Musical score for measures 24-25. The vocal line includes the following lyrics: "mich Mein Heyl, statt dei - ner in den Ban - den! Mein Heil, mein". The instrumental accompaniment continues with various rhythmic patterns. The watermark "musicalion" is still visible in the background.

26

Heyl, mein Heyl, mein Heil. Mein



29

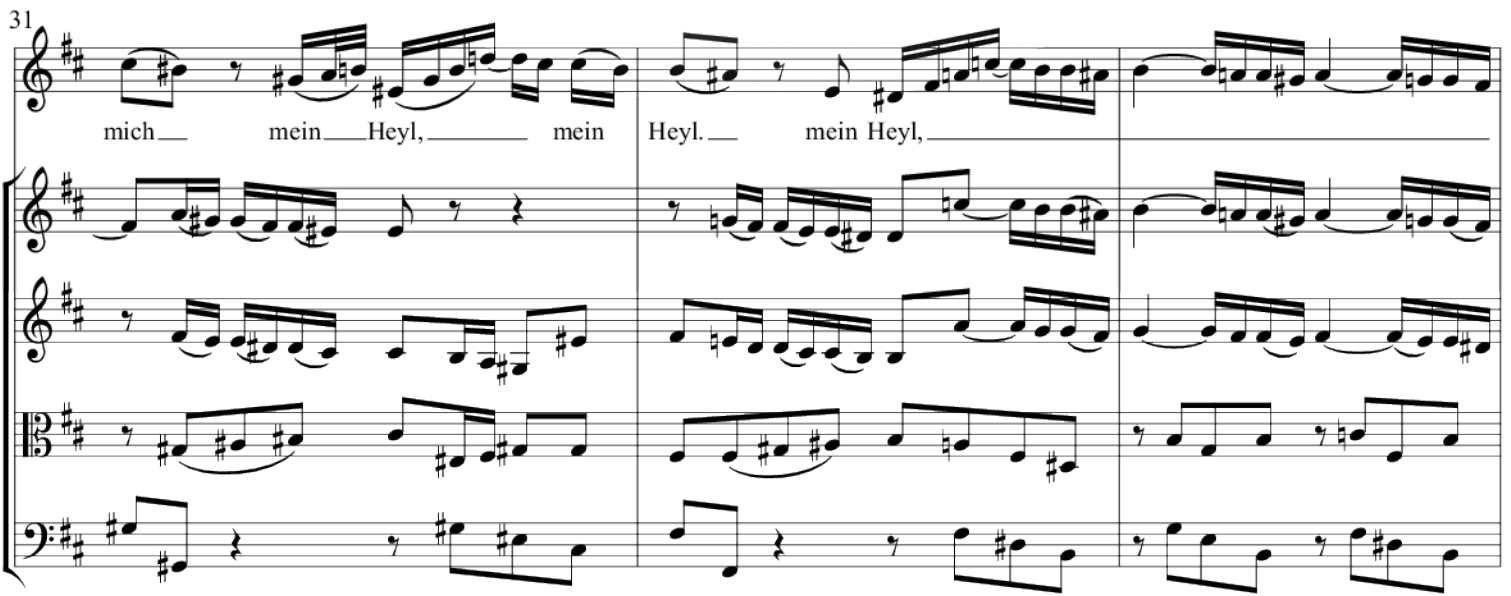
Je - su, ach! er su - chet dich, ent - flie - - he doch, und las - se



musicalion
klicken für mehr

31

mich mein Heyl, mein Heyl. mein Heyl,



34

— statt — dei — ner — in — den — Ban — den!

37

40

Er

43

kommt, er kommt, er ist vor - han - den, er ist vor - han - den, er kommt,

This block contains the musical notation for measures 43 and 44. It features a vocal line with German lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'kommt, er kommt, er ist vor - han - den, er ist vor - han - den, er kommt,'.

45

er ist vor - han - den, er kommt, er kommt, er ist vor - han - den, er kommt, er kommt, er

This block contains the musical notation for measures 45, 46, and 47. The lyrics are: 'er ist vor - han - den, er kommt, er kommt, er ist vor - han - den, er kommt, er kommt, er'. A large, semi-transparent watermark is overlaid on the right side of the page, reading 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it.

48

ist vor - han - den.

This block contains the musical notation for measures 48, 49, and 50. The lyrics are: 'ist vor - han - den.'. The piano accompaniment includes triplets in measures 49 and 50.

51

Musical score for measures 51 and 52. The score is written for five staves: a grand staff (treble and bass clef) and three additional staves (two treble clefs and one bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a whole rest in both measures. The second staff has a melodic line with triplets. The third staff has a bass line with eighth notes. The fourth and fifth staves have a bass line with eighth notes and rests.

53

Musical score for measures 53, 54, and 55. The score is written for five staves: a grand staff (treble and bass clef) and three additional staves (two treble clefs and one bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a melodic line with triplets. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes and rests. The fourth and fifth staves have a bass line with eighth notes and rests. A watermark is overlaid on the score, consisting of the word "musicalion" in a large, bold, orange font, and the text "klicken für mehr" in a smaller, orange font below it, all enclosed in an orange oval.

Typ: Digitale Noten zum Download

Titel: [Arie: Er kommt, er ist vorhanden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Markus-Passion

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla+Vc]

Instrumentierung: Gesang Solo>Sopran(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)