

Johann Seb. Bach

Oboe

Concerto nach italienischem Gusto F-Dur BWV 971

bearb. von Hans-Peter Dott

Oboe

pp $\leftarrow$ *mf*

11

15

f

20

25

f

32

38

42

49

3

9

musicalion
click for more

61

2

67

p

72

Musical notation for exercise 72, measures 1-4. The key signature is one flat (B-flat). The notation features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others containing eighth notes. The melody is written on a single staff.

[illegible]

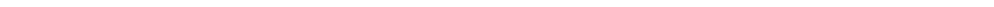
85 **musication** click for more

93

Musical notation for exercise 93, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

97

97

112 *tr*  *tr*  14



Type: Sheet music

Título: [Concerto in the Italian Taste \(Italian Concerto\) F-major, 1st movement](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Oboe+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The "Concerto nach italiaenischem Gusto" was published in the 2nd part of J. S. Bach's "Clavierübungen". It is closely related to his arrangements of mainly Italian masters, but is of course an original work. I have arranged the first movement for orchestra since there are references to the fact that this was also Bach's intention.