

What Child Is This

16th Century English Melody

William C. Dix (1837-1898)

Arrangement by Joseph Pugh

Intro
♩ = 80

1st Verse

p
What Child is this, who, laid to rest, on

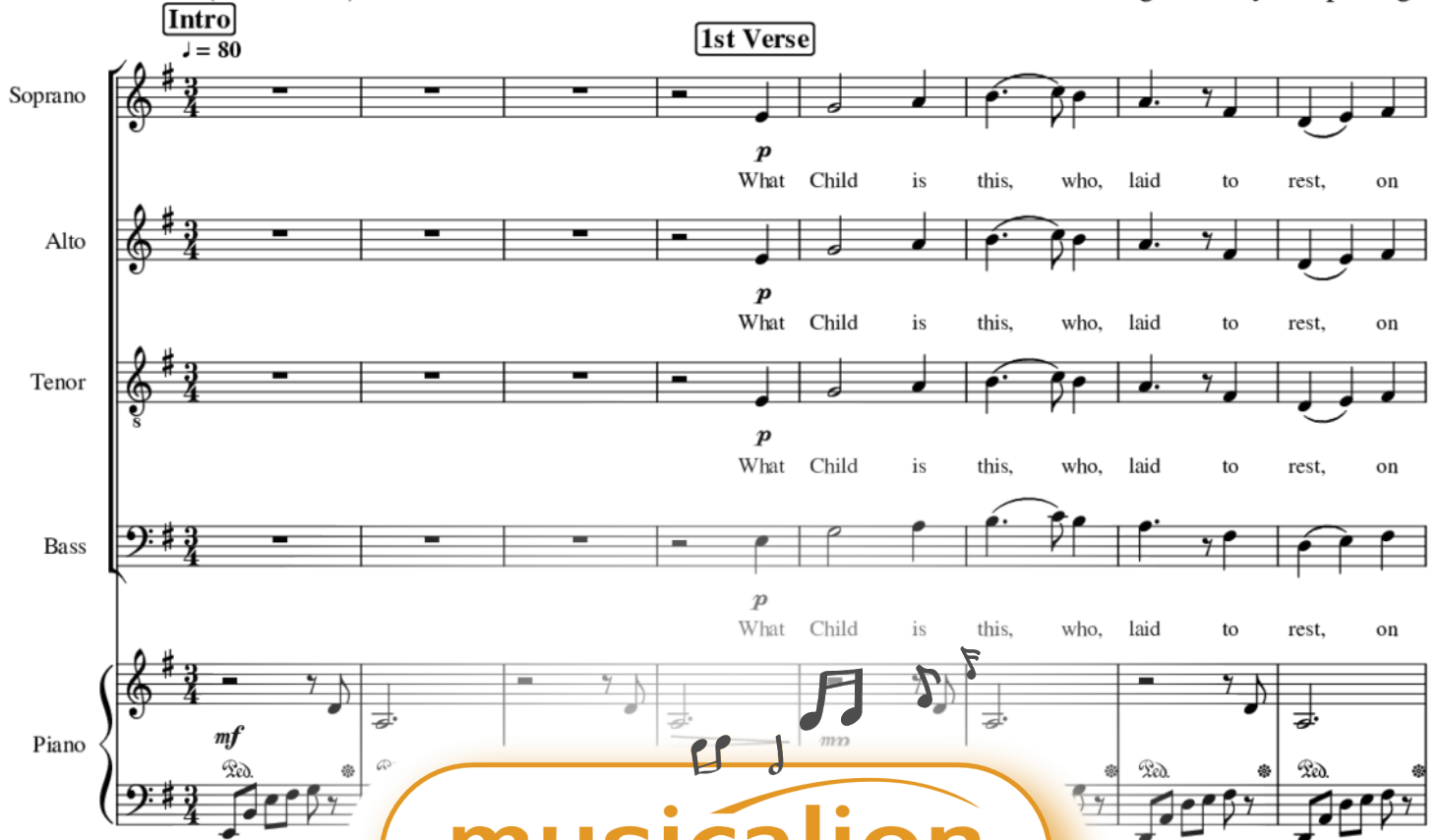
p
What Child is this, who, laid to rest, on

p
What Child is this, who, laid to rest, on

p
What Child is this, who, laid to rest, on

mf

mm



musicalion

klicken für mehr

9

S. *mp* *p*
Ma - ry's lap is slee - ping? Whom an - gels greet with an - thems sweet, while she - perds

A. *mp* *p*
Ma - ry's lap is slee - ping? Whom an - gels greet with an - thems sweet, while she - perds

T. *mp* *p*
Ma - ry's lap is slee - ping? Whom an - gels greet with an - thems sweet, while she - perds

B. *mp* *p*
Ma - ry's lap is slee - ping? Whom an - gels greet with an - thems sweet, while she - perds

Pno. *mf*

musicalion

klicken für mehr

= 75

♩ = 70

18

S. *pp*
watch are kee - ping?

A. *pp*
watch are kee - ping?

T. *pp*
watch are kee - ping?

B. *pp*
watch are kee - ping?

Pno.

2nd Verse

27 $\text{♩} = 80$

S. *p* Why lies He in such mean es - tate where ox and ass are *mp* kee - ping? Good Chris - tian, fear, for

A. *p* Why lies He in such mean es - tate where ox and ass are *mp* kee - ping? Good Chris - tian, fear, for

T. *p* Why lies He in such mean es - tate where ox and ass are *mp* kee - ping? Good Chris - tian, fear, for

B. *p* Why lies He in such mean es - tate where ox and ass are *mp* kee - ping? Good Chris - tian, fear, for

Pno. *p*

musicalion

klicken für mehr

S. 38 sin - ners here The si - lent Word is plea - ding. This, this is Christ The King, Whom she - perds

A. *mf* sin - ners here The si - lent Word is plea - ding. This, this is Christ The King, Whom she - perds

T. *mf* sin - ners here The si - lent Word is plea - ding. This, this is Christ The King, Whom she - perds

B. *mf* sin - ners here The si - lent Word is plea - ding. This, this is Christ The King, Whom she - perds

Pno. *mf*

3rd Verse

65

S. *mf* God. So bring Him in - cense, gold and myrrh come, pea - sant,

A. *mf* God. So bring Him in - cense, gold and myrrh come, pea - sant,

T. *mf* God. So bring Him in - cense, gold and myrrh come, pea - sant,

B. *mf* God. So bring Him in - cense, gold and myrrh come, pea - sant,

Pno.

musicalion
klicken für mehr

71

S. King to sal - va - tion

A. King to own Him; The King Of Kings sal - va - tion

T. King to own Him; The King Of Kings sal - va - tion

B. King to own Him; The King Of Kings sal - va - tion

Pno.

77

S. brings let lo - ving hearts en - throne Him. *pp* Son of

A. brings let lo - ving hearts en - throne Him. *pp* Son of

T. brings let lo - ving hearts en - throne Him. *pp* Son of

B. brings let lo - ving hearts en - throne Him. *pp* Son of

Pno. *p*



83

S. *mp* God. Son of God. *mf* Son of God. *f* Son of

A. *mp* God. Son of God. *mf* Son of God. *f* Son of

T. *mp* God. Son of God. *mf* Son of God. *f* Son of

B. *mp* God. Son of God. *mf* Son of God. *f* Son of

Pno. *mp* *mf* *f*

89

S. *mf*
God of God.

A. God of God.

T. God of God.

B. God of God.

Pno.



Soprano

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Intro

♩ = 80

1st Verse

p What Child is this, who, laid to rest, on Ma - ry's lap is slee - ping? Whom an - gels *mp*

2nd Verse

greet with an - thems sweet, while she - perds watch are kee - ping? *p* Why lies He *pp* *p*

in such mean es - tate where ox and ass are kee - ping? Good Chris - tian, fear, for sin - ners here The *mp*

Refrain

si - lent Word is pl perds guard and an - gels

sing; Haste, haste to bring Him laud, The Babe, The Son, of Ma - ry, *pp* < *mp* < son of Ma - ry, *mp* < *pp* <

3rd Verse

mf Son of God. *mf* So bring Him in - cense, gold and myrrh come, pea - sant, King to own Him; The

King Of Kings sal - va - tion brings let lo - ving hearts en - throne Him. Son of God. Son of God. *pp* < *mp* < < <

mf Son of God. *f* Son of God. *mf* Son of God.

Alto

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Intro
♩ = 80

1st Verse

p What Child is this, who, laid to rest, on Ma-ry's lap is slee - ping? Whom an - gels greet with an - thems *mp*

2nd Verse
♩ = 75 ♩ = 70 ♩ = 80

p sweet, while she - perds watch are kee - ping? *pp* Why lies He in such mean es - tate where ox and *p*

Refrain

mp ass are kee - ping? Good Chris - tian, fear, for sin - ners here The si - lent Word is plea - ding. This, this is *mf*

Christ The King, Whom she - laud, The Babe, The Son, of

musicalion
klicken für mehr

♩ = 90 ♩ = 70

pp Ma - ry, son of Ma - ry, Son of God. So bring Him in - cense, gold and myrrh come, pea - sant, King to

pp own Him; The King Of Kings sal - va - tion brings let lo - ving hearts en - throne Him. *mp* Son of God. Son of God.

mf Son of God. *f* Son of God. of God. of God.

Tenor

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Intro $\text{♩} = 80$ **1st Verse**

8 *p* What Child is this, who, laid to rest, on Ma - ry's lap is slee - ping? Whom an - gels *mp*

14 *p* greet with an - thems sweet, while she - perds watch are kee - ping? *pp* Why lies He *p*

29 *mp* in such mean es - tate where ox and ass are kee - ping? Good Chris - tian, fear, for sin - ners here The

Refrain

40 si - lent Word is plk guard and an - gels sing;

52 $\text{♩} = 70$ $\text{♩} = 90$ *pp* < *mp* < *mf* Haste, haste to bring Him laud, The Babe, The Son, of Ma - ry, son of Ma - ry, Son of

3rd Verse

65 *mf* God. So bring Him in - cense, gold and myrrh come, pea - sant, King to own Him; The King Of

75 *pp* < *mp* < *mf* < Kings sal - va - tion brings let lo - ving hearts en - throne Him. Son of God. Son of God. Son of

87 *f* God. Son of God of God.

Bass

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Intro

♩ = 80

1st Verse

*p**mp*

What Child is this, who, laid to rest, on Ma - ry's lap is slee - ping? Whom an - gels

2nd Verse

14

*p**pp**p*

greet with an - thems sweet, while she - perds watch are kee - ping?

Why lies He

29



in such mean es - tate where ox and ass are kee - ping? Good Chri - stian, fear, for sin - ners here The

Refrain

40



si - lent Word is plea

guard and an - gels sing;

52



Haste, haste to bring Him laud, The Babe, The Son, of Ma - ry,

pp < *mp* < *mf*
son of Ma - ry, Son of

3rd Verse

65

*mf*

God. So bring Him in - cense, gold and myrrh come, pea - sant, King to own Him; The King Of

75

*pp* < *mp* < < < *mf* <

Kings sal - va - tion brings let lo - ving hearts en - throne Him. Son of God. Son of God. Son of

87

*f*

God. Son of God of God.

Piano

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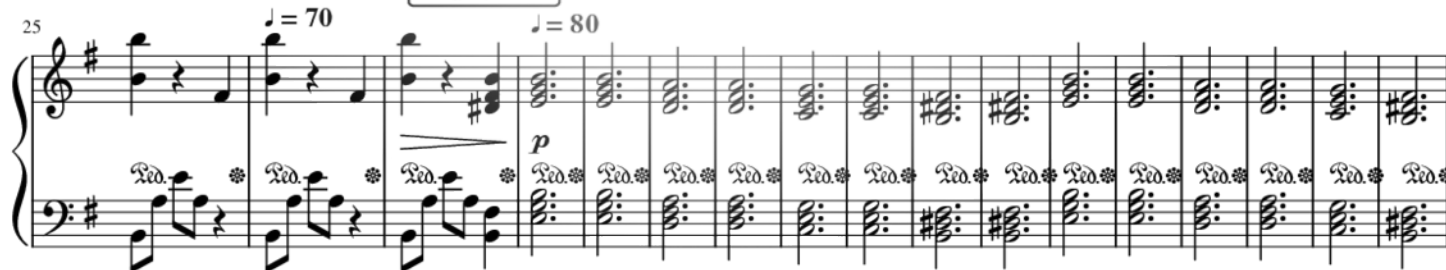
Intro

$\text{♩} = 80$

1st Verse



2nd Verse



Refrain



51

60

$\text{♩} = 70$ $\text{♩} = 90$

3rd Verse

67

73

musicalion
klicken für mehr

79

85

Typ: Digitale Noten zum Download

Titel: [What Child Is This \(Englische Melodie aus dem 16. Jahrhundert - "Greensleeves"\)](#)

Komponist: [Joseph Pugh](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Christmas Season

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Das Weihnachtsthema führte im nächsten Jahrhundert zu weiteren Variationen und gipfelte in dem populären Weihnachtslied 'What Child is This? ', das William Chatterton Dix 1865 zur Melodie von Greensleeves schrieb. Sogar das konventionelle Tudor-Lied über verschmähte Liebe wurde im Laufe der Zeit in mehreren Versionen sowohl ergänzt als auch verändert.

What Child Is This?" ist ein Weihnachtslied, dessen Text von William Chatterton Dix im Jahr 1865 geschrieben wurde. Zur Zeit der Komposition des Liedes arbeitete Dix als Manager einer Versicherungsgesellschaft und wurde von einer schweren Krankheit heimgesucht. Während seiner Genesung erlebte er eine spirituelle Erneuerung, die ihn dazu veranlasste, mehrere Hymnen zu schreiben, darunter auch den Text dieses Liedes, das anschließend auf die Melodie von "Greensleeves", einem traditionellen englischen Volkslied, gesetzt wurde. Obwohl es in Großbritannien geschrieben wurde, ist das Weihnachtslied heute in den Vereinigten Staaten populärer als in seinem Ursprungsland.[1]