

Symphonie Nr. 3 "2000"

2. Hunger, Leid, Elend

Alwin M. Mücher

Andante di molto doloroso $\text{♩} = 94$

The musical score is for a full orchestra and includes a central watermark for "musicalion". The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score is written for the following instruments:

- 3 Floten
- Fagott
- 2 Kontrafagotte
- Horn in F 1 + 3
- Horn in F 2
- Trompete in B
- 4 Posaunen
- 2 Tuben
- Pauken
- Handglocken
- Tubular Bells
- Große Trommel
- Klavier
- Tenor
- Bariton
- Bassbariton
- Bass
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass
- Octobass

The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *pp*, and *p*. The tempo is marked "Andante di molto doloroso" with a quarter note equal to 94 beats per minute. The key signature is one flat (B-flat).

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

mp

p

mp

p Hun - ger, Leid und E - lend *mp* Hun - ger,

mp

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Leid und E - lend sind des Wöl - ten Un - ter - gang ja der Un - ter - gang

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

mf

f

The image displays a page from a musical score for Gustav Mahler's Symphony No. 3, "2000". The page is numbered 4 in the top left corner. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Fl (Flute), Fag (Bassoon), Kfg (Contrabassoon), Hrn F (Horn in F), Hrn F (Horn in F), Trp B (Trumpet in B-flat), Pos (Posaune), Tub (Tuba), Pank (Pauke), Hdgl (Hdgl.), T.B. (Trombe), Gr. Tr. (Großtrommel), Kl (Klavier), T. (Tenor), Bar. (Bariton), Bsbar. (Bassbariton), B. (Bass), Vl I (Viola I), Vl II (Viola II), Vla. (Violoncello), Vc. (Violoncello), Kb. (Kontrabaß), and Ocb. (Oboe). The score is in 4/4 time and features a key signature of one flat (B-flat). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and white. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The lyrics for the vocal parts are: "Hun - ger, Leid und E - lend sind der Wel - ten Un - ter - gang, ja Hun - ger, Leid und E - lend".

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pank

Hdgl

T.B.

Gr. Tr.

Kl

T.

Bar.

Bsbar.

B.

Vl I

Vl II

Vla.

Vc.

Kb.

Ocb.

mf

f

Hun - ger, Leid und E - lend sind der Wel - ten Un - ter - gang, ja Hun - ger, Leid und E - lend

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

sind der Wel - ten Un - ter - gang, ja Un - ter - gang

musicalion
klicken für mehr

mp
Div

mp

The image displays a page from a musical score for Wagner's 'Die Walküre'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Flute (Fl), Bassoon (Fag), Clarinet in B-flat (Kfag), Horn in F (Hrn F), Trumpet in B-flat (Trp B), Trombone (Pos), Tuba (Tub), Snare Drum (Pauk), Cymbal (Hdgl), Tenor Trombone (T.B.), Grand Trombone (Gr Tr), Kettle Drum (Kl), Tom (T), Baritone (Bar), Bass Baritone (Bsbar), Bass (B), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Double Bassoon (Ocb). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A large, stylized 'musicalion' logo is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The score itself is in black ink on white paper. The vocal parts (Hrn F, Trp B, Pos, Tub, Pauk, Hdgl, T.B., Gr Tr, Kl, T, Bar, Bsbar, B) have lyrics in German. The instrumental parts (Fl, Fag, Kfag, Vl I, Vl II, Vla, Vc, Kb, Ocb) are without lyrics. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The page number '75' is visible in the top left corner.

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

mp

mf

f

f

mf

Hun - ge, Leid u - und E - lend

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

and der Un - ter - gang der Welt Ä - 3 - 31 - mit treibt

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

die Men - schen, Angst und Graß, Haas und Zorn

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

musicalion

klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

VI I

VI II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

149

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

157

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

ff

f

f

164

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

169

Fl *ff*

Fag *f*

Kfg *f*

Hrn F

Hrn F

Trp. B

Pos *f*

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb *f*

Ocb *f*

musicalion
klicken für mehr

musicalion
klicken für mehr

A page of a musical score for orchestra and choir. The score is written for various instruments including Flute (Fl), Clarinet (Kl), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Percussion (Pauk), Horn (Hrn), Bassoon (Fag), Bass (B), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Oboe (Ocb). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, indicating a link to more content. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, regular font. The oval has a glowing effect. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score is for measures 179 to 182. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet are in the top left, followed by the Trumpet and Trombone. The Tuba and Percussion are in the middle left. The Horn and Bassoon are in the top right. The Bass is in the middle right. The Violin I and Violin II are in the bottom left. The Viola, Violoncello, and Double Bass are in the bottom right. The Oboe is in the bottom right. The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegro". The dynamics range from "p" (piano) to "ff" (fortissimo). The score is for measures 179 to 182. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet are in the top left, followed by the Trumpet and Trombone. The Tuba and Percussion are in the middle left. The Horn and Bassoon are in the top right. The Bass is in the middle right. The Violin I and Violin II are in the bottom left. The Viola, Violoncello, and Double Bass are in the bottom right. The Oboe is in the bottom right. The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegro". The dynamics range from "p" (piano) to "ff" (fortissimo). The score is for measures 179 to 182.

183

Fl

ff

ff

f

Fag

ff

f

Kfg

ff

f

Hrn F

ff

f

Hrn F

ff

f

Trp B

ff

Pos

ff

f

Tub

Pauk

Hdgl

T.B.

Gr Tr

ff

Kl

ff

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T. B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

192

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

mf

mf

f

f

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

VI I

VI II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

205

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

207

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

215

Fl

mf

Fag

Kfg

Hrn F

Hrn F

Trp B

Pos

Tub

Pauk

Hdgl

T.B.

Gr Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

VI I

VI II

Vla

Vc

Kb

Ocb

musicalion

klicken für mehr

281

Fl

Fag

Kfg

282

Hrn F

Hrn F

Trp B

Pos

Tub

282

Pauk

Hdgl

T.B.

282

Gr Tr

Kl

282

T

E - lend, Leid und Hun - ger

Bar

Bsbar

B

282

VI I

VI II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

musicalion
klicken für mehr

Zam und Ham, Groll und

252

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

Angst treibt die Men - schen aus der Ar - mut Der Un - ter -

The image displays a page from a musical score for Schubert's 'Der Wanderer'. The score is written for a large orchestra and a vocal soloist. The instruments shown include Flute (Fl), Bassoon (Fag), Contrabassoon (Kfg), Horns (Hrn F), Trumpets (Trp B), Trombones (Pos, Tub), Percussion (Pauk, Hdgl), Timpani (T B), Grand Timpani (Gr Tr), Piano (Kl), Tenor (T), Baritone (Bar), Bass (B), Violins I and II (Vl I, Vl II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Oboe (Ocb). The vocal part is for a Tenor (T). The score is in G major and 4/4 time. The tempo is marked 'Andante'. The score is in German. The lyrics are: 'gang der Wei and E - lei, lei und Hu - un - ge'. The score is marked with 'mf' (mezzo-forte) in several places. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a light blue color and has a soft shadow effect. The watermark is positioned over the vocal and piano parts of the score.

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg'. The score is written for a large ensemble, including woodwinds (Flute, Bassoon, Clarinet, Oboe), brass (Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Pauken, Schlagzeug). The music is in G major and 3/4 time. A large, stylized logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font. The tagline is in a smaller, sans-serif font. The logo is positioned in the center of the page, over the middle of the musical score. The score itself is written on staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'mp'. The page number '276' is visible in the top left corner.

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl), Bassoon (Fag), Clarinet in F (Kfg), Horns in F (Hrn F), Trumpet in B-flat (Trp B), Trombone (Pos), Tuba (Tub), Percussion (Pauk), Horn in D-flat (Hdgl), Tenor Bass (T.B.), Grand Trombone (Gr. Tr), Keyboard (Kl), Tenor (T), Baritone (Bar), Bass-baritone (Bsbar), Bass (B), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), and Oboe (Ocb). The vocal parts are for the Baritone (Bar), Bass-baritone (Bsbar), and Bass (B). The lyrics are in German, and the score includes a large, stylized 'musicalion' logo with the tagline 'klicken für mehr' (click for more) overlaid on the center. The logo is orange and white, with musical notes above it. The score is in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

300

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

ter - gang, ja der Un - ter - gang der Welt sind E - lend, Leid und Hun - ger, ja der Un - ter - gang der Welt sind E - lend, Leid und

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

mp

mp

mp

Hun - ger

mp der Un - ter - gang.

musicalion
klicken für mehr

329

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

ja der Un - ter - gang der Welt sind E - lend, Leid und Hun - ger. *p* E - lend, Leid und Hun - ger

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

Fl

Fag

Kfg

Hrn F

Hrn F

Trp. B

Pos

Tub

Pauk

Hdgl

T.B.

Gr. Tr

Kl

T

Bar

Bsbar

B

Vl I

Vl II

Vla

Vc

Kb

Ocb

musicalion
klicken für mehr

mp *p* *pp*

[illegible]

Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr. 3 "2000", 2. Satz: Hunger, Leid, Elend](#)

Komponist: [Alwin Mürger](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>TBX+Klavier+Trompete+[Fg3]+[Hn3]+[Px3]+[Vl2+Kb2+Vla+Vc]+[Pos]+

Instrumentierung: Klavier = Kl(1), Trompete = Trp(1), Fagott = Fg(3), Flöte

(Querflöte) = Fl(1), Gesang Chor>Bass-Stimmen = B (1), Gesang

Chor>Tenor-Stimmen = T(1), Gesang Chor>X = unbestimmte Chorstimme

((1), Horn = Hn(3), Kontrabass = Kb(2), Pauken = Pk(1), Perkussion (alle

Schlagzeuge) = Px(3), Posaune = Pos(1), Tuba = Tb(1), Viola (Bratsche) =

Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

2. Satz, Andante di molto doloroso.

Mit Männerchor (Tenor, Bariton, Bassbariton, Bass)