

Christ ist erstanden

für Trompete und Orgel

Andreas Ehrke

Trompete in C

Orgel

The first system of the musical score is in 4/4 time. The Trompete in C part is shown on a single staff with a whole rest. The Orgel part is shown on a grand staff (treble and bass clefs). The right hand of the organ plays a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

The second system of the musical score continues the previous system. It features the same instrumental parts. A large, semi-transparent orange oval watermark is centered over the organ part, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it.

The third system of the musical score continues the previous system. It features the same instrumental parts. The Trompete in C part has a whole rest. The Orgel part continues with the same melodic and accompanimental patterns as the previous systems.



Typ: Digitale Noten zum Download

Titel: [Christ ist erstanden](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: Ostern / Passionszeit, Glaube

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp(1)