

Frühling

Gustav Holst (1874-1934)

Allegretto con spirito ♩ = 120

Flöte

Oboe

Klarinette in B

Fagott 1

Fagott 2

mf

p

n

musicalion

musicalion
klicken für mehr

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff (Soprano) starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (Alto) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The third staff (Tenor) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The fourth staff (Bass) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The fifth staff (Piano) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a double bar line.

15

musicalion
klicken für mehr

24

32

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p*

mp *p*

musicalion
klicken für mehr

41

mf *f* *p*

f *p*

f *p*

f *p*

mf *f* *p*

mf *f* *p*

49

mp *mf* *p*

musicalion
klicken für mehr

57

mf *mf* *mf* *mf*

meno mosso

♩ = 96

65

f *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

musicalion

klicken für mehr

a tempo

♩ = 120

72

p *p* *p* *f* *p*

79

p *mf* *p* *mf* *p* *mf* *p* *mf*

musicalion
klicken für mehr

85

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

92

rit.

rit.

f

f

f

f

f

f

musicalion

klicken für mehr

Allegretto con spirito ♩ = 120

11 *mf* *mp* *p*

22 *mp* *mf* *mp*

34 *f* *p*

46 *mf* *p*

57 *meno mosso* ♩ = 96 *mf* *f* *mp*

69 *a tempo* ♩ = 120 *p*

79 *p* *mf*

86 *mp* *rit.* *f*

Oboe

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musicalion
klicken für mehr

mf

9

mp

p

21

mp

29

mf

mp

p

mf

42

f

51

mp

p

mf

63

meno mosso
♩ = 96

f

mp

73

a tempo
♩ = 120

p

82

mf

mp

91

f

f

Allegretto con spirito ♩ = 120

9

21

30

42

50

60

70

80

87

musicalion
klicken für mehr

mf *p* *mf* *mf*

mp *p*

mf *mp* *p* *mf*

f *mp*

mp *p*

mf *f* *mp*

p *mf*

mp *f* *f*

Fagott 1

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The image displays a musical score for the Bassoon 1 part of Gustav Holst's 'Frühling'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegretto con spirito' with a metronome marking of ♩ = 120. The score consists of ten staves, each beginning with a measure number (6, 10, 15, 22, 26, 32, 38, 47, 51). The dynamics are indicated by various markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

6 *mf*

10 *mf*

15 *p*

22

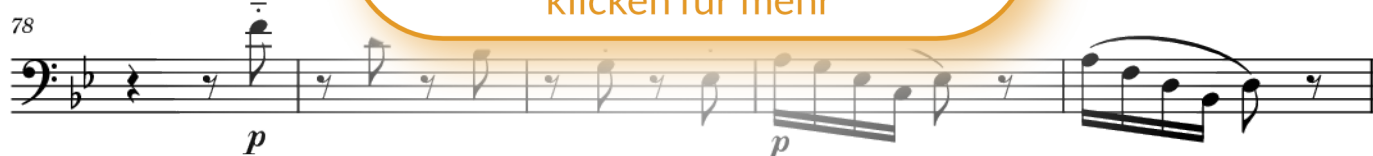
26 *mp* 2

32 *mp*

38 *p* *mf* *f* *p* 2

47 *mp*

51 2 *mf* *p*



Allegretto con spirito ♩ = 120



10



20



30



40



52



69



78



88



Typ: Digitale Noten zum Download

Titel: [Frühling](#)

Komponist: [Gustav Theodor Holst](#)

Epoche: Romantik

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte C+[FgC2+ObC+KlarB]

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Fagott = Fg Pitch C(2),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1)

Nr. 1 aus "Two Eastern Pictures" für Frauenchor mit Klavierbegleitung
bearbeitet für Holzbläserquintett