

Frühling

Gustav Holst
(1874-1934)

Allegretto con spirito ♩ = 120

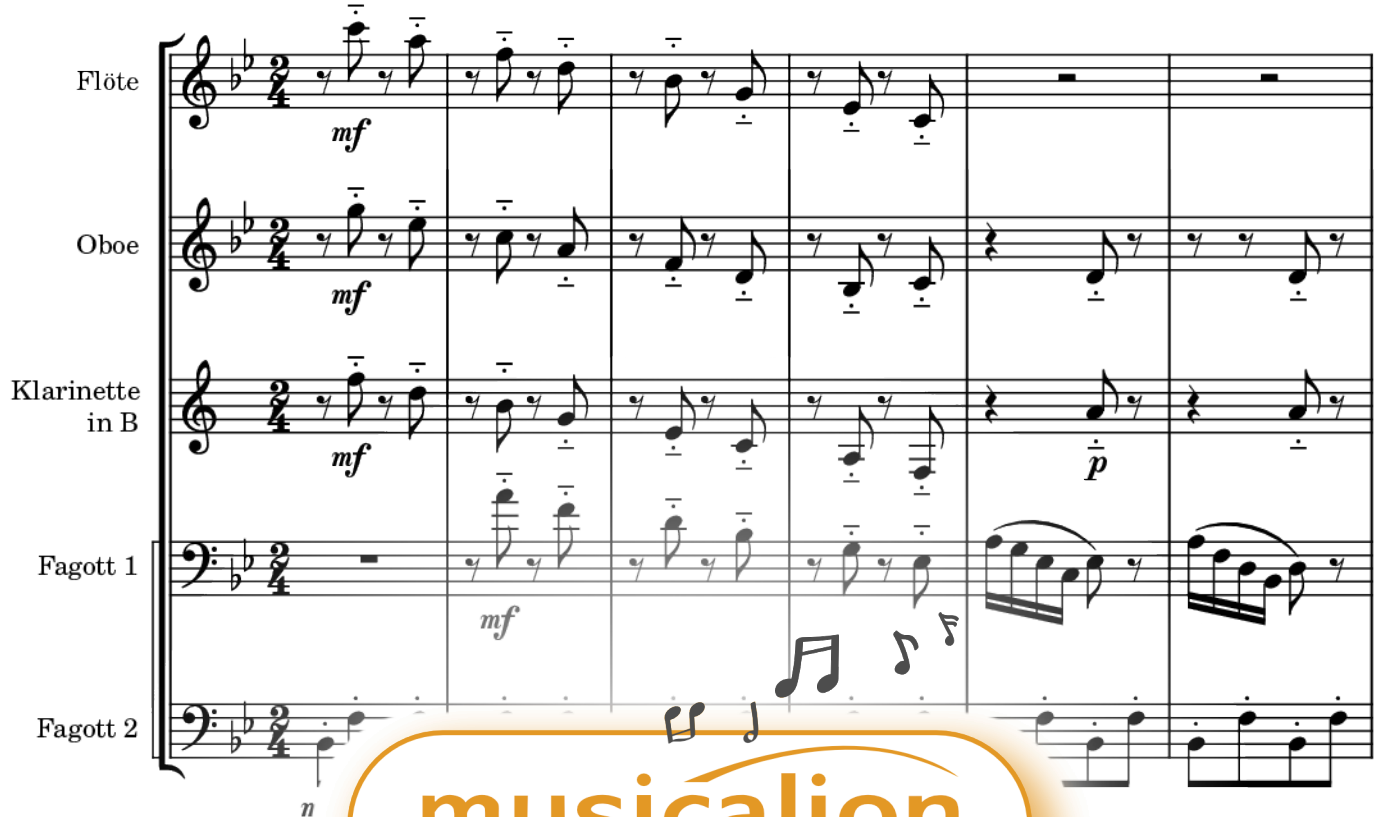
Flöte

Oboe

Klarinette in B

Fagott 1

Fagott 2



15

p *p* *p* *p*

musicalion

[click for more](#)

24

mp *mf* *mp* *mf* *mp* *mf*

32

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p*

musicalion
click for more

41

mf *f* *p*

f *p*

f *p*

f *p*

mf *f* *p*

49

mp

mf

p

mp

mp

mp

mf

p

musicalion
click for more

57

mf

mf

mf

mf

meno mosso

♩ = 96

65

Musical score for measures 65-71. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three treble clefs and two bass clefs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music consists of various melodic lines and harmonic accompaniment.

musicalion

[click for more](#)

a tempo

♩ = 120

72

Musical score for measures 72-78. The score continues in the same 3/4 time and key signature. Dynamics include *p* (piano) and *f* (forte). The music features more complex melodic and harmonic structures, including some triplets and rapid passages.

79

p *mf* *p* *mf* *p* *mf* *p* *mf*

musicalion
click for more

85

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

92

rit.

rit.

f

f

f

f

f

f

musicalion
click for more

Allegretto con spirito ♩ = 120

The image displays a musical score for the flute part of Gustav Holst's 'Frühling' (Spring). The score is written in 2/4 time and begins with the tempo marking 'Allegretto con spirito' and a metronome marking of 120. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 11, 22, 34, 46, 57, 69, 79, and 86 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos. The tempo changes to 'meno mosso' (♩ = 96) at measure 57 and back to 'a tempo' (♩ = 120) at measure 69. The score concludes with a 'rit.' (ritardando) marking and a final *f* dynamic. A central watermark for 'musicalion' is overlaid on the score.

musicalion
click for more

Oboe

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mf

9

mp

p

21

mp

29

mf

mp

p

mf

42

f

51

mp

p

mf

63

meno mosso
♩ = 96

f

mp

73

a tempo
♩ = 120

p

82

mf

mp

91

f

f

Allegretto con spirito ♩ = 120

9

21

30

42

50

60

70

80

87

musicalion
click for more

mf *p* *mf* *mf*

mp *p*

mf *mp* *p* *mf*

f *mp*

mp *p*

mf *f* *mp*

p *mf*

mp *f* *f*

Fagott 1

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Allegretto con spirito ♩ = 120

mf

6

mf

10

mp

15

p

22

musicalion
click for more

26

mp

32

mp

38

p

mf

f

p

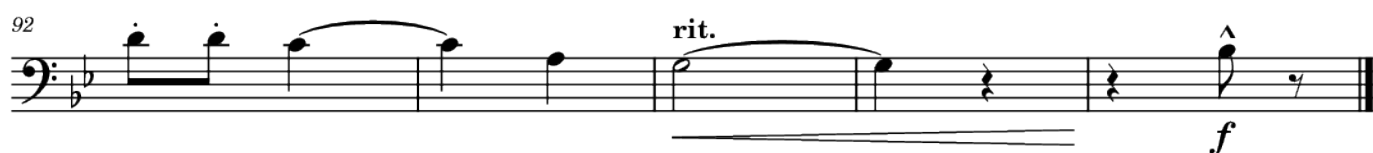
47

mp

51

mf

p



Allegretto con spirito ♩ = 120



10



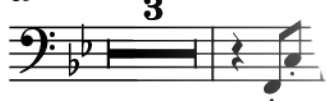
20



30



40



musicalion
click for more



52



69



78



88



Type: Sheet music

Título: [Pimavera](#)

Compositor: [Gustav Theodor Holst](#)

Época: Romanticismo

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta +[Fg2+Ob+Clar]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Fagot = Fg(2), Oboe = Ob(1)