

Was bist du doch, o Seele, so betrübet

Worte: Rud. Fried. von Schult vor 1704

Quelle: Freylinghausen G. B. 1704

Was bist du doch, o See - le, so be - trü - bet
daß dir der Herr ein Kreuz zu tra - gen gi - bet? Was grämst du dich so
äng - stig - lich, als wür - dest du drum nicht von Gott ge - lie - bet?

The image shows a musical score for a song. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the treble staff. The first system ends with a double bar line. The second system continues the melody and accompaniment.

musicalion

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Type: Sheet music

Title: [Was bist du doch, o Seele, so betrübet \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)