

Was bist du doch, o Seele, so betrübet

Worte: Rud. Fried. von Schult vor 1704

Quelle: Freylinghausen G. B. 1704

Was bist du doch, o See - le, so be - trü - bet
daß dir der Herr ein Kreuz zu tra - gen gi - bet? Was grämst du dich so
äng - stig - lich, als wür - dest du drum nicht von Gott ge - lie - bet?

The image shows a musical score for a song. It consists of two systems of music. Each system has a treble and bass staff. The lyrics are written below the treble staff. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and accidentals.

musicalion

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Type: Sheet music

Título: [Tú mi alma, por qué estás tan afligida? \(Coral\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)