

**O Welt, ich muss dich lassen / Nun ruhen alle Wälder /
In allen meinen Taten**

Johann Sebastian Bach
aus BWV 97

Arr. A. Ehrke



Trompete in C (auch eine Oktave tiefer ausführbar)

Orgel

The first system of the musical score consists of three staves. The top staff is for the Trompete in C, the middle staff is for the Orgel (Organ), and the bottom staff is for the Organ (Organ). The music is in G major and 3/4 time. The Trompete part features a melodic line with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.



musicalion
klicken für mehr

The second system of the musical score continues the composition. It features the same three staves as the first system. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the system, with the text 'klicken für mehr' below it. The musical notation continues with various note values and rests.



The third system of the musical score concludes the piece. It features the same three staves as the previous systems. The music ends with a final cadence on the Organ part, marked by a double bar line. The Trompete part also concludes with a final note.

Typ: Digitale Noten zum Download

Titel: [O Welt, ich muss dich lassen / Nun ruhen alle Wälder](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete+Orgel

Instrumentierung: Orgel = Org(1), Trompete = Trp(1)

Aus Kantate "In allen meinen Taten"