

Der Gott dem alle Himmelskreise

aus der "Brookes-Passion" HWV 48

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B.H. Brockes

Der für die Sünde der Welt gemarterte und sterbende Jesus

First system of the musical score. The Soprano part is a whole rest. The Oboe 1 and Oboe 2 parts enter in the second measure with a melody marked *mp*. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and moving lines, also marked *mp*. The key signature is two flats (B-flat and E-flat) and the time signature is 3/8.



Second system of the musical score, starting at measure 10. The Soprano part continues with a whole rest. The Oboe 1 and Oboe 2 parts continue their melodic lines. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic support. The key signature and time signature remain the same as in the first system.

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Der Gott, — dem al - le Him - mels - krei-se, dem al - ler Raum zum

28

Raum zu klein, ist hier — auf

musicalion
klicken für mehr

un - er - for - schte Wei - se in, mir, und un - ter Brot und Wein, in, mir, und

un - ter Brot

musicalion

klicken für mehr

und will der Sün - der See - len spei - se (o Lieb', o Gnad', o

Wun - der!) sein, und will der

musicalion
klicken für mehr

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Sün- der See - len spei-se (o Lieb', o Gnad', o Wun der!) sein, (o

77

Lieb', o Wun der!) sein.





A musical score for page 85, featuring a piano introduction and a vocal melody. The score is written in B-flat major (two flats) and 4/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melodic line. The score is divided into measures by vertical bar lines. The piano part begins with a series of eighth and sixteenth notes, while the vocal part enters with a half note. The score concludes with a double bar line.



musicalion

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Typ: Digitale Noten zum Download

Titel: [Der Gott, dem alle Himmelskreise](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorium: Der für die Sünde der Welt gemarterte und sterbende Jesus (Brockes-Passion)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Ob2+[VI2+Vla+Vc]

Instrumentierung: Gesang Solo>Sopran(1),Oboe = Ob(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)