

Hark The Herald Angels Sing

Charles Wesley (1707-1798)

(brass quartet)

Felix Mendelssohn (1809-1847)

Arrangement by Joseph Pugh

♩ = 100

Trumpet

B♭ Trumpet

Trombone

Tuba

Tpt.

B♭ Tpt.

Tbn.

Tba.

musicalion
klicken für mehr

Tpt.

B♭ Tpt.

Tbn.

Tba.

Tpt.

B♭ Tpt.

Tbn.

Tba.

musicalion
klicken für mehr

Tpt.

B♭ Tpt.

Tbn.

Tba.

The image displays a musical score for four instruments: Tpt. (Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tba. (Tuba). The score is organized into three systems of four staves each. The first system is in the key of D major (two sharps). The second system begins with a key signature change to B major (two sharps), indicated by a double bar line and a sharp sign. The third system is in the key of B-flat major (two flats). A central graphic overlay, consisting of an orange oval with the text "musicalion" in a bold, lowercase sans-serif font and "klicken für mehr" in a smaller, lowercase sans-serif font below it, is positioned over the middle of the second system. The musical notation includes various note values, rests, and articulation marks.

$\text{♩} = 90$

Tpt.

B♭ Tpt.

Tbn.

Tba.

Tpt.

B♭ Tpt.

Tbn.

Tba.

musicalion
klicken für mehr

B♭ Trumpet

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♩ = 100

The musical score is written for a B♭ Trumpet in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is visible in the center of the page.

musicalion
klicken für mehr

♩ = 90

Trombone

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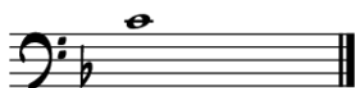
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♩ = 100



musicalion

klicken für mehr



Trumpet

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♩ = 100

The image displays a musical score for a trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking '♩ = 100' is placed above the first staff. The music is written in a single melodic line. The fourth staff features a large, semi-transparent orange oval graphic in the center. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the oval, there are two musical notes: a quarter note and an eighth note. The eighth staff has a tempo marking '♩ = 90' above it. The final staff ends with a double bar line.

musicalion
klicken für mehr

♩ = 90

Tuba

Hark The Herald Angels Sing

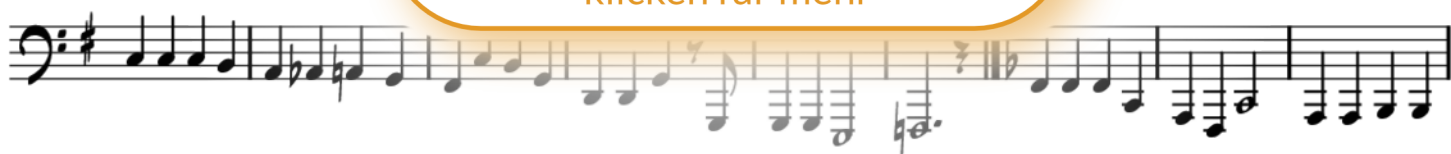
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♩ = 100



♩ = 90

Typ: Digitale Noten zum Download

Titel: [Hark! The Herald Angels Sing](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune+[Trp2+Tb]

Instrumentierung: Posaune = Pos(1), Trompete = Trp(2), Tuba = Tb(1)

"Hark! The Herald Angels Sing" ist ein englisches Weihnachtslied, das erstmals 1739 in der Sammlung Hymns and Sacred Poems erschien. Das Lied, das auf Lukas 2,14 basiert, erzählt von einem Engelschor, der Gott lobt. Wie es in der Neuzeit bekannt ist, enthält es lyrische Beiträge von Charles Wesley und George Whitefield, zwei der Gründungspfarrer des Methodismus, mit Musik, die von "Vaterland, in deinen Gauen" von Felix Mendelssohn