

# Wisch ab der Thränen scharfe Lauge

aus der "Brockes-Passion"

G.F. Händel

B.H. Brockes

arr. N. Sunnen

Der für die Sünde der Welt gemartete und sterbende Jesus

Sopran

Oboe

Violine 1

Violine 2

Cembalo

musicalion

klicken für mehr

6

Wisch' ab der Thrä- nen schar- fe

12

Lau - ge, steh', sel' - ge See - le, nun in Ruh', steh', sel' ge See le, nun in

16

Ruh'! Wisch' ab a ge See le, sel' ge

**musicalion**  
klicken für mehr

20

See - le, -sel'-ge See - le, nun in Ruh'!

26

Wisch' ab der T. nun in Ruh,'

**musicalion**  
klicken für mehr

31

steh', nun in Ruh', steh' nun in Ruh', steh', sel' ge See le, sel' ge

This musical score block contains measures 31 through 35. It features a vocal line with German lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody includes several triplet markings (indicated by a '3' over the notes). The piano accompaniment consists of arpeggiated chords and single notes, also featuring triplet markings in some measures.

36

See le, nun in Thrä - nen schar - fe

This musical score block contains measures 36 through 40. It continues the vocal and piano parts from the previous block. The lyrics are 'See le, nun in Thrä - nen schar - fe'. The musical notation includes various note values, rests, and triplet markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the score, partially obscuring measures 37 and 38.

41

Musical score for measures 41-45. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has lyrics: "Lau - ge, steh', sel' ge See le, nun in Ruh', steh', sel' ge See -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and sixteenth notes. Measure 45 contains several triplet markings over the vocal line.

46

Musical score for measures 46-50. The score continues from the previous page. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and sixteenth notes. Measure 46 contains several triplet markings over the vocal line. The score ends with a double bar line in measure 50.



musicalion

klicken für mehr

52

Musical score for measures 52-57. The score is written for a piano and voice. The piano part consists of four staves (treble and bass clef). The voice part is on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex piano accompaniment with many triplets and sixteenth notes. The voice part has a melodic line with some rests.

58

Musical score for measures 58-63. The score is written for a piano and voice. The piano part consists of four staves (treble and bass clef). The voice part is on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex piano accompaniment with many triplets and sixteenth notes. The voice part has a melodic line with some rests. The word "Fine" is written above the first staff of measure 58. The lyrics "los sen Au ge sperrt" are written below the voice staff in measures 61-63.

**musicalion**  
klicken für mehr

Fine

los sen Au ge sperrt

64



dir den Him mel auf, und schliesst die <sup>3</sup>Höl le zu; Sein aus - ge - sperr - ter Arm und -

This block contains the musical score for measures 64 through 69. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a treble clef and a key signature change to two flats. The lyrics are: "dir den Him mel auf, und schliesst die <sup>3</sup>Höl le zu; Sein aus - ge - sperr - ter Arm und -".

70



sein ge schlos - sen <sup>3</sup> sst die Höl - le zu.

da capo al Fine

**musicalion**  
klicken für mehr

This block contains the musical score for measures 70 through 75. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 70 starts with a treble clef and a key signature change to two flats. The lyrics are: "sein ge schlos - sen <sup>3</sup> sst die Höl - le zu." The score ends with a double bar line and repeat dots. A "da capo al Fine" instruction is present. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

*Typ:* Digitale Noten zum Download

*Titel:* [Wisch ab der Tränen scharfe Lauge](#)

*Komponist:* [Georg Friedrich Händel](#)

*Epoche:* Barock

*Thema:* Ostern / Passionszeit, Glaube

*Reihe/Zyklus:* Oratorium: Der für die Sünde der Welt gemarterte und sterbende Jesus (Brockes-Passion)

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit (Kammer-)Orchester

*Arrangement:* Solo>Sop+[VI2]+Ob+[Vc]+Org

*Instrumentierung:* Gesang Solo>Sopran(1),Oboe = Ob(1),Orgel = Org(1), Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)