

Vesper Nr. 2

Robert Führer op.261

Laudate Pueri

Andante con moto

The image displays a musical score for a performance of 'Gloria' by Johann Sebastian Bach. The score is arranged in a multi-staff format, with various instruments and voices. The central focus is a large, stylized logo that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical staves. The staves include parts for Klarinette in B 1 and 2, Trompete in B 1 and 2, Violine I and II, Sopran, Alt, Tenor ad lib., Bass, Orgel, and Kontrabass. The score is written in G major (one sharp) and common time. The lyrics 'Gloria in excelsis Deo' are visible at the top, and the vocal parts have lyrics in Latin: 'Solo Lau - da' and 'Tutti f be - ne - dic - tum, a'. The organ part is marked with 'p' (piano) and 'f' (forte). The vocal parts are marked with 'f' (forte) and 'A' (Allegro). The instrumental parts are marked with 'f' (forte). The score is presented in a clean, professional layout with a white background and black musical notation.

17

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

ni, - mi - nus

ni, - - mi - nus

ni, quis si - cut Do - - - mi - nus

ni, quis si - cut Do - - - mi - nus

17

17

musicalion

klicken für mehr

20

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

20

VI. I

VI. II

20

S

De - us nos

A

De - us nos - te,

T

De - us nos - ter, qui in al - tis ha - bi - tat, et hu - mi - li - a

B

De - us nos - ter, qui in al - tis ha - - - bi - tat, et hu - mi - li - a

20

Org.

20

Kb.

musicalion
klicken für mehr

p

p

p

p

p

p

p

27

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

res - pi - cit in

res - pi - cit in coe

res - pi - cit in coe - - - lo, in coe - lo et in ter - - - ra.

res - pi - cit in coe - - - lo, in coe - lo et in ter - - - ra.

ter - - - ra. Sus -

in ter - - - ra.

Solo

musicalion
klicken für mehr

34

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

ci - tans a

to - re e - - - ri - gens

musicalion
klicken für mehr

p

40

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

40

VI. I

VI. II

40

S

pau - pe - ren

Tutti *f*

A

U.

bus, cum prin - ci - pi - bus

T

8

Ut col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus

B

Ut col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus

Org.

40

Kb.

f *p*

musicalion
klicken für mehr

47

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

47

VI. I

VI. II

47

S

po - pu - li su

Solo

Fi - li - o, glo - ri - a

47

A

po - pu - li su

47

T

po - pu - li su - - - i,

47

B

po - pu - li su - - - i,

47

Org.

47

Kb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Marianische Vesper Nr 2-Partitur, 3. Laudate Pueri](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KlarB2+[VI2]+TrpB2+[Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)