

Vesper Nr. 2

Robert Führer op.261

Laudate Pueri

Andante con moto

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Klarinette in B 1
- Klarinette in B 2
- Trompete in B 1
- Trompete in B 2
- Violine I
- Violine II
- Sopran
- Alt
- Tenor ad lib.
- Bass
- Orgel
- Kontrabass

The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *f* (forte). The lyrics are in Latin: 'Gloria in excelsis Deo'. The Sopran part has the lyrics 'Solo Lau - da' and 'Tutti f be - ne - dic - tum, a'. The Alt part has the lyrics 'A'. The Tenor part has the lyrics 'A'. The Bass part has the lyrics 'A'. The Organ part has the lyrics 'p' and 'f'. The Kontrabass part has the lyrics 'p' and 'f'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

17

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

ni, - mi - nus

ni, - - mi - nus

ni, quis si - cut Do - - - mi - nus

ni, quis si - cut Do - - - mi - nus

17

17

musicalion

click for more

27

B-Kl. 1 *f*

B-Kl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

VI. I *f*

VI. II *f*

S *f* res - pi - cit in ter - - - ra. *Solo* Sus -

A *f* res - pi - cit in coe in ter - - - ra.

T *f* res - pi - cit in coe - - - lo, in coe - lo et in ter - - - ra.

B *f* res - pi - cit in coe - - - lo, in coe - lo et in ter - - - ra.

Org. *f* *p*

Kb. 27

40

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

40

VI. I

VI. II

40

S

pau - pe - ren

Tutti *f*

A

U.

T

8

Ut col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus

B

Ut col - lo - cet e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus

40

Org.

40

Kb.

f *p*

musicalion
click for more

47

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

po - pu - li su

A

po - pu - li su

T

po - pu - li su - - - i,

B

po - pu - li su - - - i,

Org.

Kb.

Solo

musicalion
click for more

Fi - li - o, glo - ri - a

62

B-Kl. 1

B-Kl. 2

62

B Trp. 1

B Trp. 2

62

VI. I

VI. II

62

S

A - men,

A

A - men, a

62

T

A - men, a - men, a - - - men, a - men, a - - - men.

B

A - men, a - men, a - - - men, a - men, a - - - men.

62

Org.

62

Kb.

musicalion
click for more

Type: Sheet music

Título: [Marian Vesper No. 2-score, 3rd movement: Laudate Pueri](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+[VI2]+Trp2+[Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Órgano = Org(1), Trompeta = Trp(2),Violín = VI(2)