

Vesper Nr. 2

Robert Führer op.261

Magnificat

Adagio

The musical score is for a Magnificat in E major, 4/4 time, marked Adagio. It features the following parts:

- Klarinette in B 1**: Treble clef, E major key signature, starting with a forte (*f*) dynamic.
- Klarinette in B 2**: Treble clef, E major key signature, starting with a forte (*f*) dynamic.
- Trompete in B 1**: Treble clef, E major key signature, starting with a forte (*f*) dynamic.
- Trompete in B 2**: Treble clef, E major key signature, starting with a forte (*f*) dynamic.
- Violine I**: Treble clef, E major key signature, starting with a forte (*f*) dynamic.
- Violine II**: Treble clef, E major key signature, starting with a forte (*f*) dynamic.
- Sopran**: Treble clef, E major key signature, starting with a rest.
- Alt**: Treble clef, E major key signature, starting with a rest. Lyrics: "Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a".
- Tenor ad lib.**: Treble clef, E major key signature, starting with a rest. Lyrics: "Mag - ni - fi - at, mag - ni - fi - cat a - ni - ma me - a".
- Bass**: Bass clef, E major key signature, starting with a rest. Lyrics: "Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a".
- Orgel**: Treble and Bass clefs, E major key signature, starting with a fortissimo (*ff*) dynamic.
- Kontrabass**: Bass clef, E major key signature, starting with a fortissimo (*ff*) dynamic.

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

7

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

Do - - - mi - mag - ni - fi -

Do - - - mi - mag - ni - fi -

Do - - - mi - num, mag - ni - fi - cat, mag - ni - fi -

Do - - - mi - num, mag - ni - fi - cat, mag - ni - fi -

musicalion
click for more

Allegro

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

12

f

f

f

f

f

f

f

f

cat.

cat.

cat.

cat.

cat.

Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu -

De - o sa - lu -

in De - o sa - lu -

musicalion

click for more

27

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

ta - tem an - cil

in bra - chi - o su - o, dis -

in bra - chi - o su - o, dis -

fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

Tutti

musicalion

click for more

f

f

f

f

40

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

VI. I

VI. II

S

A

T

B

Org.

Kb.

Solo

p

p

su - - - i

um, re - cor - da - tus mi -

su - - - i,

su - - - i,

su - - - i,

su - - - i.

p

p

musicalion

click for more

55

B-Kl. 1

B-Kl. 2

B Trp. 1

B Trp. 2

55

VI. I

VI. II

55

S

Sanc - to

55

A

Sanc - to nunc

55

T

Sanc - to nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

55

B

Sanc - to nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

55

Org.

55

Kb.

55

musicalion
click for more

69

B-Kl. 1

B-Kl. 2

69

B Trp. 1

B Trp. 2

69

VI. I

VI. II

69

S

men.

A

men.

T

men.

B

men.

69

Org.

69

Kb.

musicalion
click for more

The image shows a page of a musical score, page 69. It features staves for various instruments and voices. The instruments listed are B-Kl. 1, B-Kl. 2, B Trp. 1, B Trp. 2, VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Org. (Organ), and Kb. (Kbass). The vocal parts (S, A, T, B) have the word "men." written below them. The organ part is marked with a brace. The page number "69" is written above the first staff of each instrument group. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page. Above the oval, there are several musical notes floating in the air.

Type: Sheet music

Título: [Marian Vesper No. 2-score, 7th movement: Magnificat](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+[VI2]+Trp2+[Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Órgano = Org(1), Trompeta = Trp(2),Violín = VI(2)