

Vesper für Herrenfeste

Robert Führer

Laudate pueri

Moderato

The image displays a musical score for a performance of 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb-Klarinette 1** and **Bb-Klarinette 2**: Both parts are currently silent, indicated by whole rests.
- Bb-Trompete 1** and **Bb-Trompete 2**: Both parts are currently silent, indicated by whole rests.
- Violine I** and **Violine II**: The Violin I part begins with a piano (*p*) dynamic and a melodic line. The Violin II part also begins with a piano (*p*) dynamic and a supporting melodic line.
- Sopran** and **Alt**: The vocal parts enter with the lyrics "Lau - da - te pu - e - ri Do - mi - num, lau - da - te no - men". Both parts begin with a piano (*p*) dynamic.
- Tenor ad lib.** and **Bass**: Both parts are currently silent, indicated by whole rests.
- Kontrabass**: The part begins with a piano (*p*) dynamic and a melodic line.

A large, semi-transparent watermark with the text "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score.

8

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

Do - mi - ni

A.

Do - mi - ni

T.

B.

8

Kb.

8

musicalion
click for more

15

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

A.

T.

B.

15

Kb.

no - men Do

no - men Do

Ex - cel-sus su - per om - nes gen-tes

Ex - cel-sus su - per om - nes gen-tes

per om - nes gen-tes

per om - nes gen-tes

Ex - cel-sus su - per om - nes gen-tes

Ex - cel-sus su - per om - nes gen-tes

musicalion
click for more

21

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

Do - mi - nus ri - a e - jus,

A.

Do - mi - nus ri - a e - jus,

T.

Do - mi - nus et su - per coe - los glo - ri - a, glo - ri - a e - jus,

B.

Do - mi - nus et su - per coe - los glo - ri - a, glo - ri - a e - jus,

21

Kb.

21

musicalion
click for more

26

B $\flat$ Kl. 1 *ff* *ff* *f*

B $\flat$ Kl. 2 *ff* *ff* *f*

B $\flat$ Trp. 1 *ff* *ff* *f*

B $\flat$ Trp. 2 *ff* *ff* *f*

VI. I *ff* *p* *ff* *p* *f*

VI. II *ff* *p* *ff* *p* *f*

S. *ff* *p* *ff* *p* *f*
 quis si - cut r quis si - cut

A. *ff* *p* *f*
 quis si - cut L quis si - cut

T. *ff* *p* *ff* *p* *f*
 quis si - cut Do - mi - nus, quis si - cut Do - mi - nus, quis si - cut

B. *ff* *p* *ff* *p* *f*
 quis si - cut Do - mi - nus, quis si - cut Do - mi - nus, quis si - cut

26

Kb. *ff* *p* *ff* *p* *f*

musicalion
 click for more

31

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

Do - mi-nus, - - - - - tis, in

A.

Do - mi-nus, - - - - - tis, in

T.

Do - mi-nus, De - us nos - ter, qui in al - - - - - tis, in

B.

Do - mi - nus, De - us nos - ter, qui in al - - - - - tis, in

31

Kb.

31

musicalion
click for more

42

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

A.

T.

B.

42

Kb.

42

coe - - - lo et in ter -

coe - - - et in ter -

coe - - - lo et in ter - - - ra, et in ter -

coe - - - lo et in ter - - - ra, et in ter -

p

p

p

p

f

p

p

musicalion
click for more

49

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

A.

T.

B.

Kb.

ra. Glo - et Spi - ri - tu - i

ra. Glo - et Spi - ri - tu - i

ra.

ra.

49

49

49

musicalion

click for more

The image shows a page of a musical score, likely for a church service. It features a variety of instruments and voices. The woodwinds (clarinets and trumpets) and strings (violins) are mostly in rests, indicating they are not playing in this section. The vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard are active. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts are in rests. The keyboard part provides harmonic support. A watermark for 'musicalion' is prominently displayed in the center of the page.

56

B $\flat$ Kl. 1

B $\flat$ Kl. 2

56

B $\flat$ Trp. 1

B $\flat$ Trp. 2

56

VI. I

VI. II

56

S.

Sanc - - to

A.

Sanc - - to

T.

B.

56

Kb.

musicalion
click for more

Type: Sheet music

Title: [Vesper for Feasts of Jesus Christ-score, 5th movement: Laudate pueri](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+CIB2+[Vln2]+TptB2+[Db]+Org

Orchestration: Clarinet = cl Pitch B(2),Double bass = Db(1),Organ = Org(1),
Trumpet = Tpt Pitch B(2),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),
Voice choir>tenor voices = T(1)